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THE

FORM AND ORDER

OF THE

SERVICE THAT IS TO BE PERFORMED AND OF THE CEREMONIES THAT ARE TO BE OBSERVED

IN

THE CORONATION

OF

THEIR MAJESTIES

KING EDWARD VII.

AND

QUEEN ALEXANDRA

IN THE

ABBEY CHURCH OF S. PETER, WESTMINSTER,

ON THURSDAY, THE 26TH DAY OF JUNE, 1902.

WITH THE MUSIC TO BE SUNG

EDITED BY

SIR FREDERICK BRIDGE, MUS.D., OXON.

ORGANIST OF WESTMINSTER ABBEY, AND DIRECTOR OF THE MUSIC AT THE CORONATION.

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PREFACE.

THE music to be sung at the Coronation of Their Majesties King Edward VII. and Queen Alexandra, in the Abbey Church of S. Peter, Westminster, on June 26, 1902, embraces a period of five centuries of English Church Music, from sixteenth-century Tallis to composers of the present day. The seventeenth century is represented by the honoured names of Orlando Gibbons and Henry Purcell, the eighteenth by Handel—with the most imposing of his masterly Coronation Anthems—and the nineteenth by Samuel Sebastian Wesley, John Stainer and Charles Villiers Stanford. Following the precedent of former Coronations, anthems have been specially composed by contemporary musicians—on the present occasion by Sir Frederick Bridge, Director of the Music at the Coronation, Sir Hubert Parry and Sir Walter Parratt, Master of the King's Musick.

The processional anthem "I was glad when they said unto me, We will go into the house of the Lord," contributed by Sir Hubert Parry, is laid out upon lines conditioned by the ceremony. Its opening strains are sung by the choir of Westminster Abbey, but the entire choral force is subsequently employed in antiphonal response to the smaller choir. Midway in the anthem a break is made in order that the boys of Westminster School may exercise their ancient privilege of greeting their Majesties with *Vivat Regina Alexandra!* and *Vivat Rex Edwardus!* These vociferous exclamations have been incorporated by the composer into his anthem in a somewhat novel manner, as the Westminster boys, stationed aloft, *sing* their enthusiastic manifestations of loyalty, and are answered by the "full-voiced choir below" in mighty unison.

The celebrated Litany of Thomas Tallis (or Tallys, as he himself wrote his name) was in all probability composed soon after the issue of the second Prayer Book of Edward VI. in 1552. It is not known whether Tallis wrote the music in four parts or in five; but the five-part

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version, from Boyce's Cathedral Music, is sung on this occasion. This time-honoured specimen of old church music possesses a beauty which age cannot fade, and, as the late Canon Jebb has so well observed: "Nothing can be more deeply religious than the effect of this sublime composition."

The words of the Introit, sung at the beginning of the Communion Service—"O hearken thou unto the voice of my calling, my King and my God"—have been adapted by Sir Frederick Bridge to an extract from the late Sir Arthur Sullivan's oratorio "The Light of the World," the concluding bars of the chorus "Men and brethren" in that work.

The Service in E, by Samuel Sebastian Wesley, from which the Creed is taken, raised a storm of indignation when it first appeared in the year 1845. This was not only due to the new idiom of the music, but in a large measure to the remarkable Preface—really a manifesto—issued with the Service. In this he refers to the "unvarying syllabic accentuation," and the "monotonous undescriptive expression" of the contrapuntal music of the dry-as-dust school, compared with the more natural style of poetic treatment, of which latter, it is hardly necessary to say, Wesley was so consummate a master. Wesley states that the Creed was originally written for treble voices only, "to meet an emergency which occasionally arose at one of the cathedrals [Hereford or Exeter] with which he was connected, and that it was never intended for public inspection." But an enthusiastic musical amateur, upon hearing it performed at Leeds, induced Wesley to write the entire Service, for which he remunerated the composer with the sum of fifty guineas. The Creed, therefore, is the parent of the Service known as "Wesley in E," and was composed by Wesley before he became organist of Leeds Parish Church.

The *Veni Creator Spiritus*, "Come, Holy Ghost, our souls inspire," is sung to the Ancient Plain-song—the voices in unison with organ accompaniment—a treatment admirably befitting its old-world character.

"Zadok the Priest" forms one of that noble chain of four anthems composed by Handel for the Coronation of King George II. and Queen Caroline; moreover, this majestic work has been sung at every succeeding ceremony—five times in all. The anthem is performed at that part of the ceremonial where the King is anointed. It has been

suggested that the introductory symphony (twenty-two bars long) was designed by Handel to represent the procession of the twelve tribes to the Coronation of Solomon, but this borders upon the fanciful. The arpeggio figure (in the violins) can be traced to a *Gloria* (probably the final chorus of the Psalm *Nisi Dominus*) composed by Handel, and dated "Rome, July 7, 1707." A writer in the *Musical Times* has recently unearthed an interesting reference to the first performance of "Zadok the Priest," which took place at the Coronation of George II. It is to be found in a curious old London newspaper called *Parker's Penny Post*, bearing date October 4, 1727 :—

> "Mr. Hendle has compoſed the Muſick for the Abbey at the
> "Coronation, and the Italian Voices, with above a Hundred
> "of the beſt Muſicians will perform ; and the Whole is allowed
> "by thoſe Judges in Muſick who have already heard it, to
> "exceed any Thing heretofore of the ſame Kind : It will be
> "rehearſed this Week, but the Time will be kept private, leſt
> "the Crowd of People should be an Obſtruction to the
> "Performers."

The Confortare, specially composed by Sir Walter Parratt, is a setting of the words: "Be strong and play the man; keep the commandments of the Lord thy God, and walk in his ways." These words, selected from an ancient Coronation service, will be sung, accompanied by brass instruments, at that culminating point in the ceremony when the King is crowned—a most appropriate place for the composition of the Master of the King's Musick.

The Te Deum, in the key of B flat, by Professor Villiers Stanford, belongs to the seventies of the last century, at which time its composer held the organistship of Trinity College Chapel, Cambridge, wherein the composition was first sung. The opening phrase is one of the ancient Plain-song intonations to the great Ambrosian Hymn.

The words of Sir Frederick Bridge's Homage Anthem have been selected with peculiar appropriateness. It was at this part of the service that in former times the "General Pardon" was read by the Lord Chancellor, attended by Garter and the Usher of the Black Rod, at the four sides of the Theatre, hence the words "That thou mayest say to the prisoners, go forth!" come with particular point. In the last section a march, played by the orchestra, is accompanied by the chorus. The Homage of the whole

world is, as it were, signified in the words: "Behold! these shall come from far; and, lo, these from the north and from the west; and these from the land of Sinim."

The name of Henry Purcell is one that is rightly honoured in English music. He was organist of Westminster Abbey from 1680 to 1695; moreover, he composed two anthems for the Coronation of James II. in 1685. He also took part in a similar ceremony, in the year 1689, when William and Mary came to the throne. On the present occasion Purcell is represented by an extract from his Latin setting (in five parts) of Psalm III., *Jehova, quam multi sunt hostes.* Its middle movement has been adapted to the words "Let my prayer come up into thy presence as incense: and let the lifting up of my hands be as an evening sacrifice." The music of this Psalm, first printed by Vincent Novello in 1844, is to be found in a volume of Purcell's compositions entirely in his own handwriting. The contents show that he began writing in the book in 1680 (the year of his appointment to Westminster Abbey), and continued doing so until 1683. As this Psalm is included in the volume, the date of the composition cannot be later than 1683: it is probably earlier. At all events, Purcell could not have been more than twenty-five years of age when he composed the music. This Offertorium is a remarkable specimen of Purcell's harmony, and the shortness of the movement is in inverse ratio to its impressiveness.

The Sanctus and Gloria from the Service in A—orchestrated for this occasion by Sir George C. Martin—are by the late Sir John Stainer, sometime organist of St. Paul's Cathedral, whose name and achievements are held in reverent memory. The Sevenfold Amen, by the same composer—written in 1872 expressly for use in St. Paul's Cathedral—is sung at the close of the Prayer of Consecration.

The Threefold Amen of the celebrated Orlando Gibbons, organist of Westminster Abbey from 1623 to 1625, is taken from the anthem "Great King of Gods," of which the manuscript, in the Library of Christ Church, Oxford, records that this anthem was "made for the King's being in Scotland." These simple strains conclude the Coronation Service.

F. G. Edwards.

THE

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THE

FORM AND ORDER

OF

THEIR MAJESTIES'

CORONATION.

SECT. I.

The Preparation.

IN the morning upon the day of the Coronation early, care is to be taken that the Ampulla *be filled with Oil and, together with the* Spoon, *be laid ready upon the Altar in the Abbey-Church.*

The Archbishops and Bishops Assistant being already vested in their Copes, the Procession shall be formed immediately outside of the West Door of the Church, and shall wait till notice is given of the approach of their Majesties, and shall then begin to move into the Church.

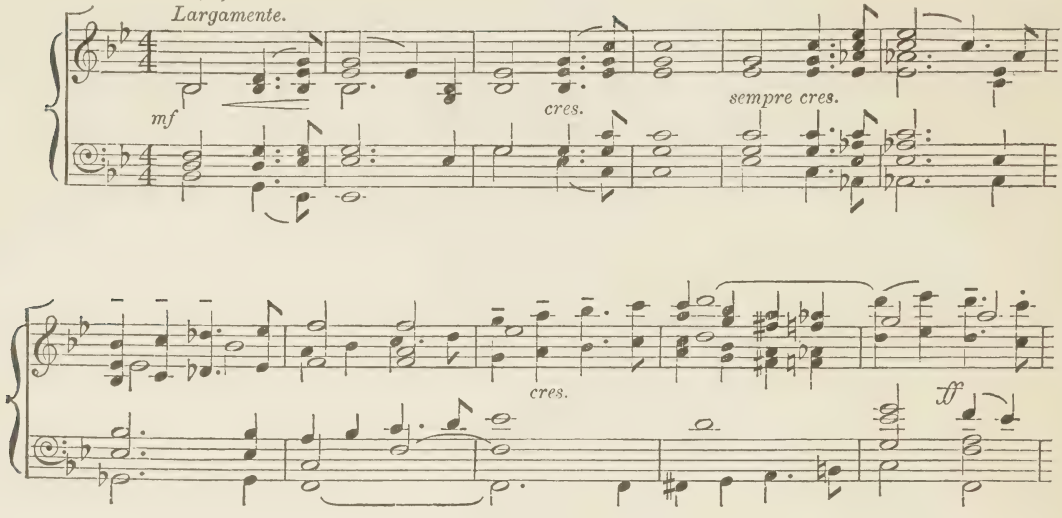
SECT. II.

The Entrance into the Church.

The King and Queen, as soon as they enter at the West Door of the Church, are to be received with the following Anthem, to be sung by the Choir of Westminster.

I was glad when they said unto me.

Psalm cxxii. 1—3, 6, 7. C. Hubert H. Parry.



Abbey Choir.

A

1st Soprano. I was glad, glad when they said un - to me, We will go, . .

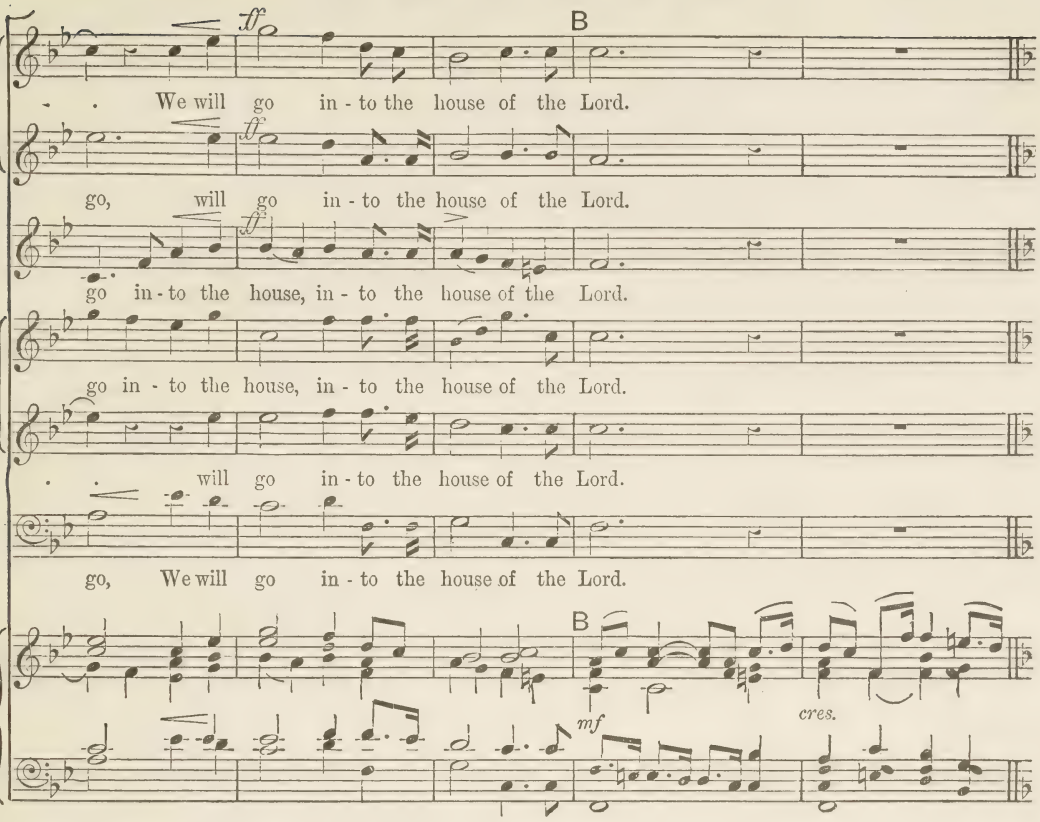
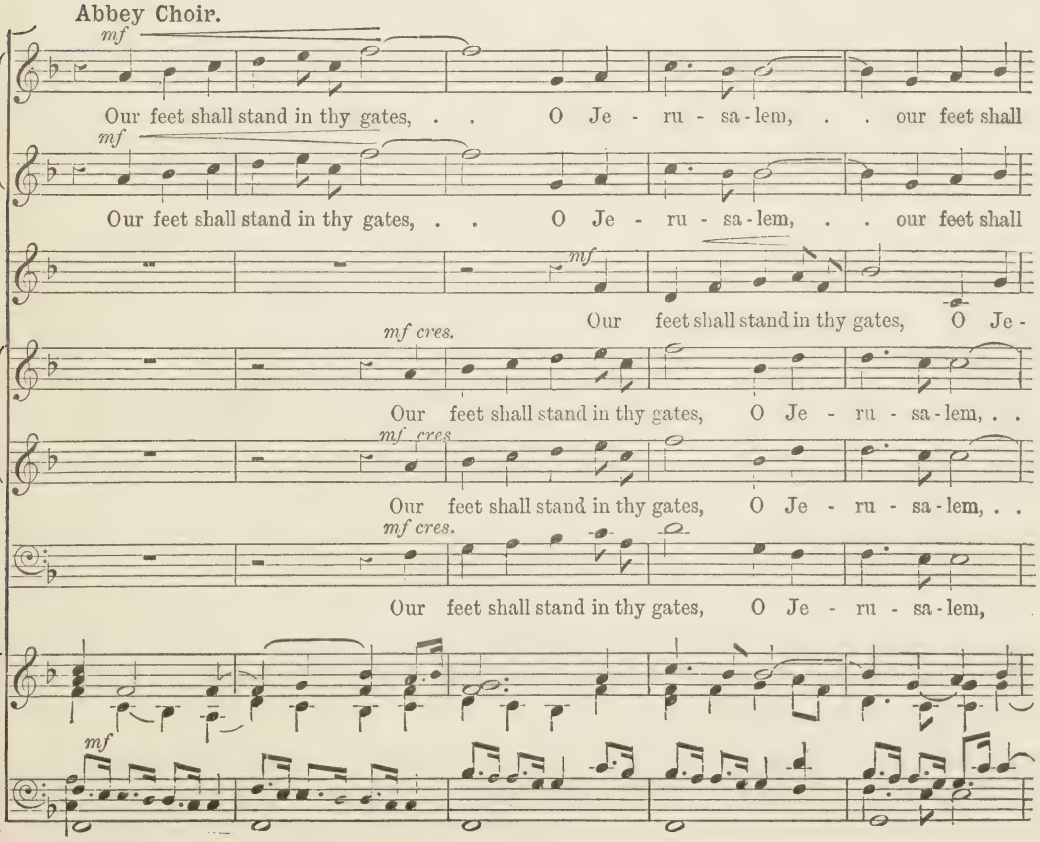
2nd Soprano. I was glad, glad when they said un - to me, We will

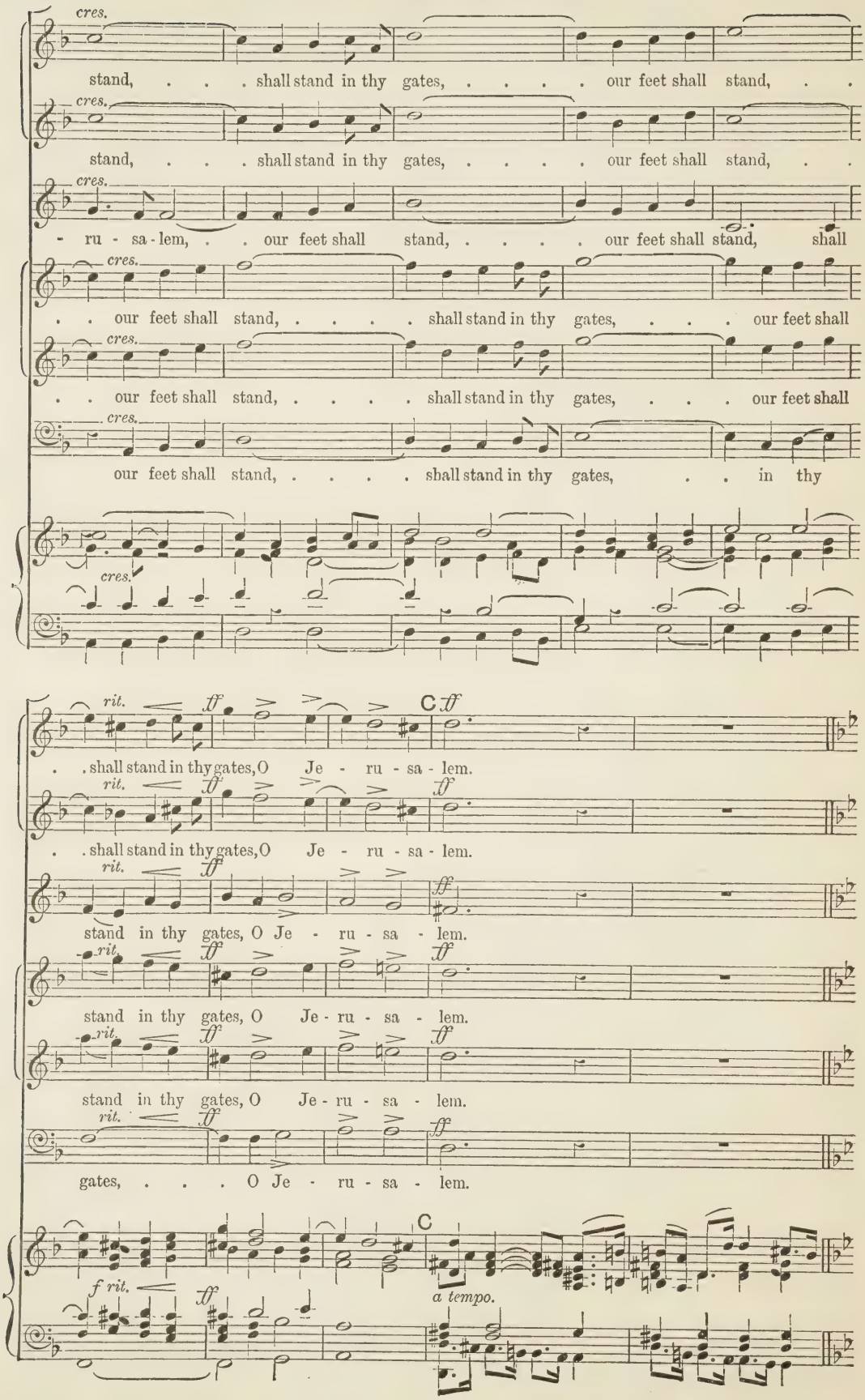
Alto. I was glad, glad when they said un-to me, We will go, will

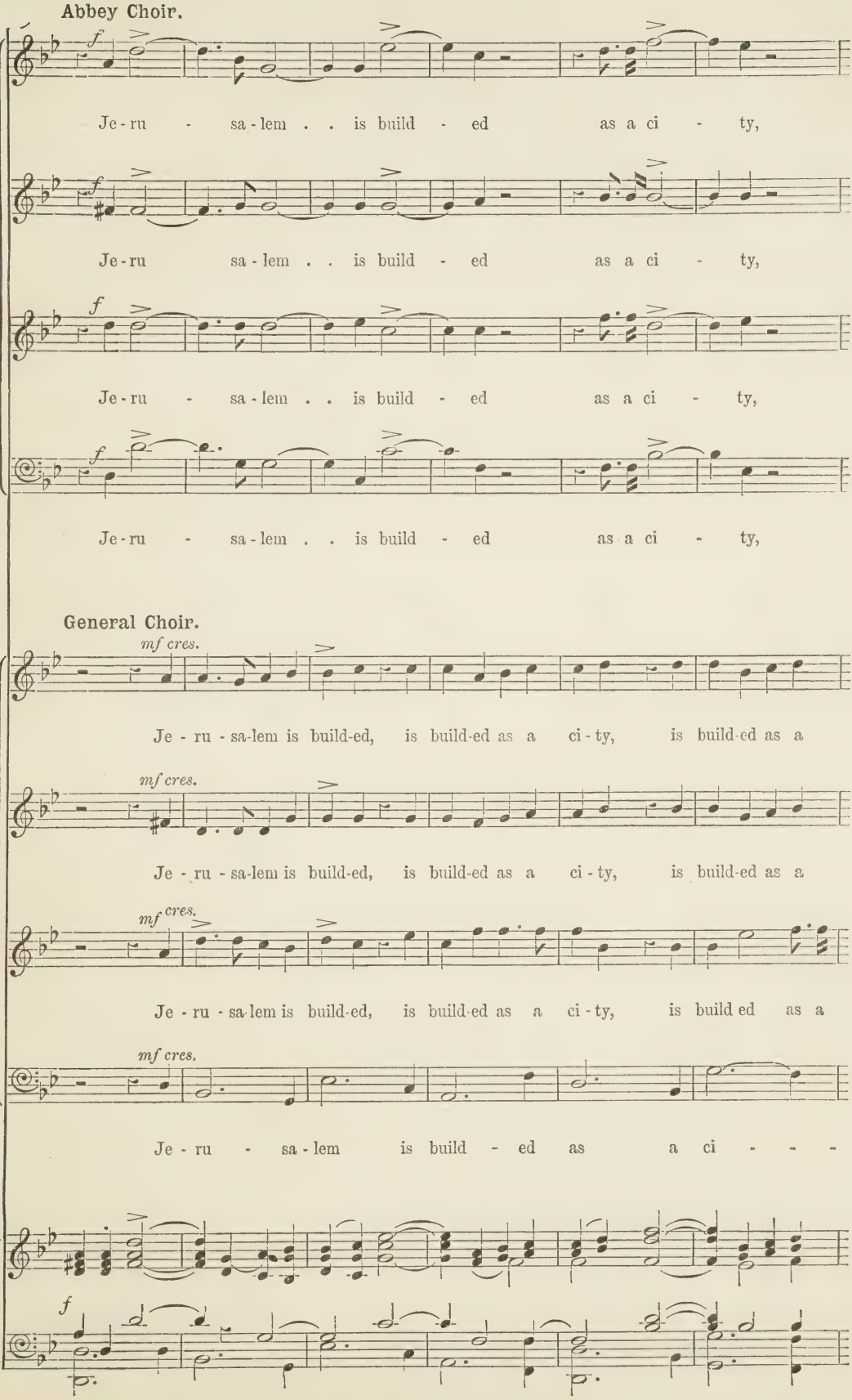
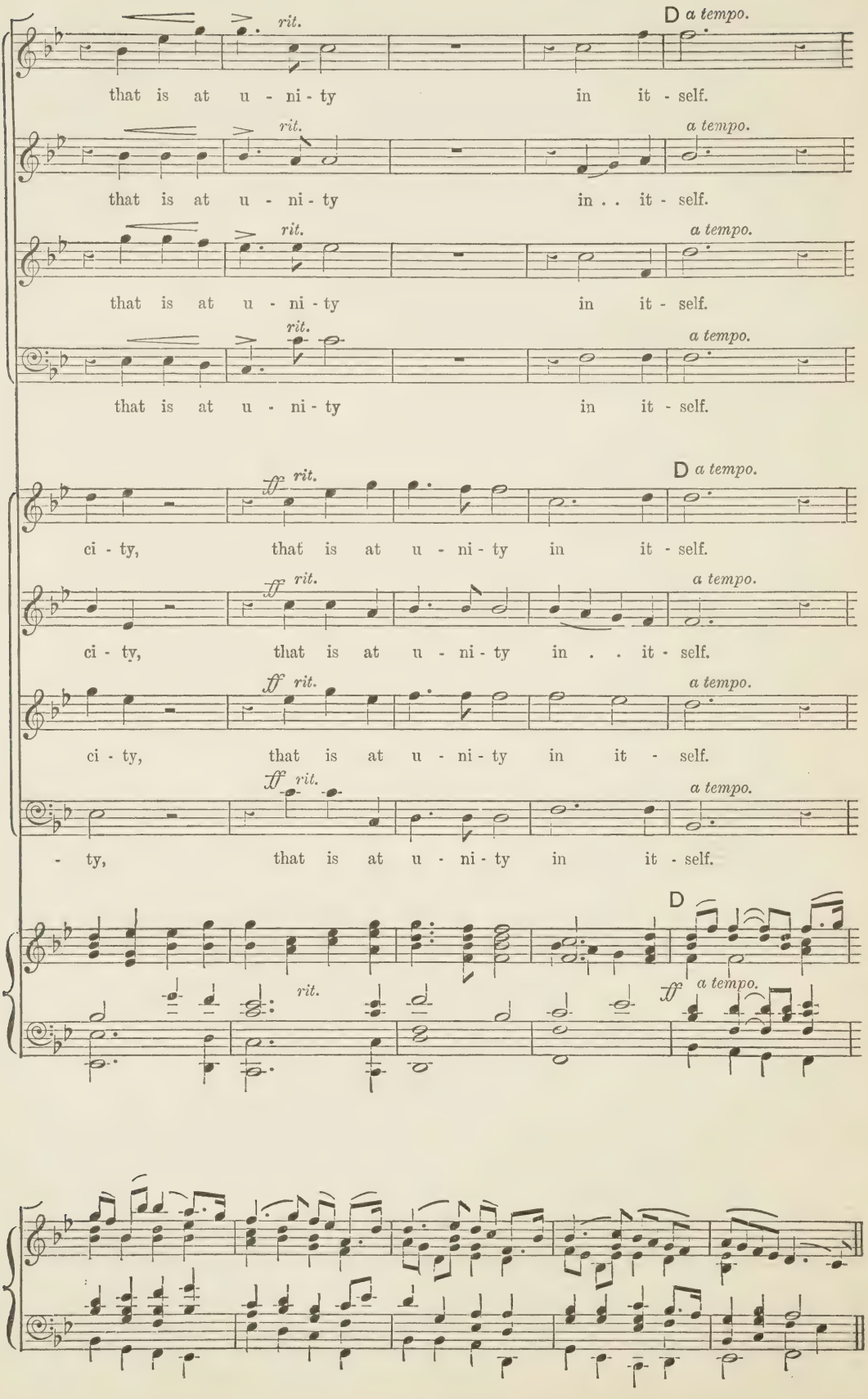
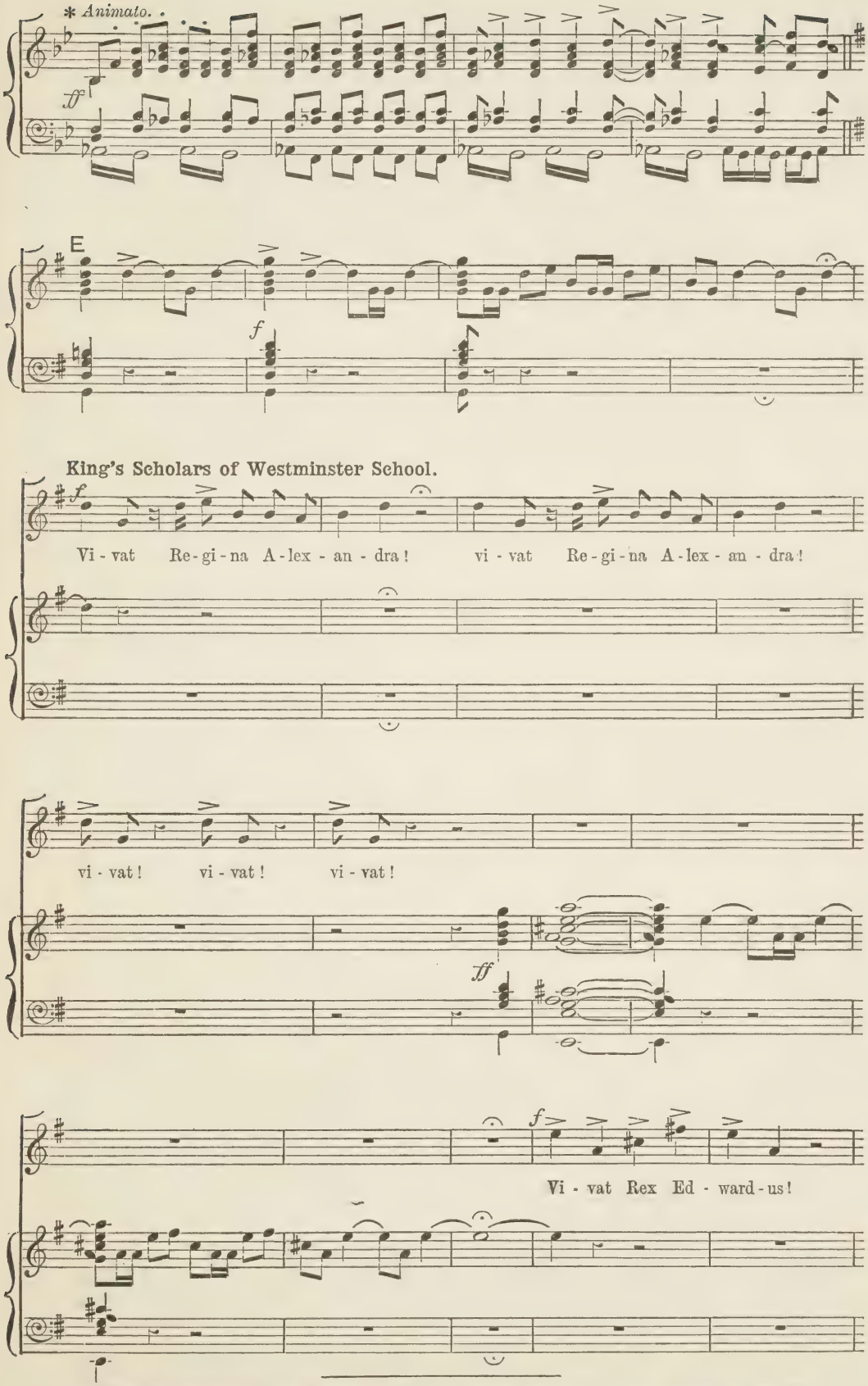
1st Tenor. I was glad, glad when they said un-to me, We will go, will

2nd Tenor. I was glad, glad when they said un-to me, We . . will go, .

Bass. I was glad, glad when they said un - to me, We will go, We will

A

ff
B
We will go in - to the house of the Lord.
ff
go, will go in - to the house of the Lord.
ff
go in - to the house, in - to the house of the Lord.
go in - to the house, in - to the house of the Lord.
will go in - to the house of the Lord.
go, We will go in - to the house of the Lord.
B
mf
cres.

Abbey Choir.
mf
Our feet shall stand in thy gates, . . O Je - ru - sa - lem, . . our feet shall
mf
Our feet shall stand in thy gates, . . O Je - ru - sa - lem, . . our feet shall
mf
Our feet shall stand in thy gates, O Je -
mf cres.
Our feet shall stand in thy gates, O Je - ru - sa - lem, . .
mf cres.
Our feet shall stand in thy gates, O Je - ru - sa - lem, . .
mf cres.
Our feet shall stand in thy gates, O Je - ru - sa - lem,
mf


cres.
stand, . . . shall stand in thy gates, ... our feet shall stand, . .
stand, . . . shall stand in thy gates, ... our feet shall stand, . .
- ru - sa - lem, . . our feet shall stand, ... our feet shall stand, shall
. . our feet shall stand, ... shall stand in thy gates, . . . our feet shall
. . our feet shall stand, ... shall stand in thy gates, . . . our feet shall
our feet shall stand, ... shall stand in thy gates, . . in thy
rit.
ff
C
. . shall stand in thy gates, O Je - ru - sa - lem.
stand in thy gates, O Je - ru - sa - lem.
stand in thy gates, O Je - ru - sa - lem.
stand in thy gates, O Je - ru - sa - lem.
gates, . . . O Je - ru - sa - lem.
f rit.
a tempo.


Abbey Choir.
f
Je - ru - sa - lem . . is build - ed as a ci - ty,
f
Je - ru sa - lem . . is build - ed as a ci - ty,
f
Je - ru - sa - lem . . is build - ed as a ci - ty,
f
Je - ru - sa - lem . . is build - ed as a ci - ty,
General Choir.
mf cres.
Je - ru - sa-lem is build-ed, is build-ed as a ci - ty, is build-ed as a
mf cres.
Je - ru - sa-lem is build-ed, is build-ed as a ci - ty, is build-ed as a
mf cres.
Je - ru - sa-lem is build-ed, is build-ed as a ci - ty, is build ed as a
mf cres.
Je - ru - sa - lem is build - ed as a ci - - -
f

rit.
D a tempo.
that is at u - ni - ty in it - self.
that is at u - ni - ty in . . it - self.
that is at u - ni - ty in it - self.
that is at u - ni - ty in it - self.
ff rit.
ci - ty, that is at u - ni - ty in it - self.
ci - ty, that is at u - ni - ty in . . it - self.
ci - ty, that is at u - ni - ty in it - self.
- ty, that is at u - ni - ty in it - self.

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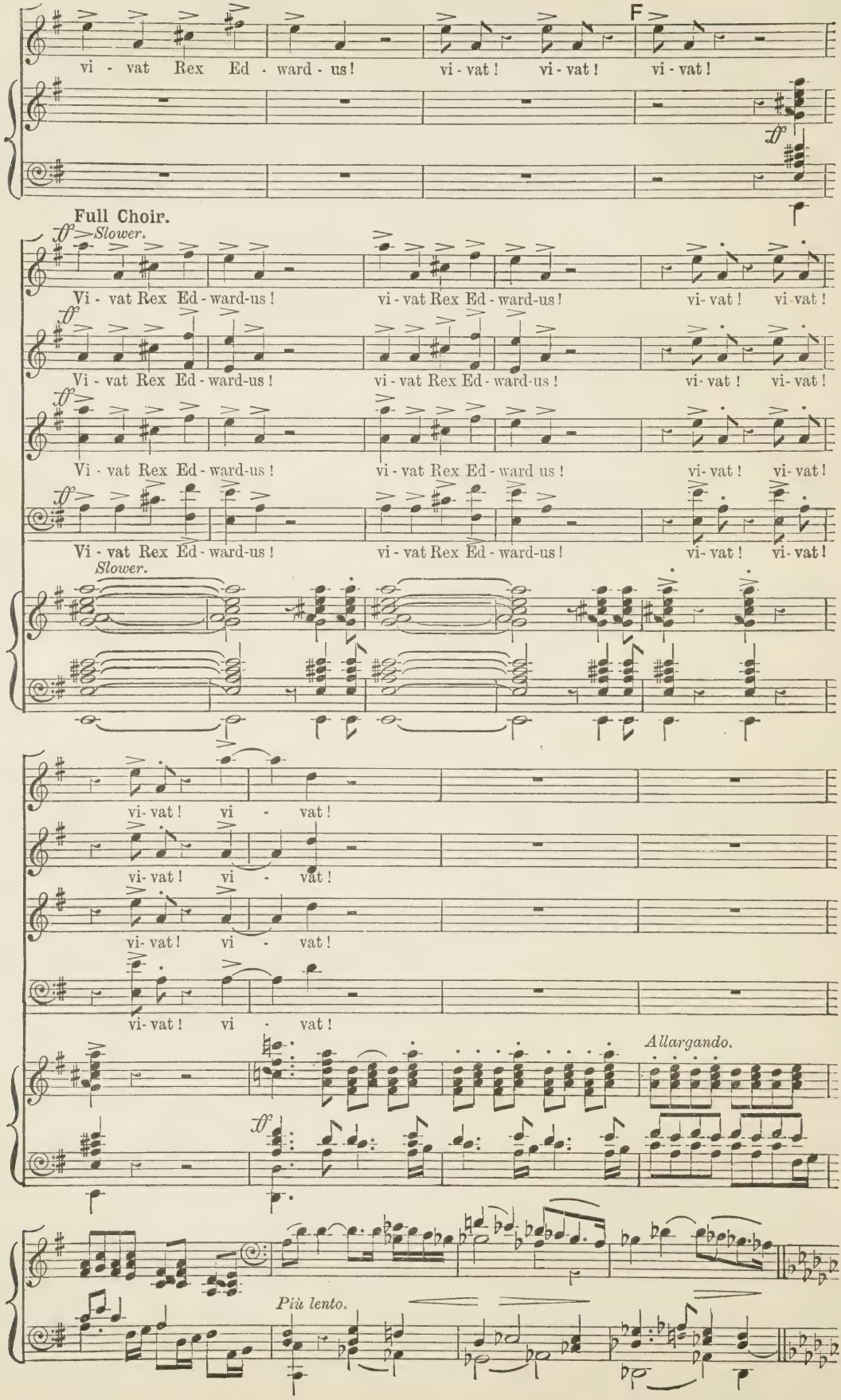
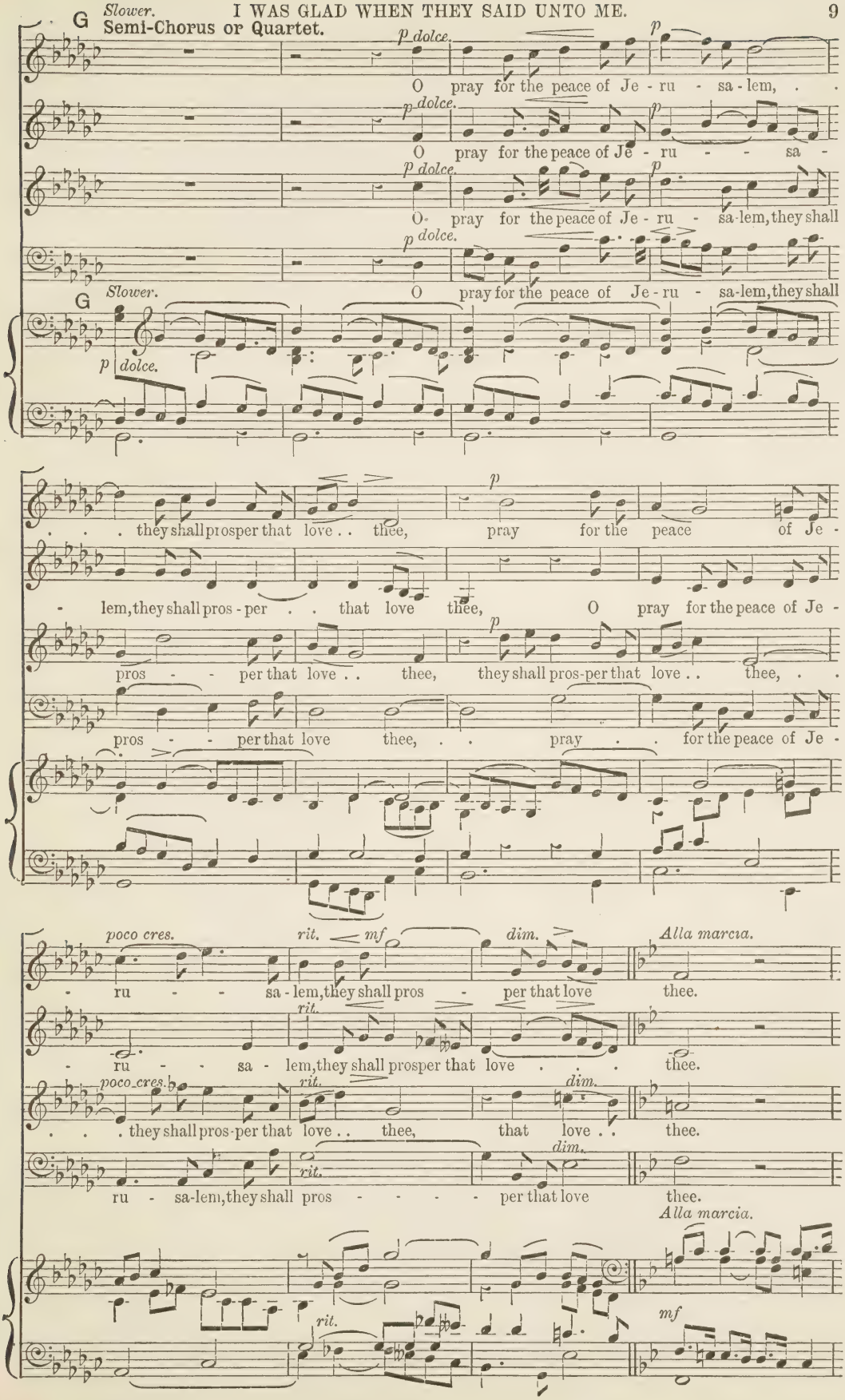
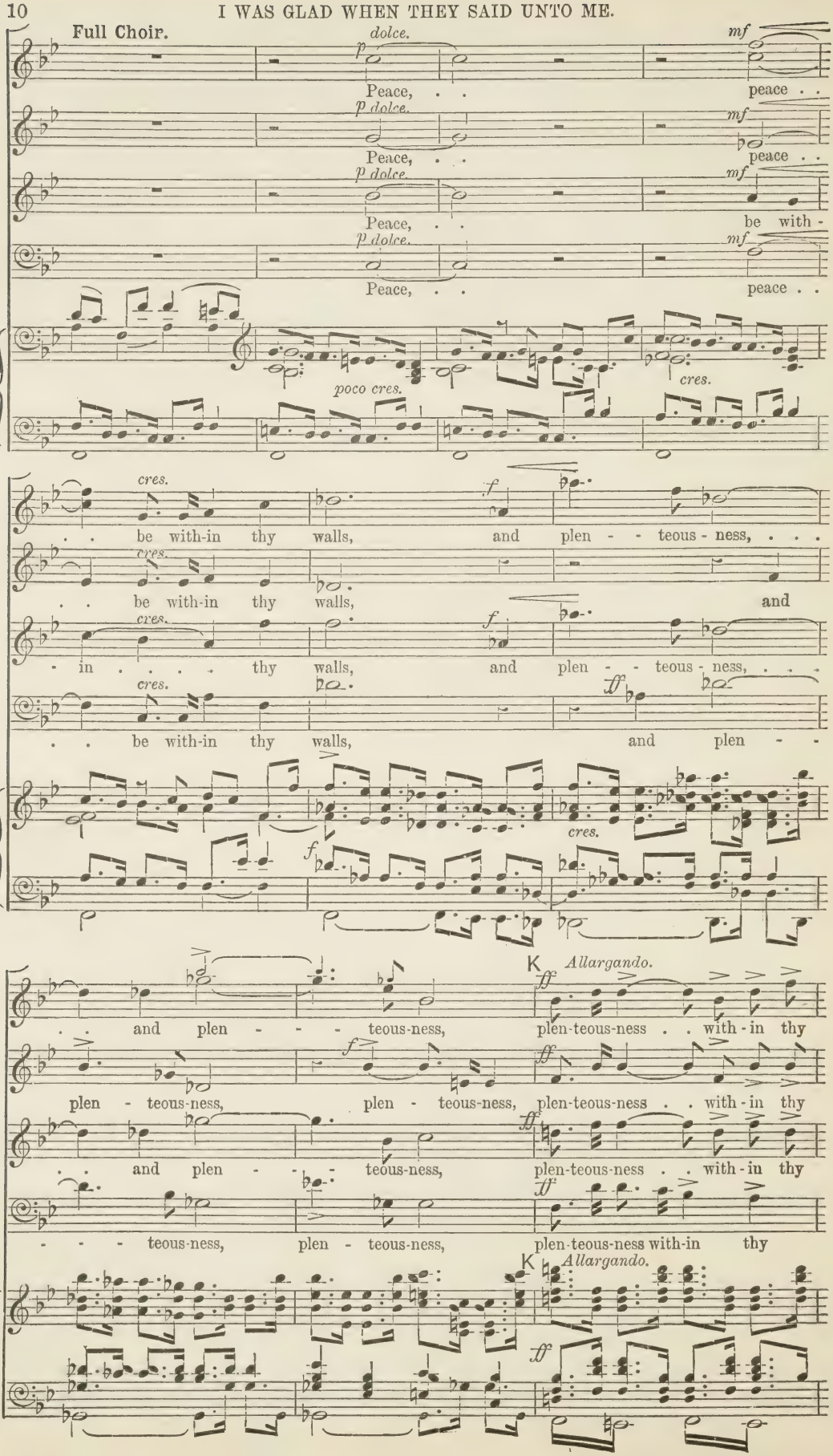
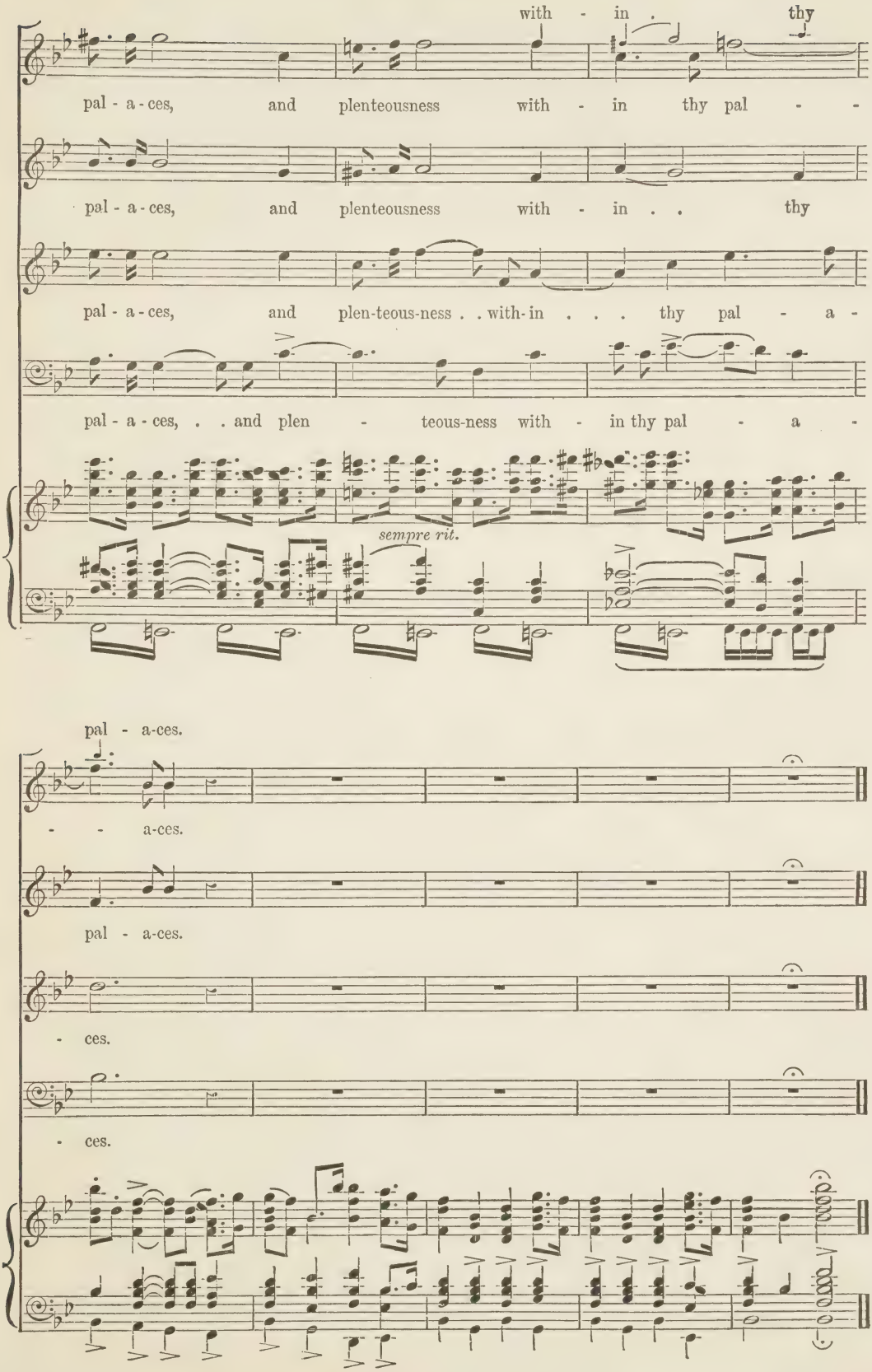

F
vi - vat Rex Ed - ward - us! vi - vat! vi - vat! vi - vat!
ff
Full Choir.
ff Slower.
Vi - vat Rex Ed - ward-us! vi - vat Rex Ed - ward-us! vi - vat! vi - vat!
ff
Vi - vat Rex Ed - ward-us! vi - vat Rex Ed - ward-us! vi - vat! vi - vat!
ff
Vi - vat Rex Ed - ward-us! vi - vat Rex Ed - ward us! vi - vat! vi - vat!
ff
Vi - vat Rex Ed - ward-us! vi - vat Rex Ed - ward-us! vi - vat! vi - vat!
Slower.
vi - vat! vi - vat!
vi - vat! vi - vat!
vi - vat! vi - vat!
vi - vat! vi - vat!
Allargando.
ff
Più lento.

G
Slower.
Semi-Chorus or Quartet.
p dolce.
O pray for the peace of Je - ru - sa - lem, . .
O pray for the peace of Je - ru - - sa -
O pray for the peace of Je - ru - sa-lem, they shall
O pray for the peace of Je - ru - sa-lem, they shall
. . . they shall prosper that love . . thee, pray for the peace of Je -
- lem, they shall pros - per . . that love thee, O pray for the peace of Je -
pros - - per that love . . thee, they shall pros-per that love . . thee, . .
pros - - per that love thee, . . pray . . for the peace of Je -
poco cres.
rit.
mf
dim.
Alla marcia.
- ru - - sa - lem, they shall pros - per that love thee.
- ru - - sa - lem, they shall prosper that love . . . thee.
. . . they shall pros-per that love . . thee, that love . . thee.
ru - sa-lem, they shall pros - - - - per that love thee.


Full Choir.
dolce.
mf
Peace, . . peace . .
p dolce.
mf
Peace, . . peace . .
p dolce.
mf
Peace, . . be with -
p dolce.
mf
Peace, . . peace . .
poco cres.
cres.
cres.
be with-in thy walls, and plen - - teous - ness, . . .
cres.
be with-in thy walls, and
cres.
f
- in . . . . thy walls, and plen - - teous - ness, . . .
cres.
ff
. . be with-in thy walls, and plen - -
cres.
f
K
Allargando.
. . and plen - - - teous-ness, plen-teous-ness . . with - in thy
f
ff
plen - teous-ness, plen - teous-ness, plen-teous-ness . . with - in thy
ff
. . and plen - - teous-ness, plen-teous-ness . . with - in thy
ff
- - - teous-ness, plen - teous-ness, plen-teous-ness with-in thy
K
Allargando.
ff

with - in . thy
pal - a - ces, and plenteousness with - in thy pal - -
pal - a - ces, and plenteousness with - in . . thy
pal - a - ces, and plen-teous-ness . . with-in . . . thy pal - a -
pal - a - ces, . . and plen - teous-ness with - in thy pal - a -
sempre rit.
pal - a-ces.
- - a-ces.
pal - a-ces.
- ces.
- ces.

The King and the Queen in the mean time pass up through the Body of the Church, into and through the Choir, and so up the stairs to the Theatre; and having passed by their Thrones, they make their humble adoration, and then kneeling at the Faldstools set for them before their Chairs, use some short private prayers; and after, sit down, not in their Thrones, but in their Chairs before, and below, their Thrones.

SECT. III.

The Recognition.

The King and Queen being so placed, the Archbishop turneth to the East part of the Theatre, and after, together with the Lord Chancellor, Lord Great Chamberlain, Lord High Constable and Earl Marshal (Garter King of Arms preceding them), goes to the other three sides of the Theatre in this order, South, West, and North, and at every of the four sides with a loud voice speaks to the People: And the King in the mean while, standing up by his Chair, turns and shews himself unto the People at every of the four sides of the Theatre, as the Archbishop is at every of them, and while he speaks thus to the People:

SIRS, I here present unto you King EDWARD, the Undoubted King of this Realm: Wherefore All you who are come this day to do your Homage, Are you willing to do the same?

The People signify their willingness and joy, by loud and repeated acclamations, all with one voice crying out,

God save King EDWARD.

Then the Trumpets sound.

The Bible, Paten and Chalice are brought by the Bishops who had borne them, and placed upon the Altar.

The King and Queen go to their Chairs set for them on the south side of the Altar, where they are to kneel at their Faldstools when the Litany begins.

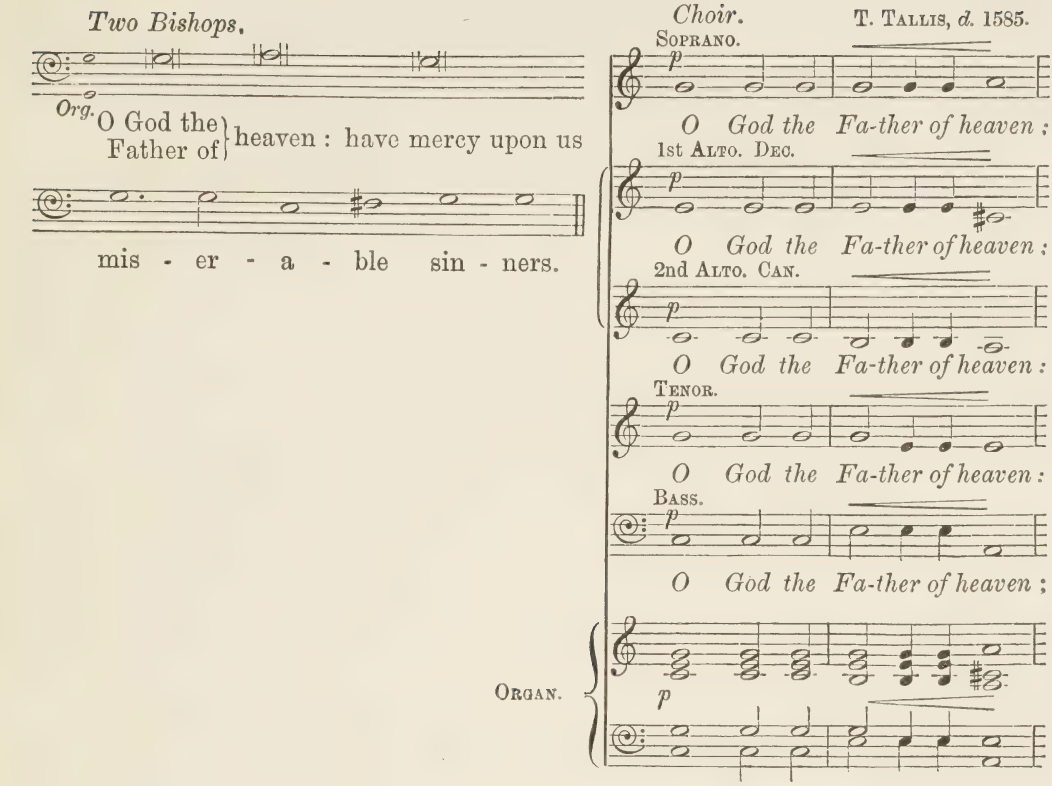
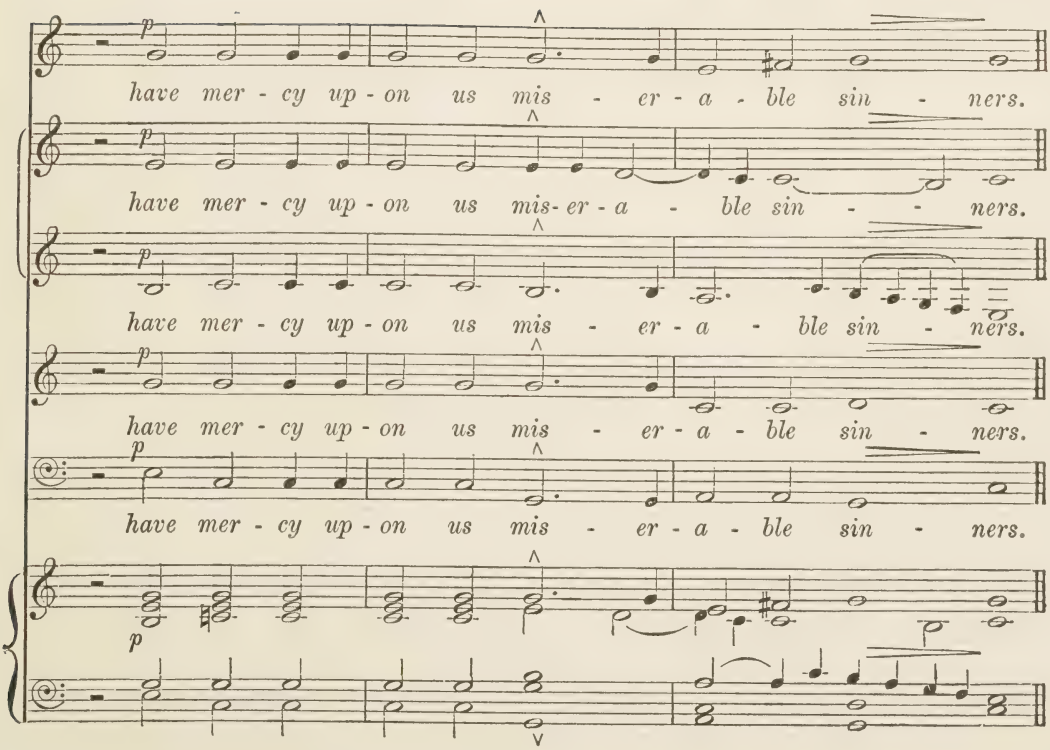
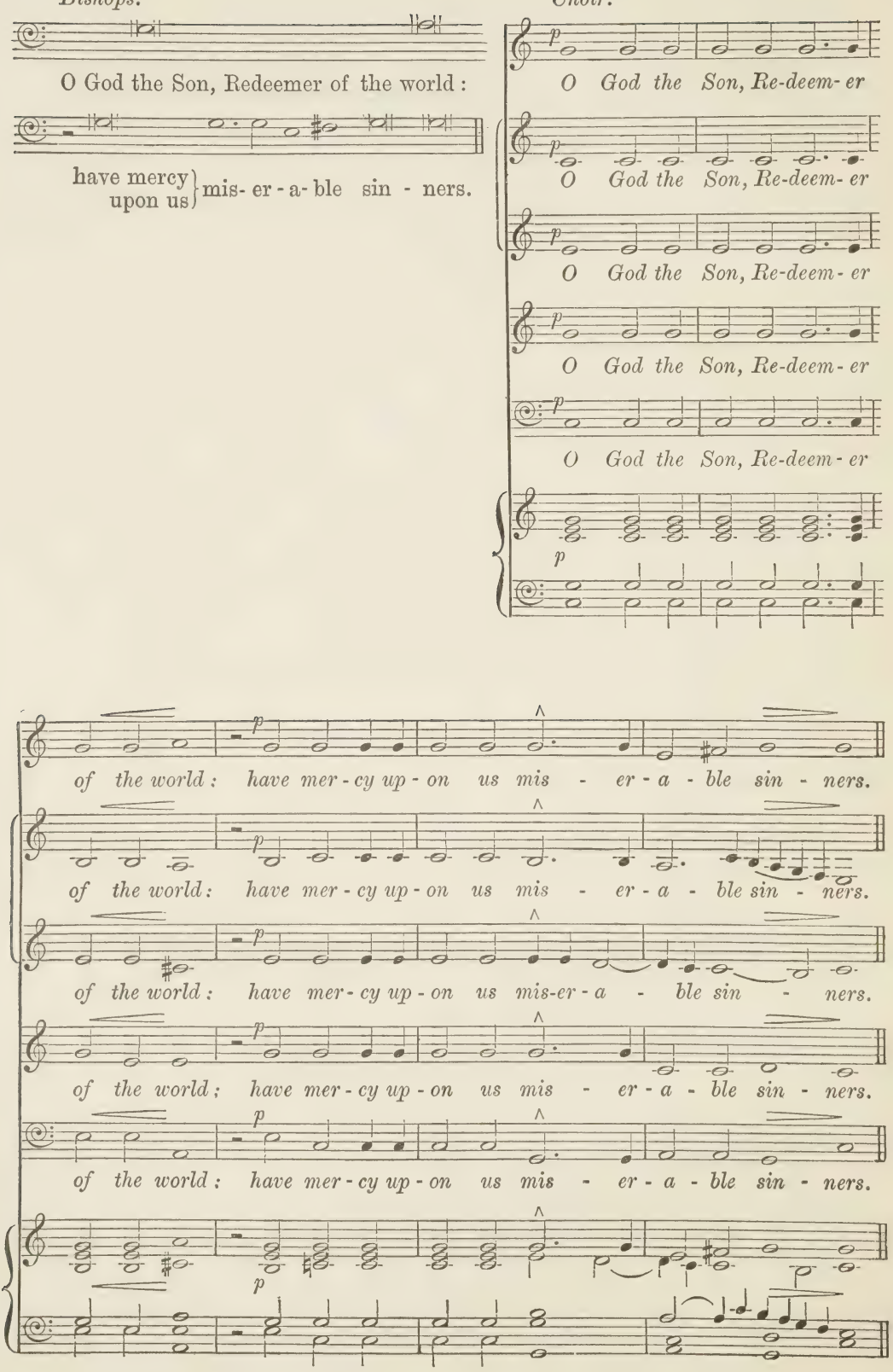
SECT. IV.

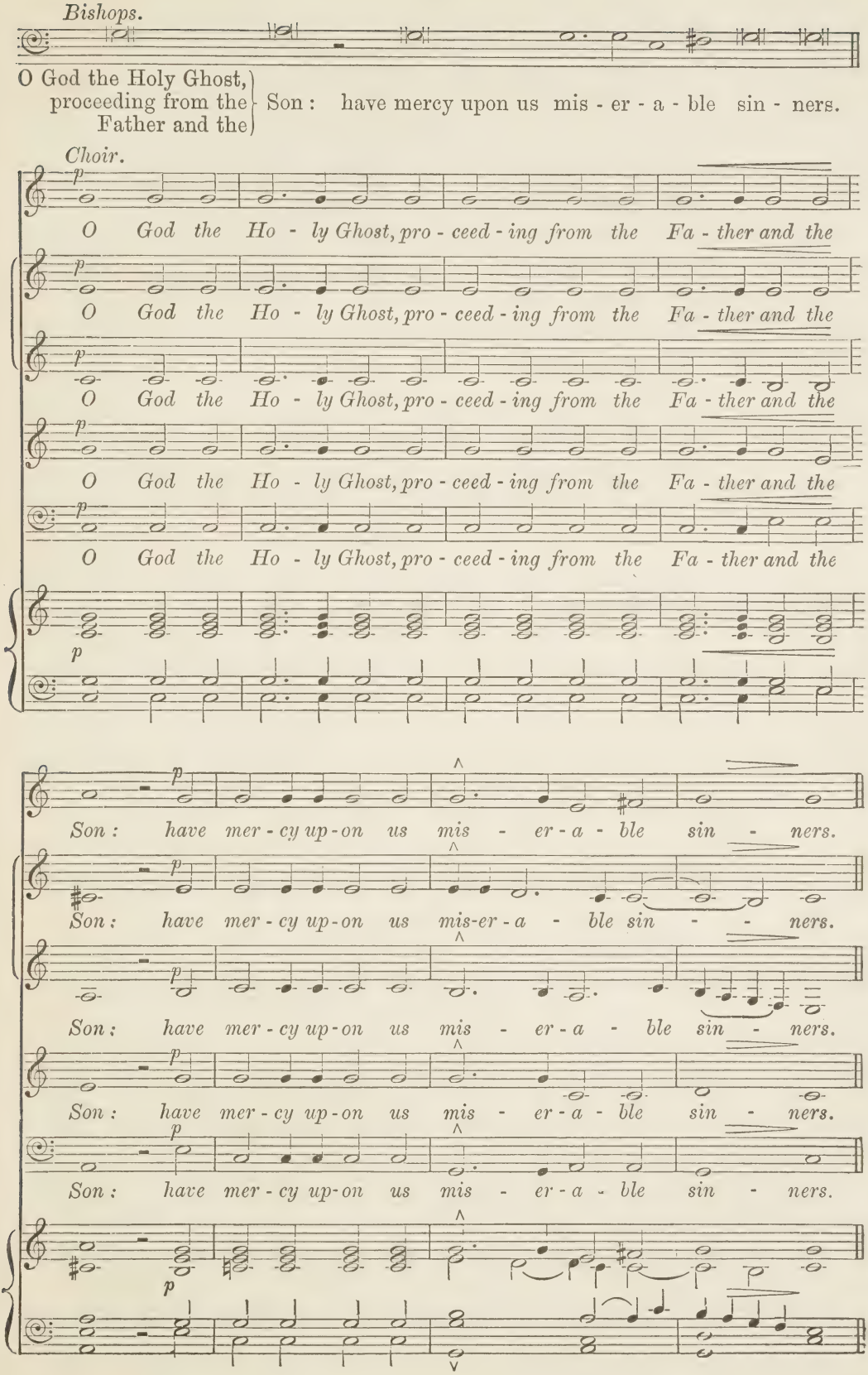
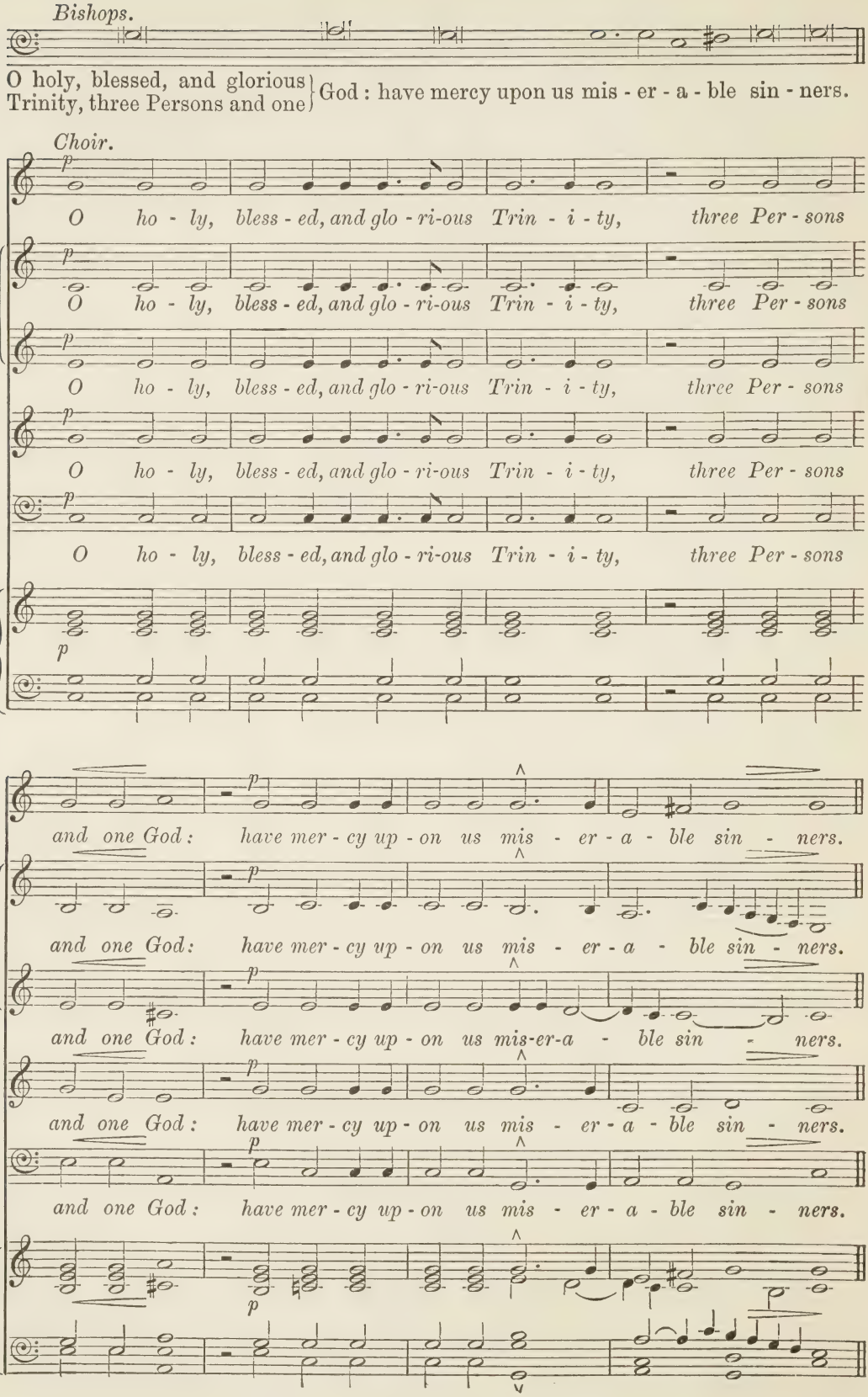
The Litany.

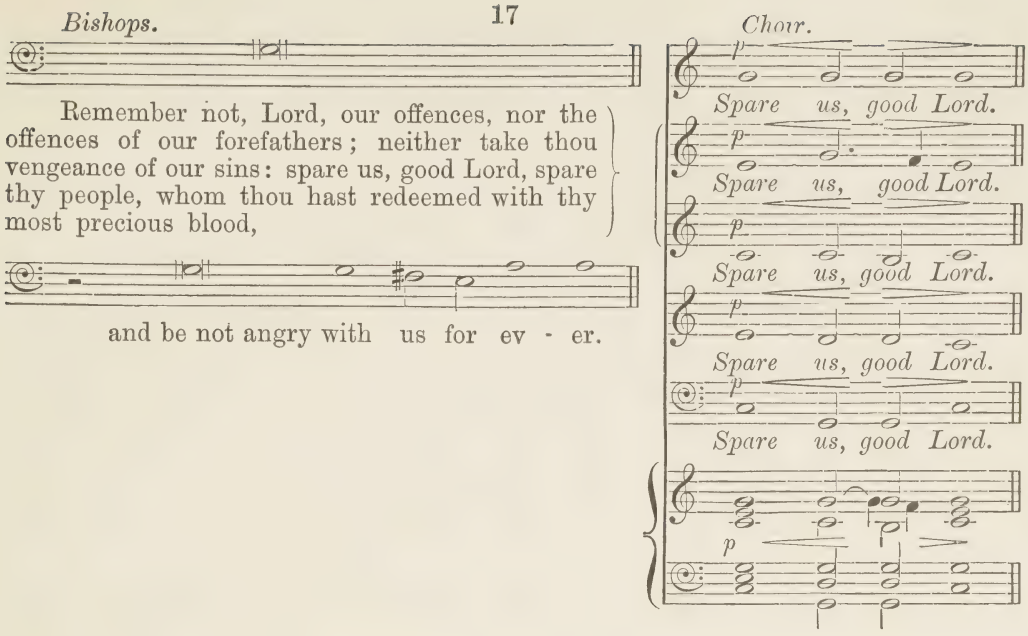
The Noblemen who carry in procession the Regalia, *except those who carry the Swords, come near to the Altar, and present in order every one what he carries to the Archbishop, who delivers them to the Dean of* Westminster, *to be by him placed upon the Altar, and then retire to the places appointed for them.*

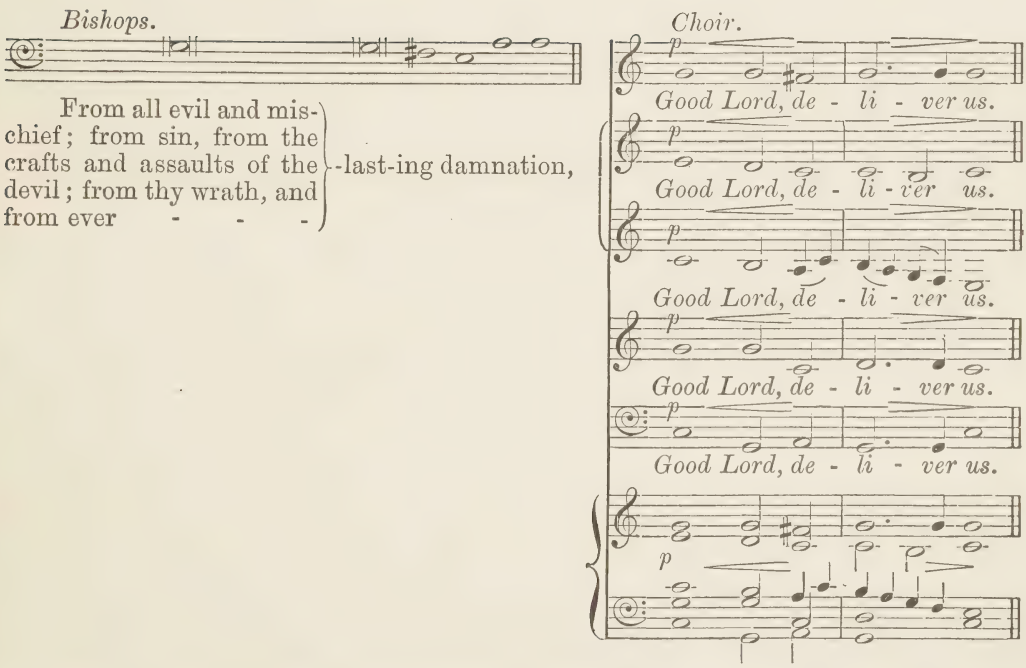
Then followeth the Litany, to be sung by two Bishops, vested in Copes, and kneeling at a Faldstool above the steps of the Theatre, on the middle of the east side thereof, the Choir singing the responses to the Organ.

The Litany.


Two Bishops.
Org.
O God the Father of
heaven : have mercy upon us
mis - er - a - ble sin - ners.
Choir.
T. Tallis, d. 1585.
Soprano.
O God the Fa-ther of heaven :
1st Alto. Dec.
O God the Fa-ther of heaven :
2nd Alto. Can.
O God the Fa-ther of heaven :
Tenor.
O God the Fa-ther of heaven :
Bass.
O God the Fa-ther of heaven ;
Organ.

have mer - cy up - on us mis - er - a - ble sin - ners.
have mer - cy up - on us mis - er - a - ble sin - ners.
have mer - cy up - on us mis - er - a - ble sin - ners.
have mer - cy up - on us mis - er - a - ble sin - ners.
have mer - cy up - on us mis - er - a - ble sin - ners.

Bishops.
Choir.
O God the Son, Redeemer of the world:
have mercy upon us
mis- er - a- ble sin - ners.
O God the Son, Re-deem- er
O God the Son, Re-deem- er
O God the Son, Re-deem- er
O God the Son, Re-deem- er
O God the Son, Re-deem- er
of the world: have mer - cy up - on us mis - er - a - ble sin - ners.
of the world: have mer - cy up - on us mis - er - a - ble sin - ners.
of the world: have mer - cy up - on us mis-er - a - ble sin - ners.
of the world; have mer - cy up - on us mis - er - a - ble sin - ners.
of the world: have mer - cy up - on us mis - er - a - ble sin - ners.


Bishops.
O God the Holy Ghost, proceeding from the Father and the Son: have mercy upon us mis - er - a - ble sin - ners.
Choir.
O God the Ho - ly Ghost, pro - ceed - ing from the Fa - ther and the
Son: have mer - cy up - on us mis - er - a - ble sin - ners.

Bishops.
O holy, blessed, and glorious Trinity, three Persons and one } God: have mercy upon us mis - er - a - ble sin - ners.
Choir.
O ho - ly, bless - ed, and glo - ri-ous Trin - i - ty, three Per - sons
and one God: have mer - cy up - on us mis - er - a - ble sin - ners.
and one God: have mer - cy up - on us mis-er-a - ble sin - ners.



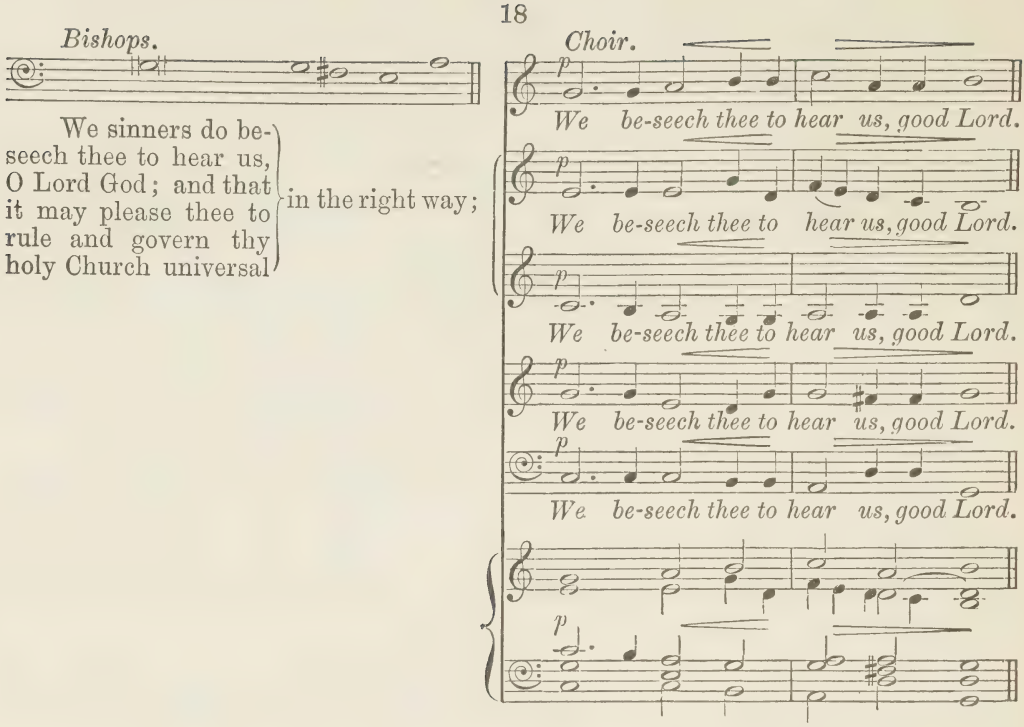


From all sedition, privy conspiracy, and rebellion; from all false doctrine, heresy, and schism; from hardness of heart, and contempt of thy Word | and Commandment,
Good Lord, deliver us.

By the mystery of thy holy Incarnation; by thy holy Nativity and Circumcision; by thy Baptism, Fasting, | and Temptation,
Good Lord, deliver us.

By thine Agony and bloody Sweat; by thy Cross and Passion; by thy precious Death and Burial; by thy glorious Resurrection and Ascension; and by the coming of the | Holy Ghost,
Good Lord, deliver us.

In all time of our tribulation; in all time of our wealth; in the hour of death, and in the | day of judgment,
pp Good Lord, deliver us.



That it may please thee to keep and strengthen in the true worshipping of thee, in righteousness and holiness of life, thy servant EDWARD, our most gracious | King and Governour;

We beseech thee to hear us, good Lord.

That it may please thee to rule his heart in thy faith, fear, and love, and that he may evermore have affiance in thee, and ever seek thy ho- | -nour and glory;

We beseech thee to hear us, good Lord.

That it may please thee to be his defender and keeper, giving him the victory over | all his enemies;

We beseech thee to hear us, good Lord.

That it may please thee to bless and preserve our gracious Queen ALEXANDRA, *George* Prince of *Wales*, the Princess of *Wales*, and all the | Royal Family;

We beseech thee to hear us, good Lord.

That it may please thee to illuminate all Bishops, Priests, and Deacons, with true knowledge and understanding of thy Word; and that both by their preaching and living they may set it forth, and shew | it accordingly;

We beseech thee to hear us, good Lord.

That it may please thee to endue the Lords of the Council, and all the Nobility, with grace, wisdom, and | understanding;

We beseech thee to hear us, good Lord.

That it may please thee to bless and keep the Magistrates, giving them grace to execute justice, and to | maintain truth;

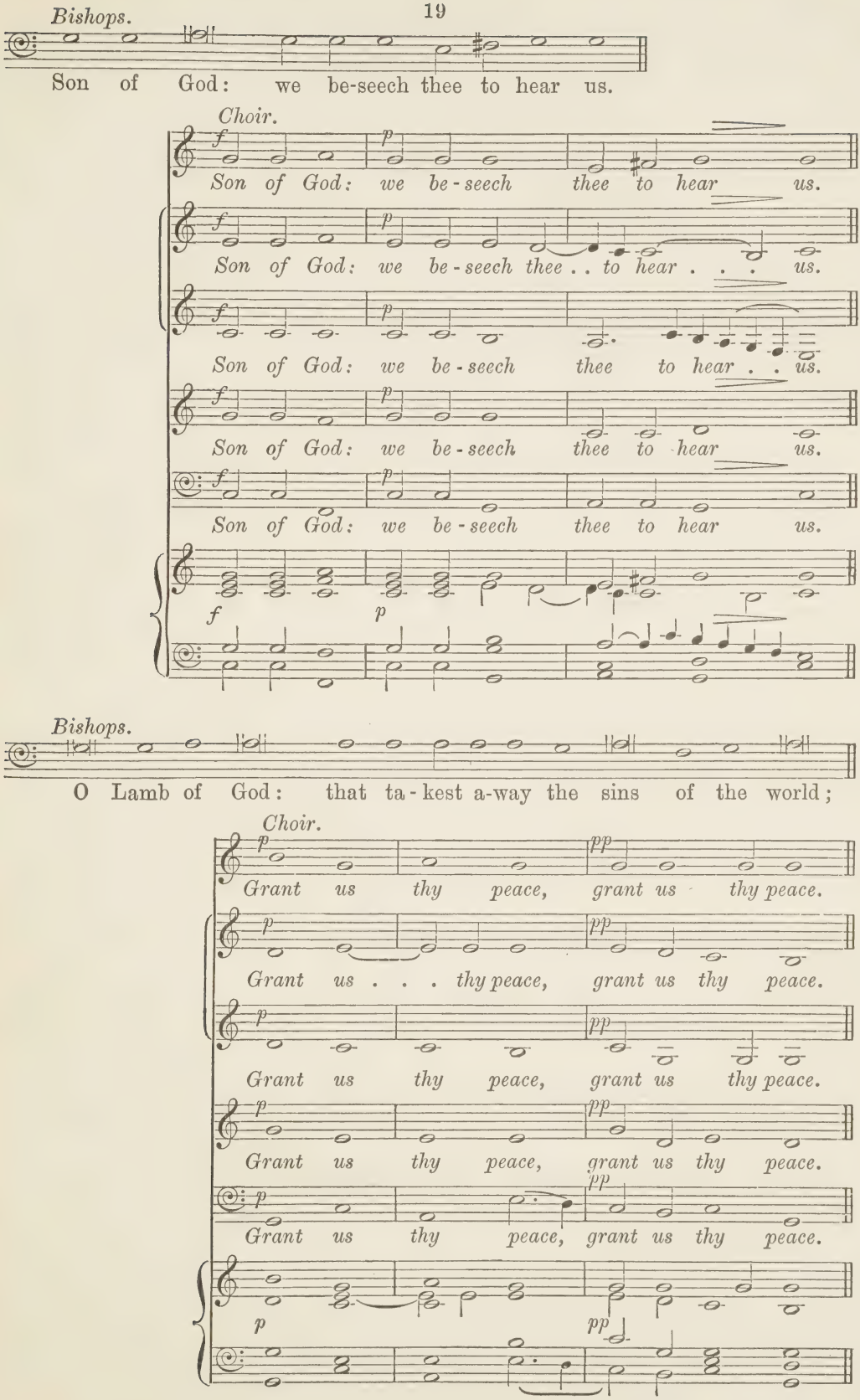
We beseech thee to hear us, good Lord.

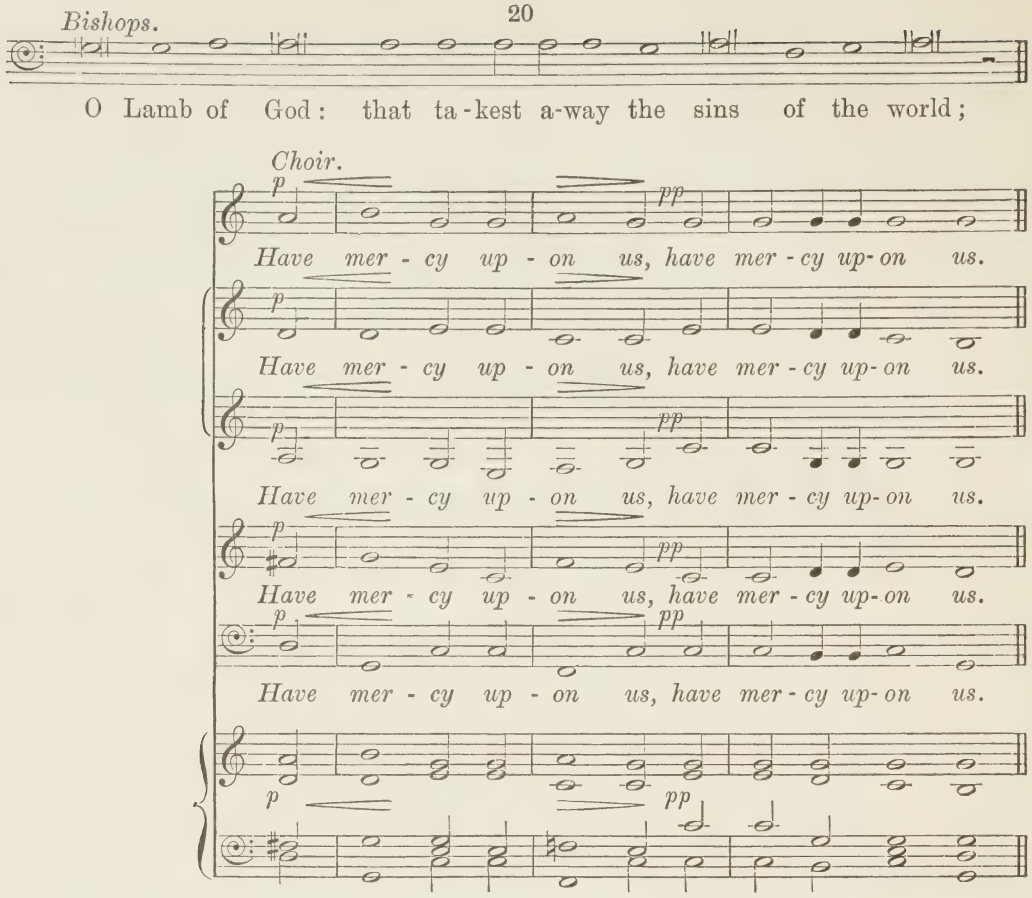
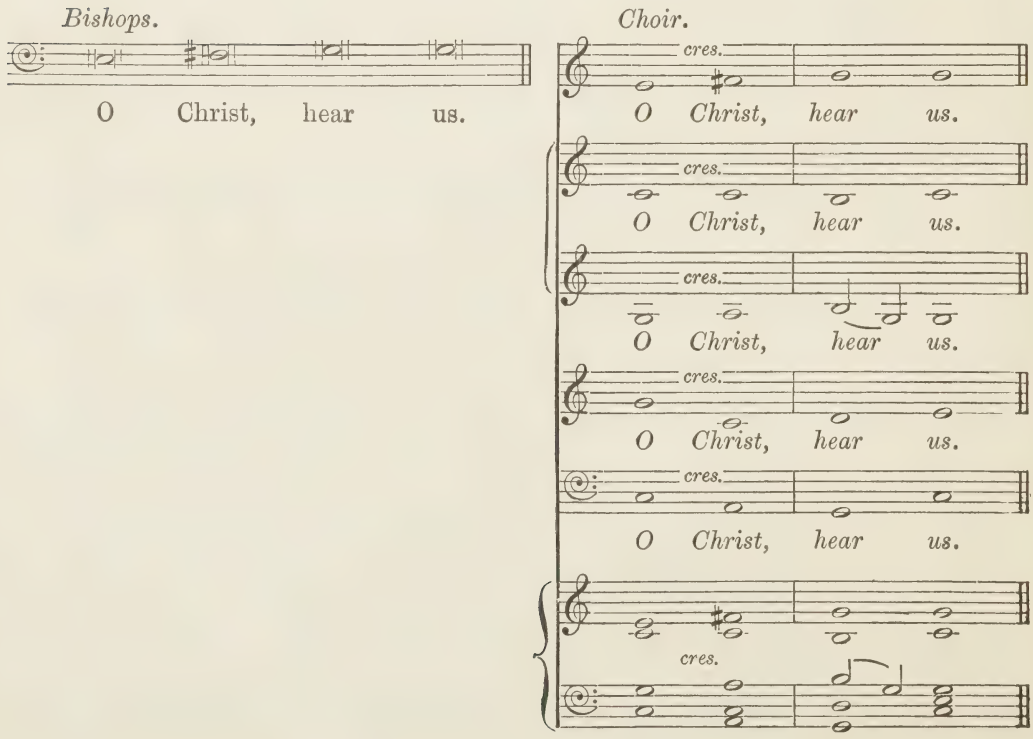
That it may please thee to bless and keep | all thy people;

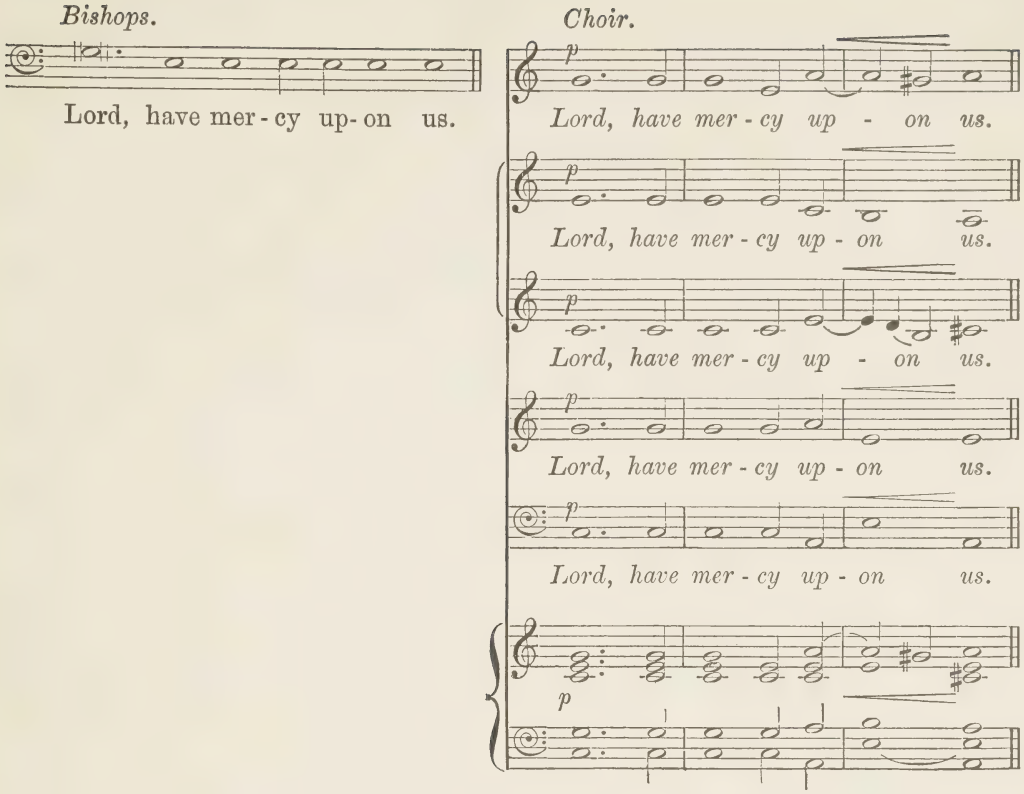
We beseech thee to hear us, good Lord.

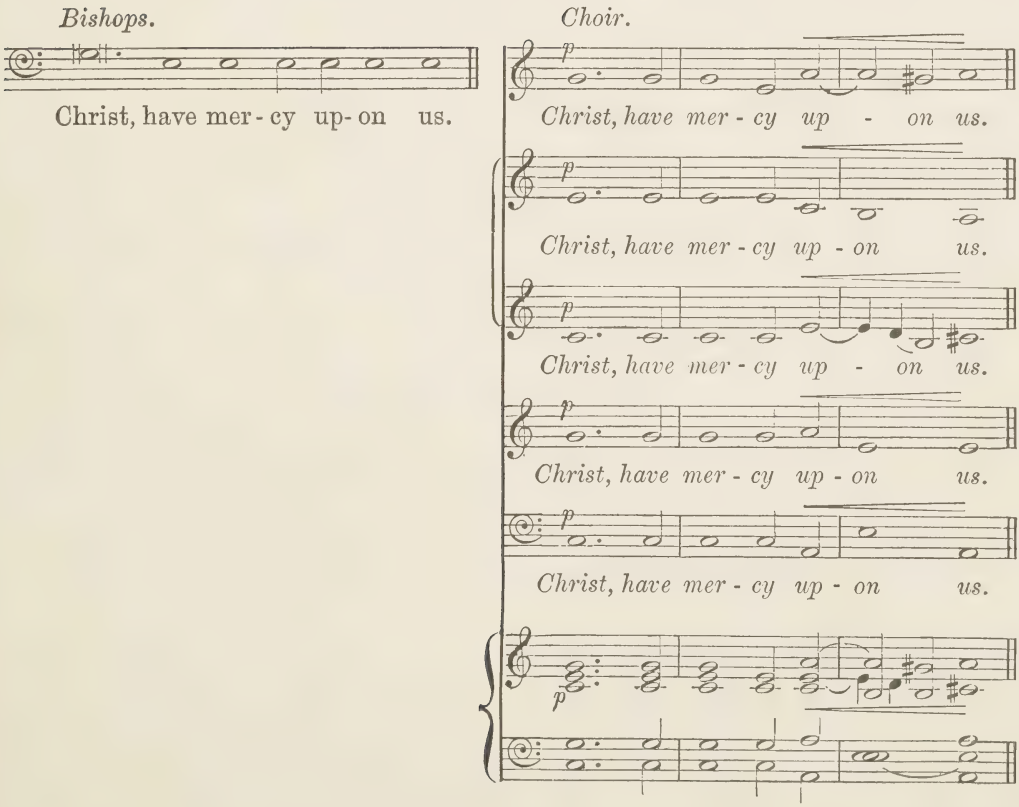
That it may please thee to give to all nations unity, | peace, and concord;

We beseech thee to hear us, good Lord.

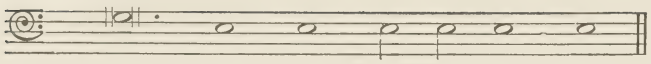

Bishops.
Son of God: we be-seech thee to hear us.
Choir.
Son of God: we be-seech thee to hear us.
Son of God: we be-seech thee . . to hear . . . us.
Son of God: we be-seech thee to hear . . us.
Son of God: we be-seech thee to hear us.
Son of God: we be-seech thee to hear us.
Bishops.
O Lamb of God: that ta-kest a-way the sins of the world;
Choir.
Grant us thy peace, grant us thy peace.
Grant us . . . thy peace, grant us thy peace.
Grant us thy peace, grant us thy peace.
Grant us thy peace, grant us thy peace.
Grant us thy peace, grant us thy peace.

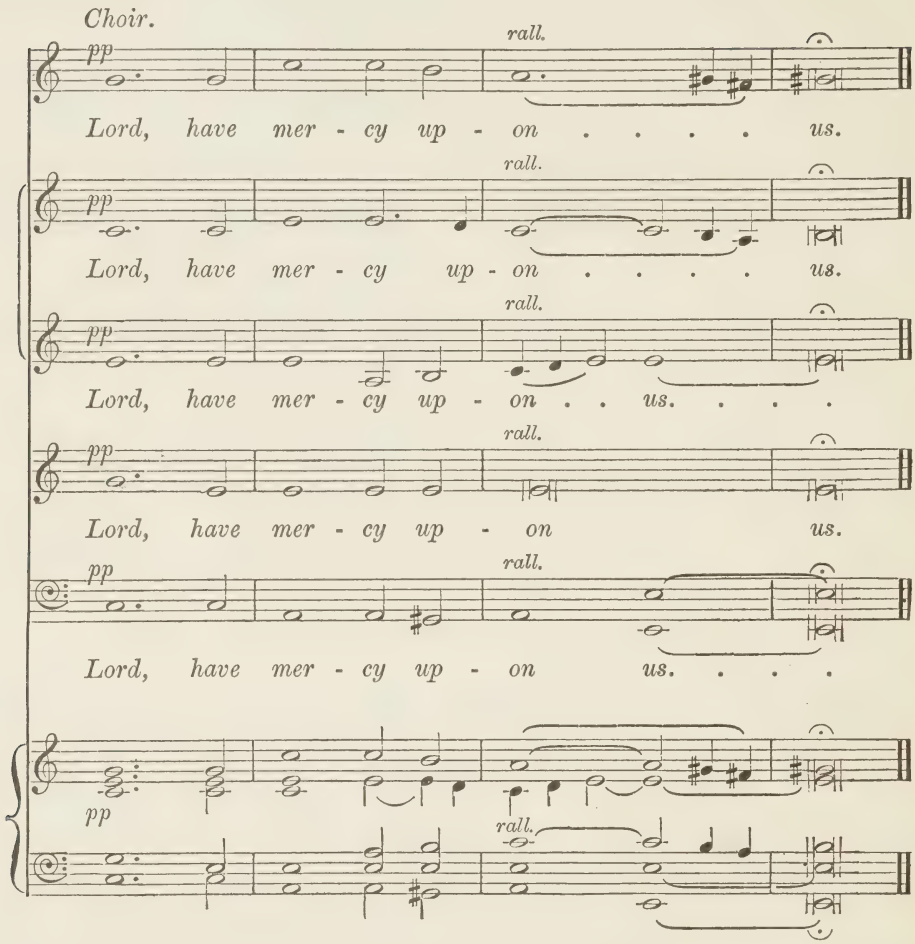

Bishops.
O Lamb of God: that ta-kest a-way the sins of the world;
Choir.
Have mer-cy up-on us, have mer-cy up-on us.
Have mer-cy up-on us, have mer-cy up-on us.
Have mer-cy up-on us, have mer-cy up-on us.
Have mer-cy up-on us, have mer-cy up-on us.
Have mer-cy up-on us, have mer-cy up-on us.

Bishops.
O Christ, hear us.
Choir.
cres.
O Christ, hear us.
O Christ, hear us.
O Christ, hear us.
O Christ, hear us.
O Christ, hear us.


Bishops.
Lord, have mer - cy up - on us.
Choir.
Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us.


Bishops.
Christ, have mer - cy up - on us.
Choir.
Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us.

Bishops.



Lord, have mer - cy up - on us.

The Bishops who have sung the Litany resume their places.

SECT. V.

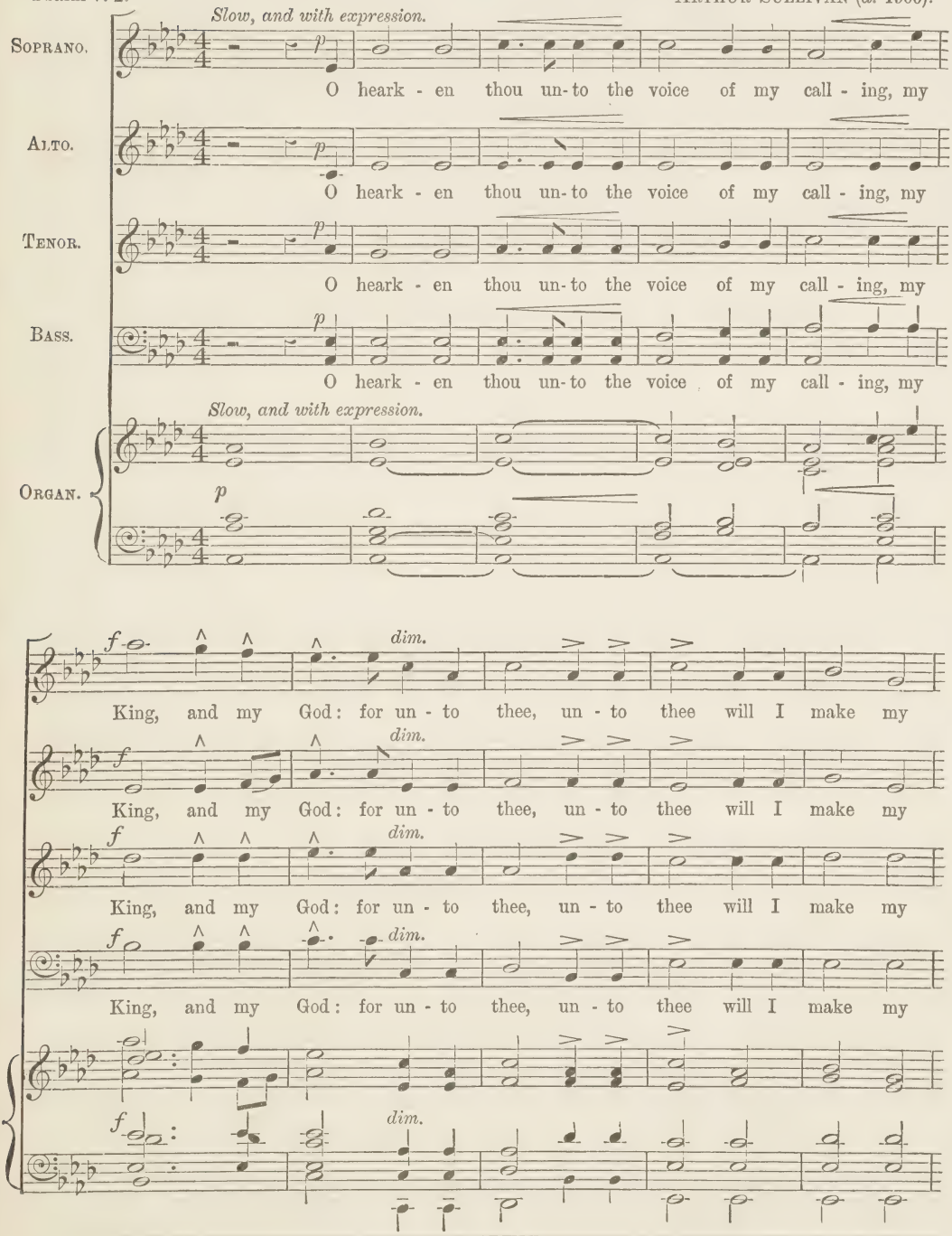
The Beginning of the Communion Service.

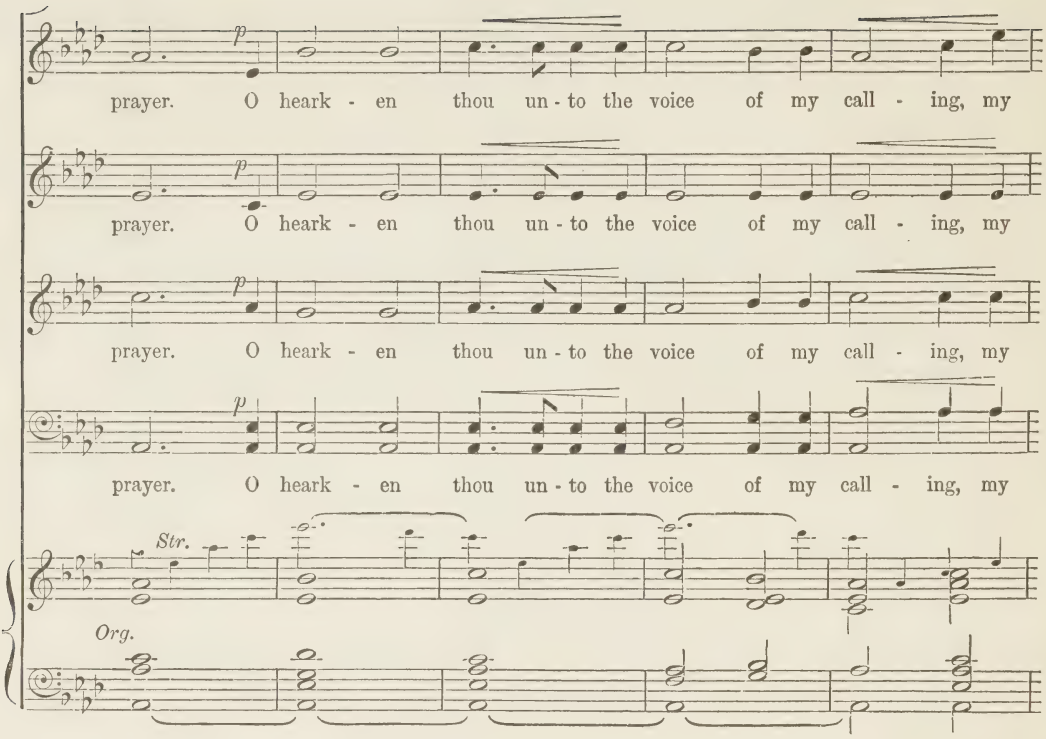
The Introit.

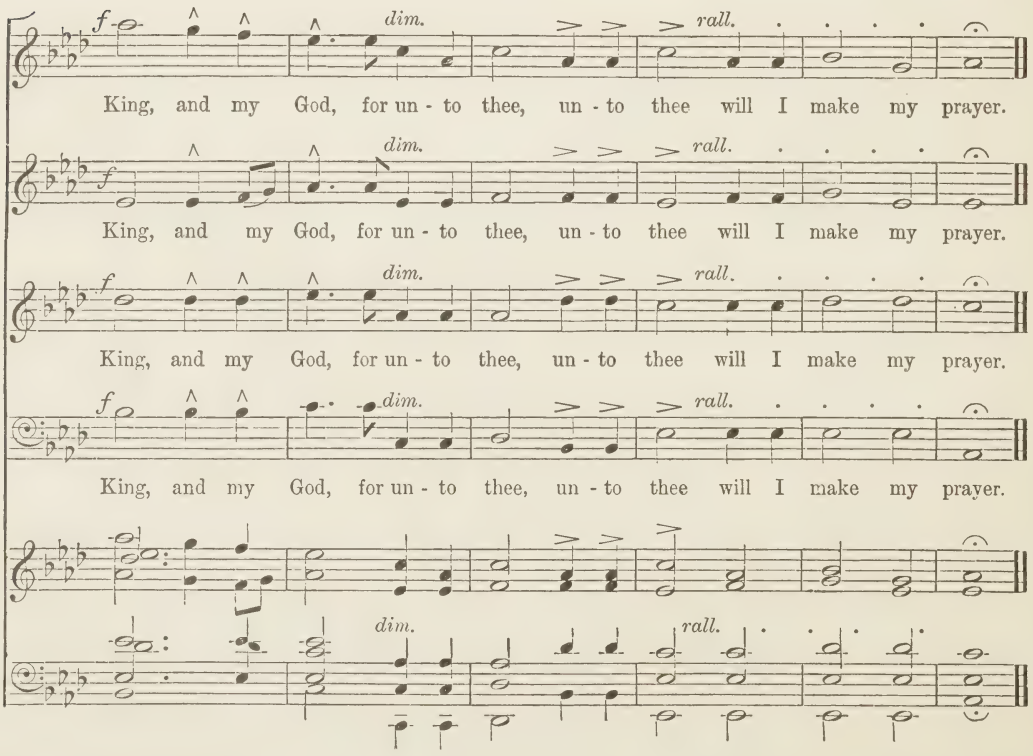
—✠—

Introit—"O hearken thou."

Psalm v. 2.

ARTHUR SULLIVAN (*d.* 1900).*

* By permission of Messrs. J. B. Cramer and Co.

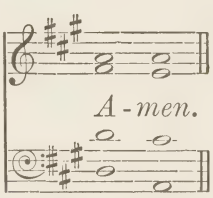

p
prayer. O heark - en thou un - to the voice of my call - ing, my
p
prayer. O heark - en thou un - to the voice of my call - ing, my
p
prayer. O heark - en thou un - to the voice of my call - ing, my
p
prayer. O heark - en thou un - to the voice of my call - ing, my
Str.
Org.


f
dim.
rall.
King, and my God, for un - to thee, un - to thee will I make my prayer.
f
dim.
rall.
King, and my God, for un - to thee, un - to thee will I make my prayer.
f
dim.
rall.
King, and my God, for un - to thee, un - to thee will I make my prayer.
f
dim.
rall.
King, and my God, for un - to thee, un - to thee will I make my prayer.
dim.
rall.

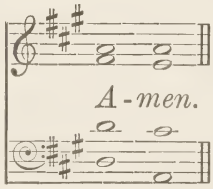
Then the Archbishop beginneth the Communion Service.

OUR Father which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, In earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. Amen.

ALMIGHTY God, unto whom all hearts be open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify Thy holy Name; through Christ our Lord.



O GOD, Who providest for thy people by thy power, and rulest over them in love: Grant unto this thy servant EDWARD, our King, the Spirit of wisdom and government, that being devoted unto thee with all his heart, he may so wisely govern this kingdom, that in his time thy Church and people may continue in safety and prosperity; and that, persevering in good works unto the end, he may through thy mercy come to thine everlasting kingdom; through Jesus Christ thy Son our Lord.



The Epistle,

To be read by one of the Bishops.

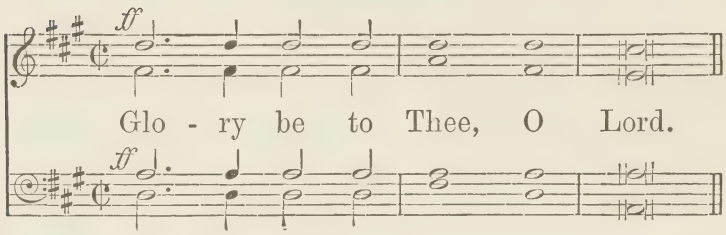
1 St. Peter ii. 13.

SUBMIT yourselves to every ordinance of man for the Lord's sake, whether it be to the king as supreme; or unto governors, as unto them that are sent by him for the punishment of evil-doers, and for the praise of them that do well. For so is the will of God, that with well-doing ye may put to silence the ignorance of foolish men: As free, and not using your liberty for a cloke of maliciousness, but as the servants of God. Honour all men. Love the brotherhood. Fear God. Honour the king.

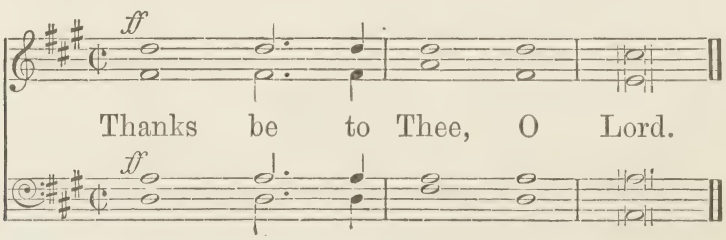
The Gospel,

To be read by another Bishop, the King and Queen with the people standing.

St. Matthew xxii. 15.

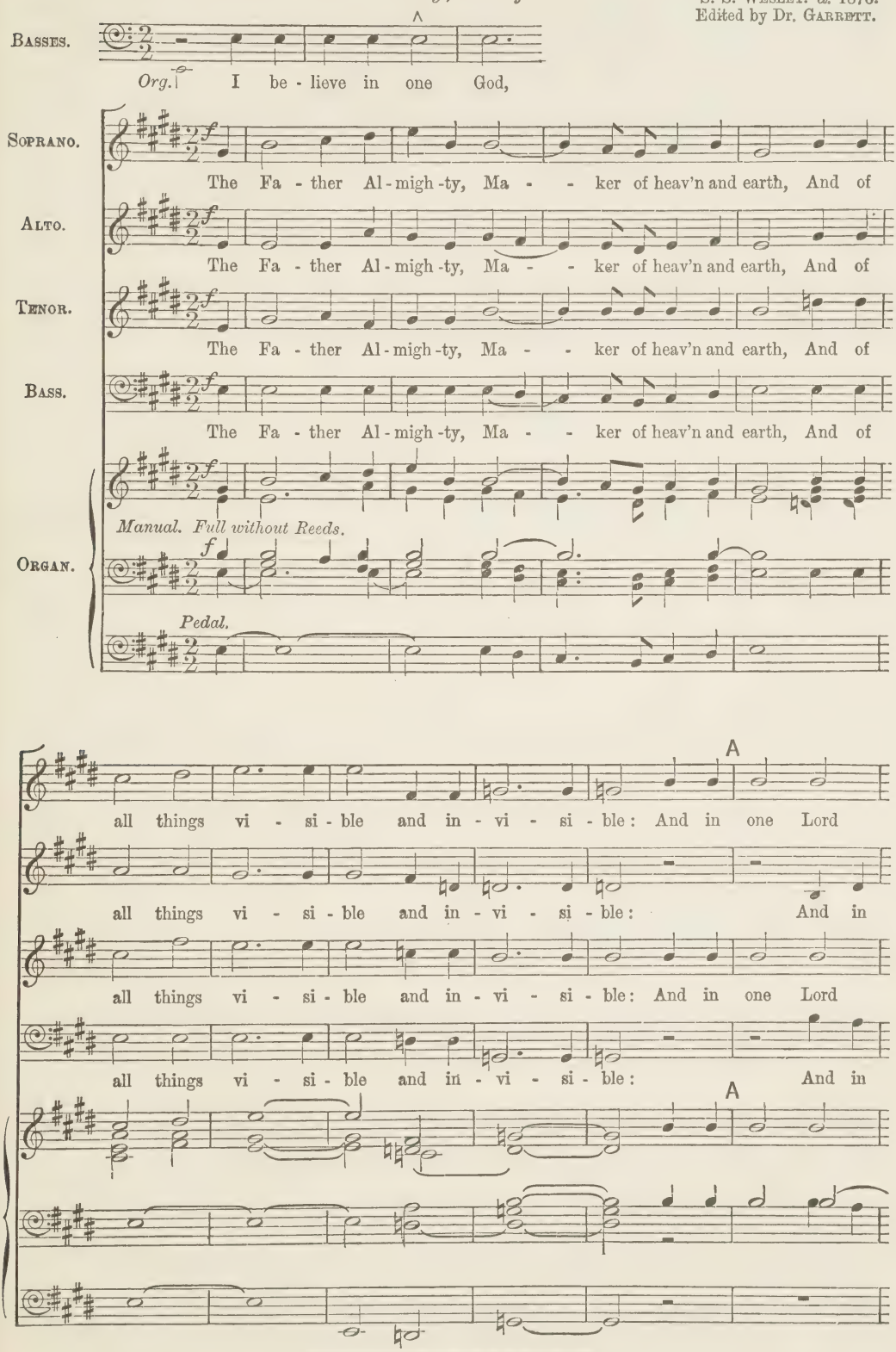


THEN went the Pharisees and took counsel how they might entangle him in his talk. And they sent out unto him their disciples with the Herodians, saying, Master, we know that thou art true, and teachest the way of God in truth, neither carest thou for any man: for thou regardest not the person of men. Tell us therefore, What thinkest thou? Is it lawful to give tribute unto Cæsar, or not? But Jesus perceived their wickedness, and said, Why tempt ye me, ye hypocrites? shew me the tribute-money. And they brought unto him a penny. And he saith unto them, Whose is this image and superscription? They say unto him, Cæsar's. Then saith he unto them, Render therefore unto Cæsar the things which are Cæsar's: and unto God the things that are God's. When they had heard these words, they marvelled, and left him, and went their way.

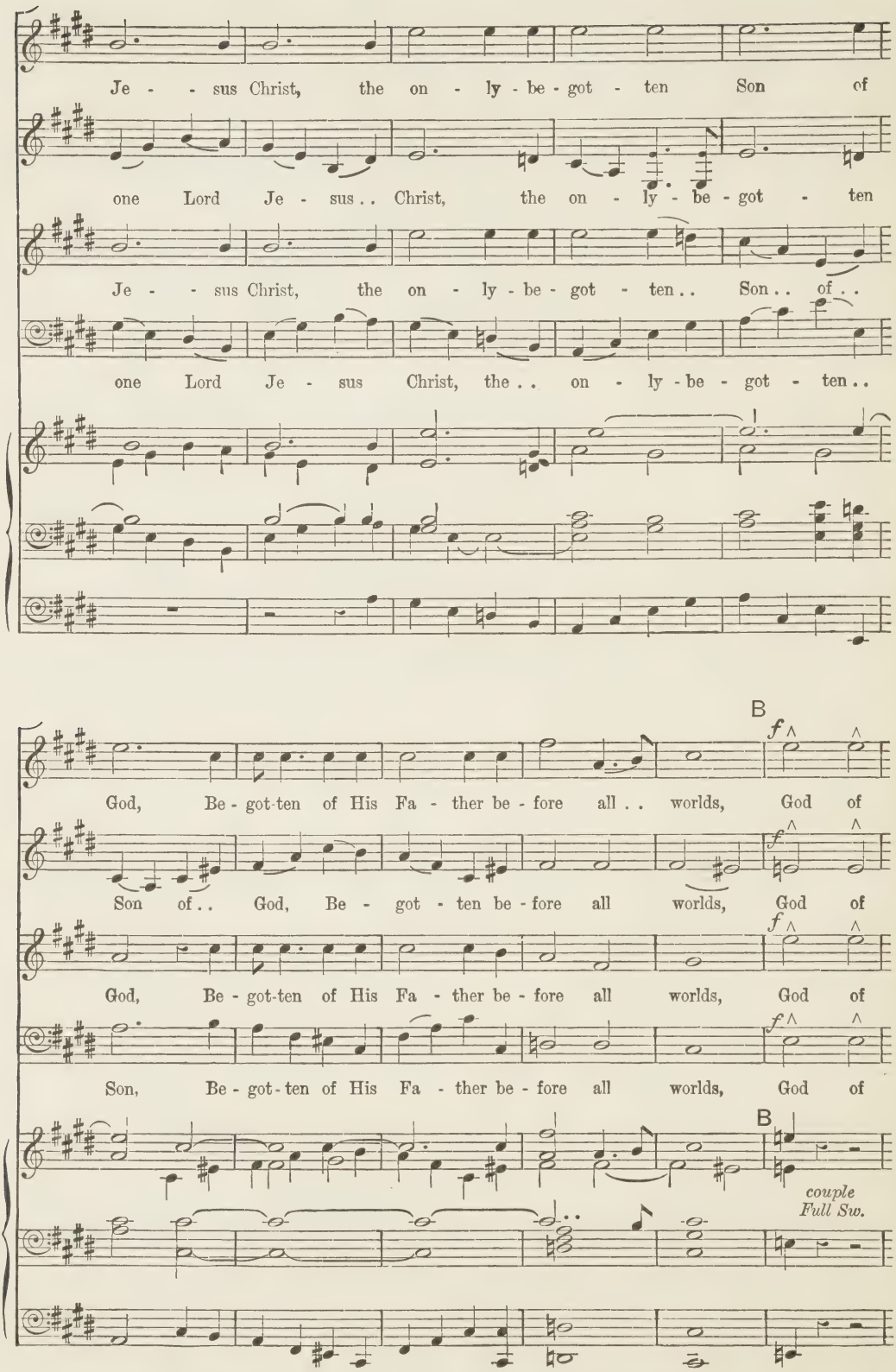


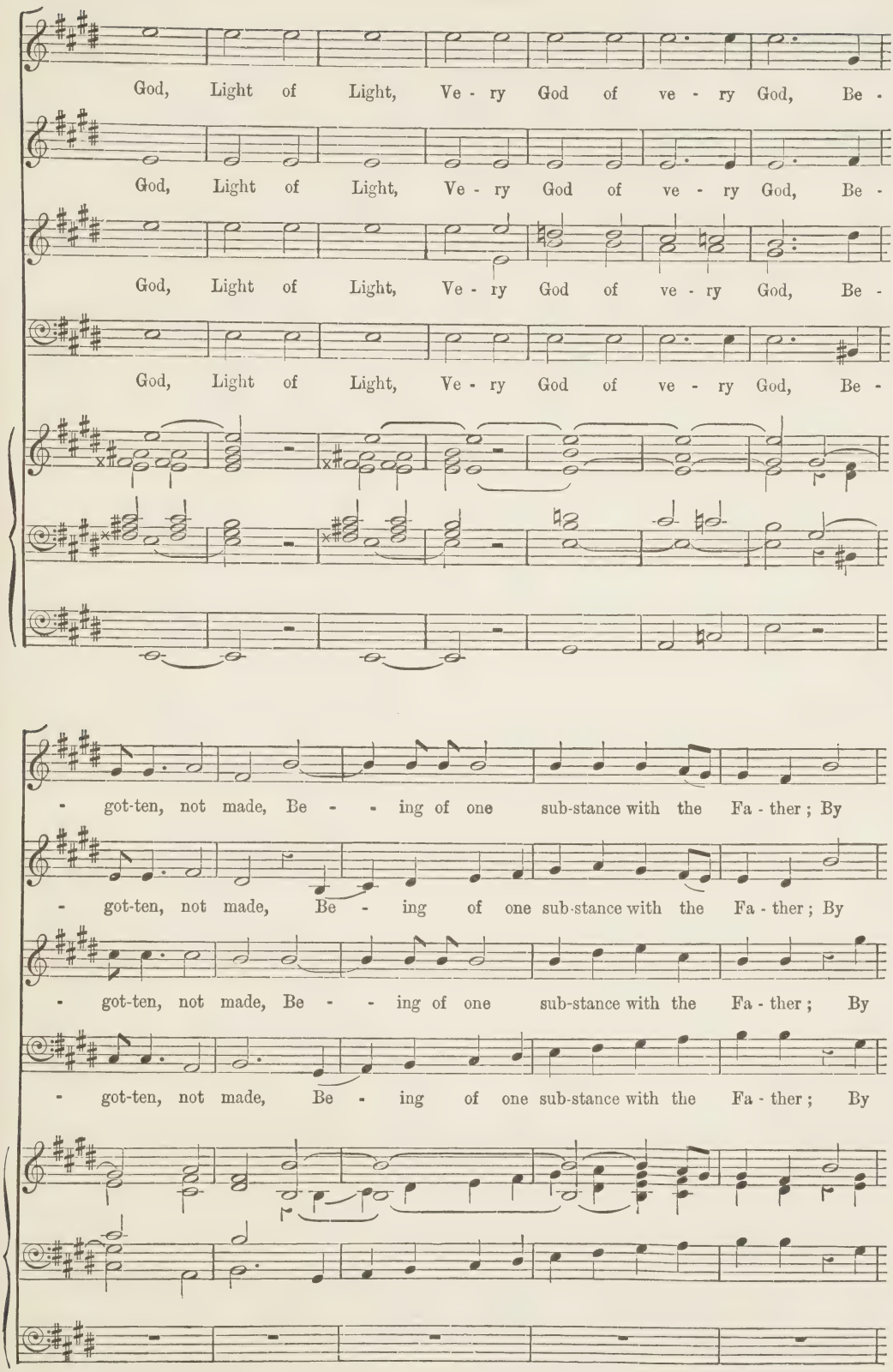
Then followeth the Nicene *Creed, the King and Queen with the people standing, as before.*

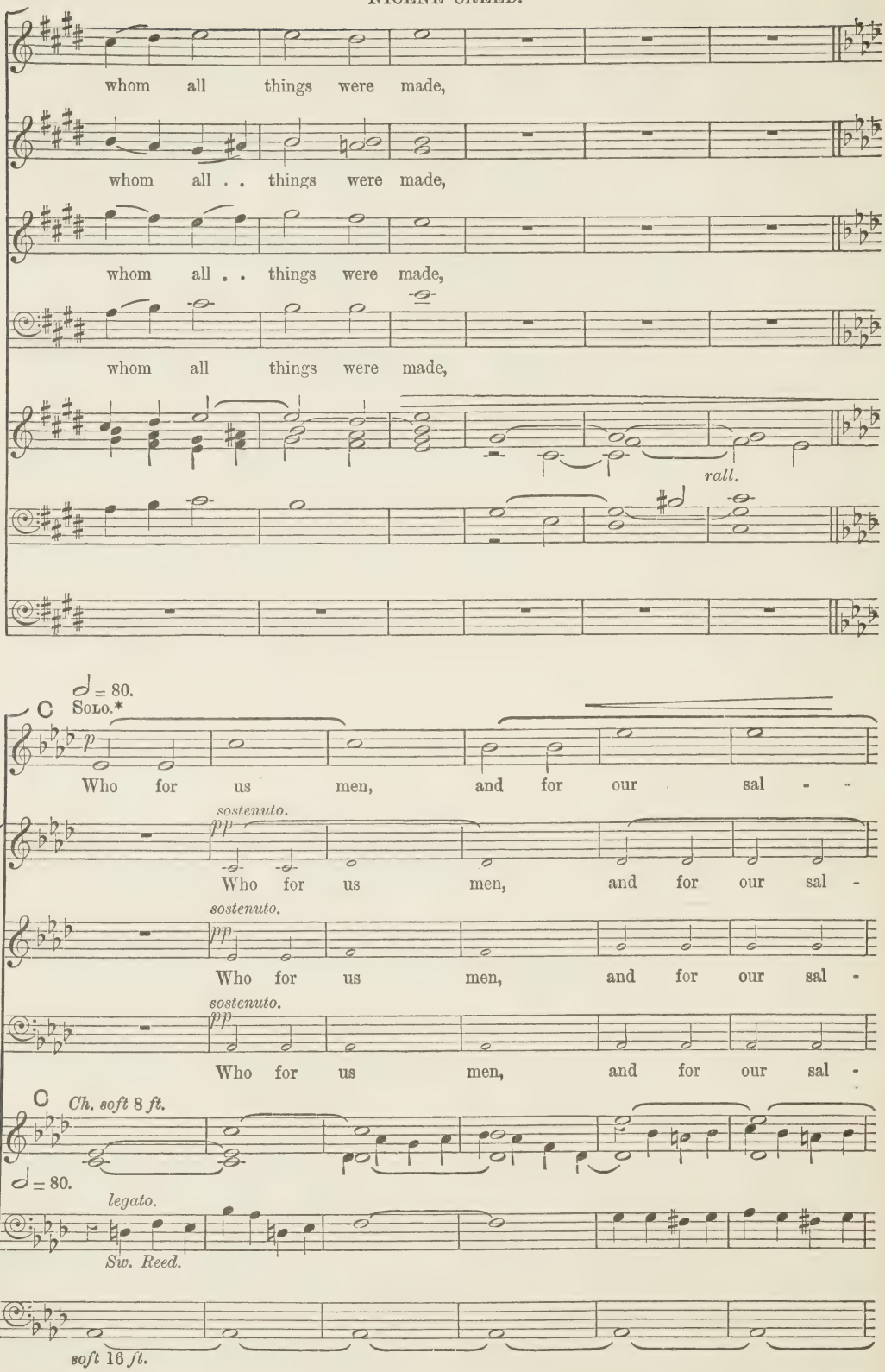
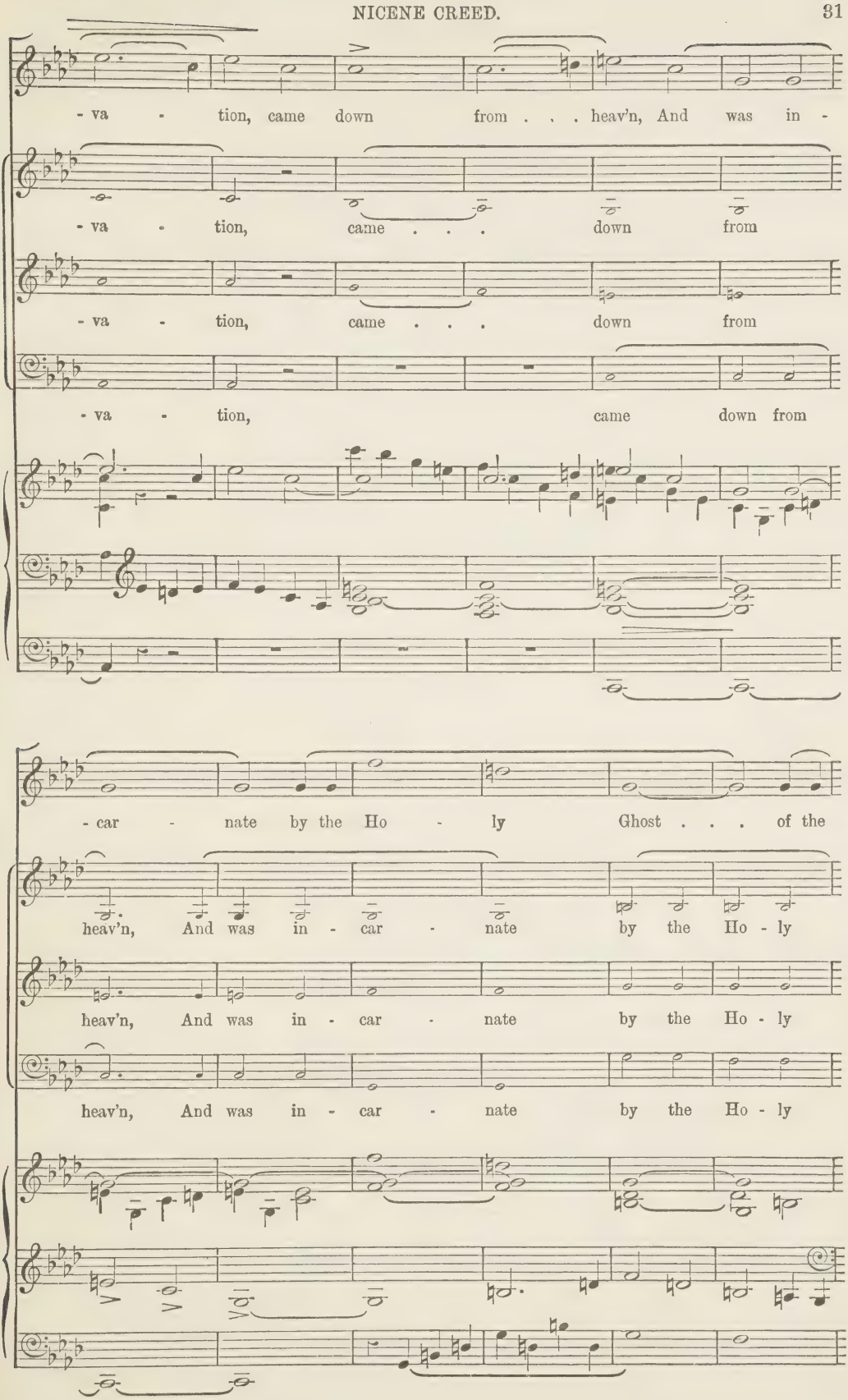
S. S. Wesley. *d.* 1876.
Edited by Dr. Garrett.

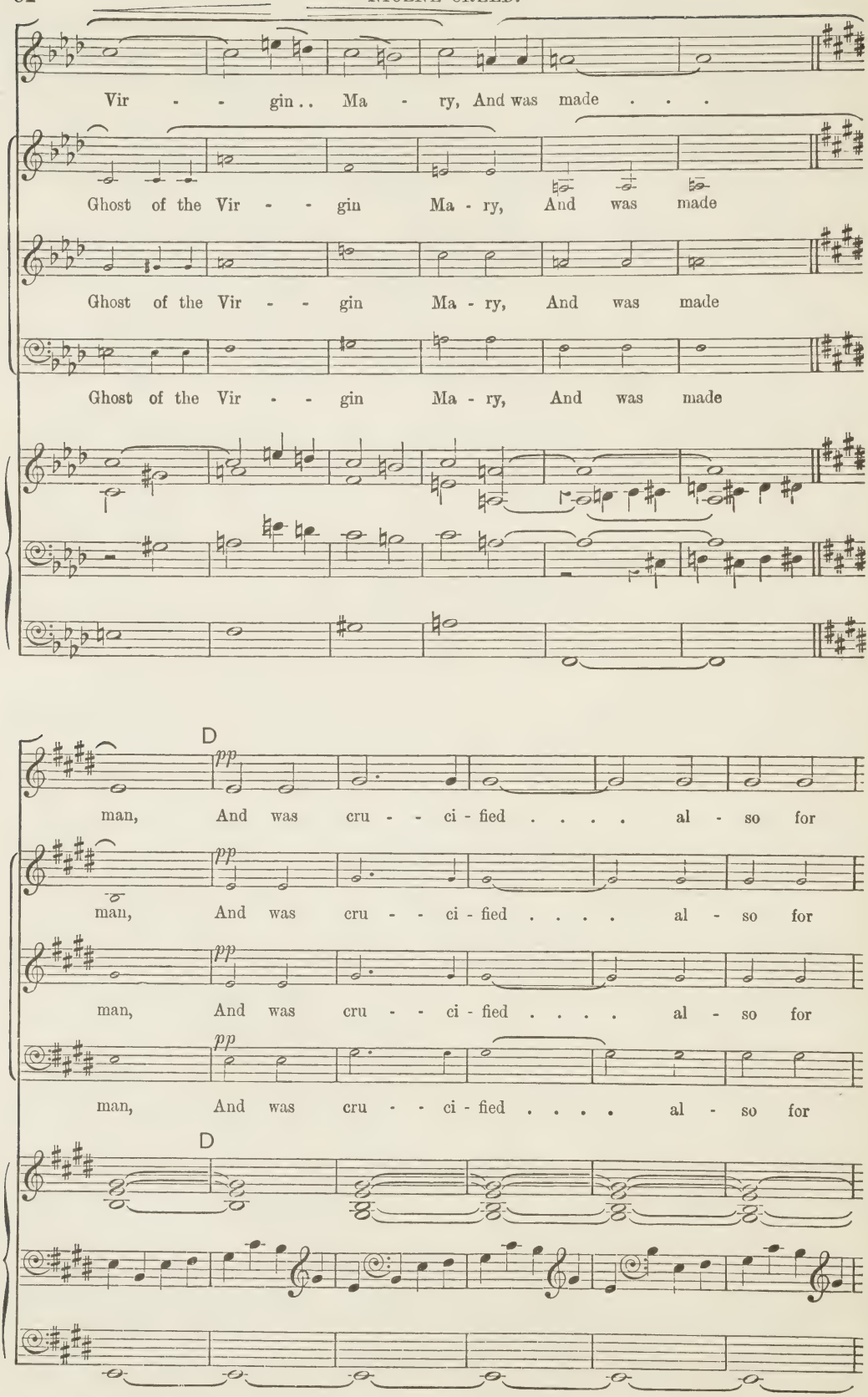
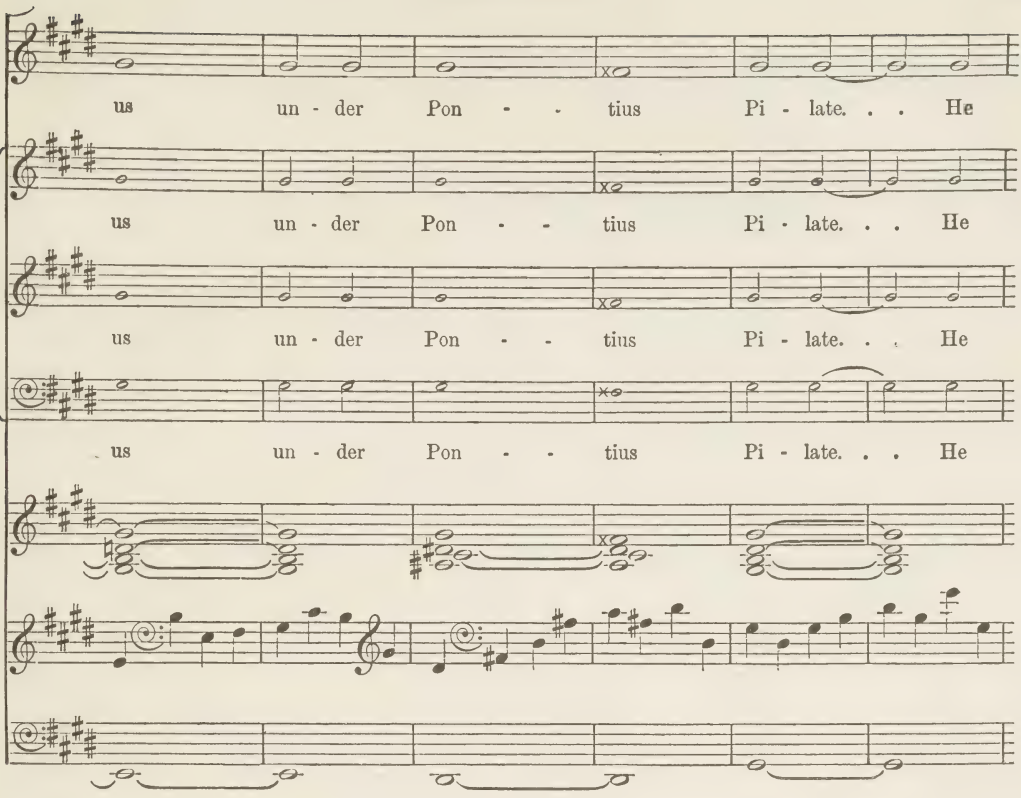
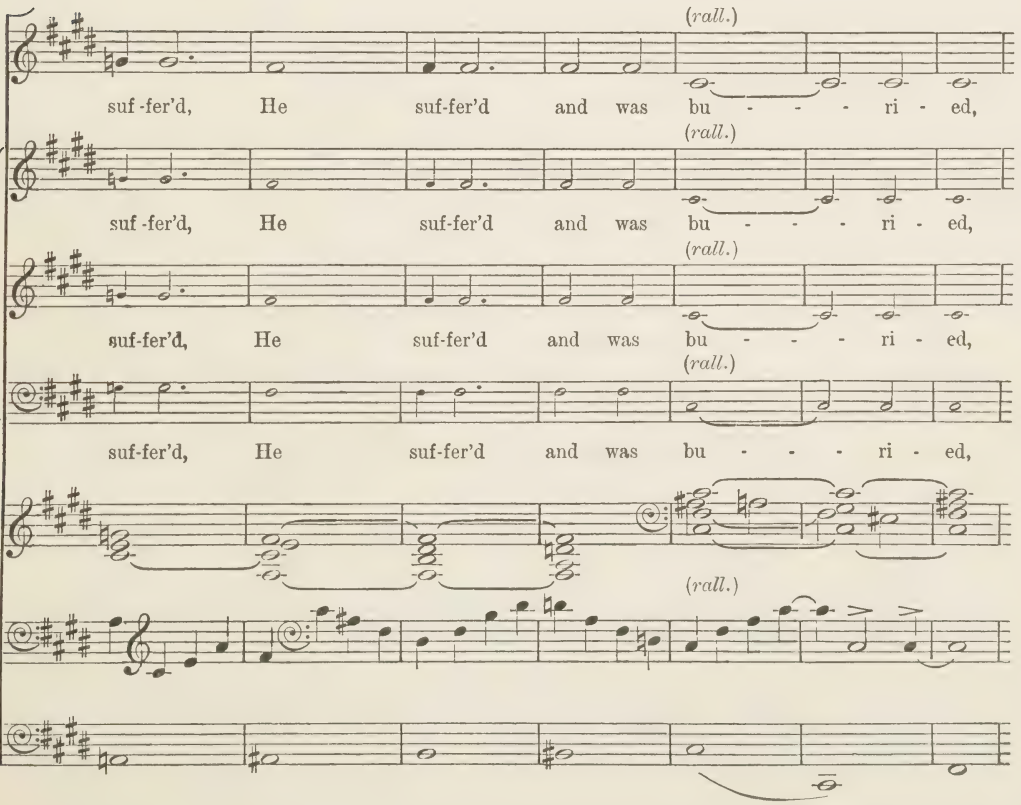


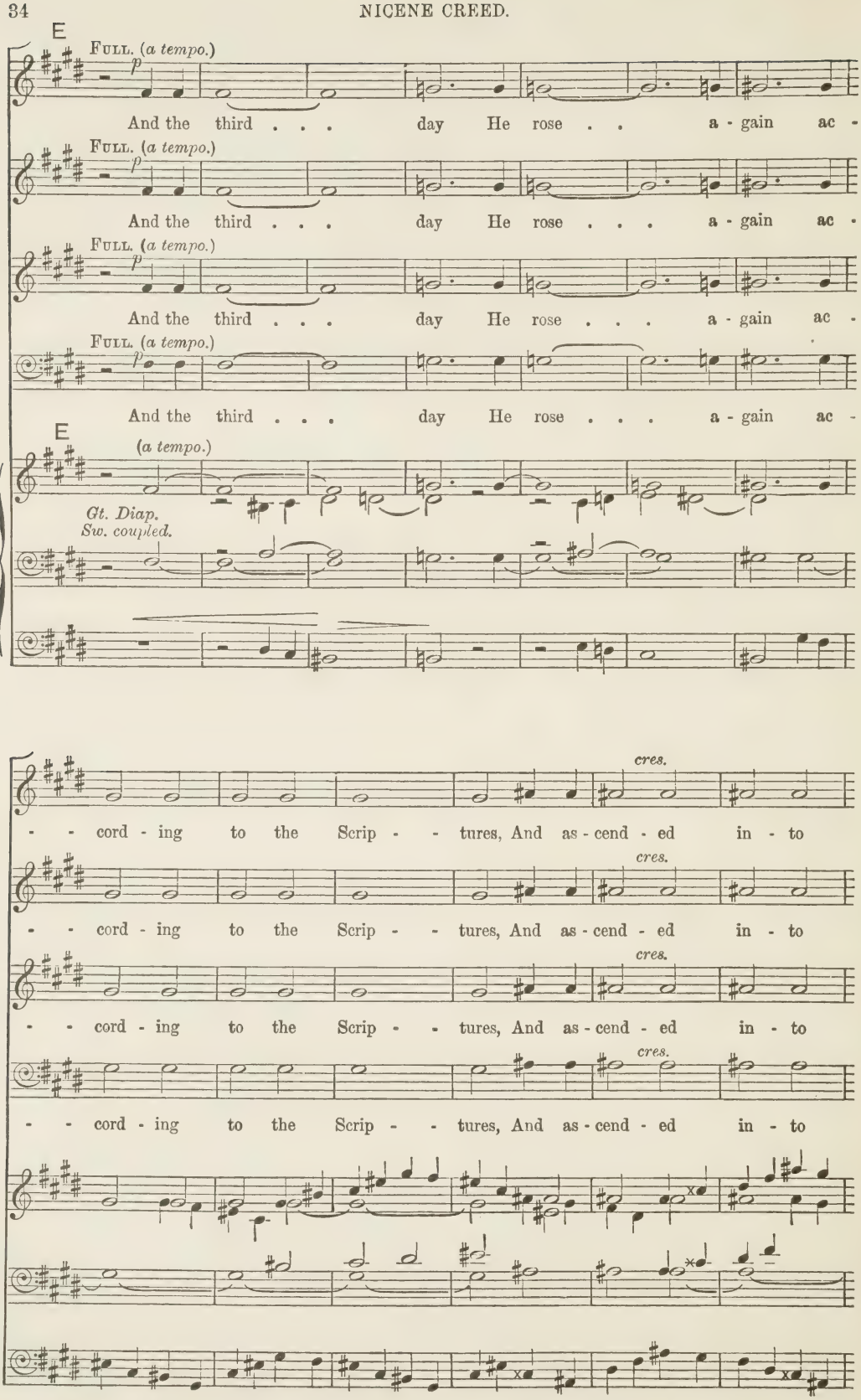
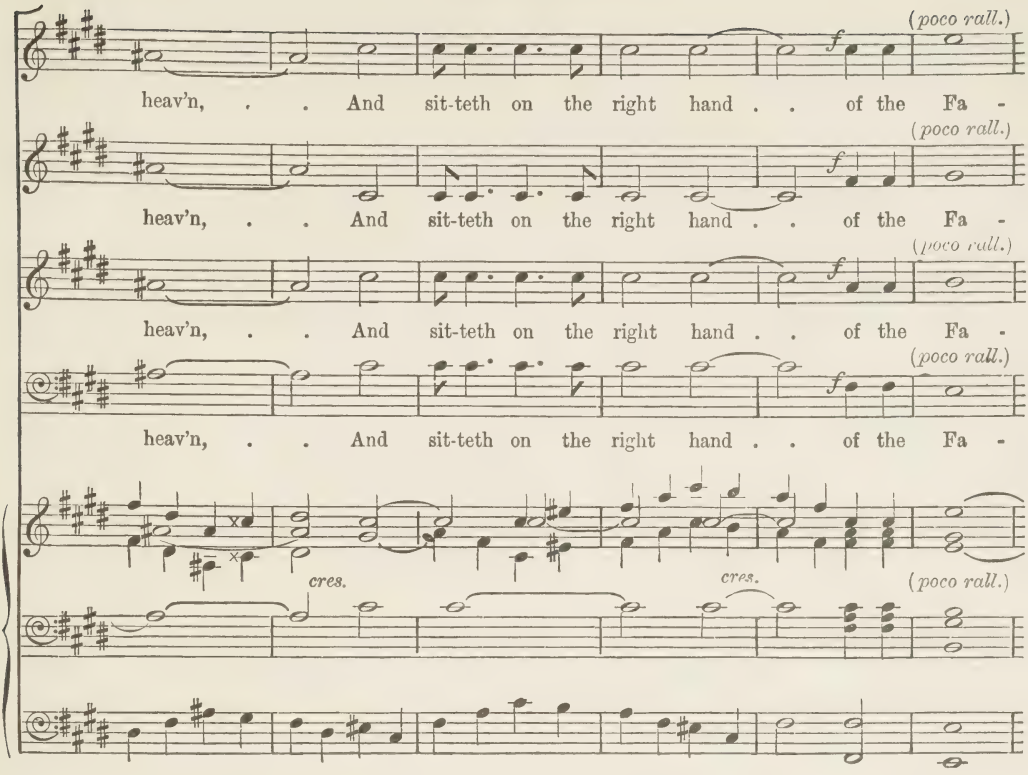
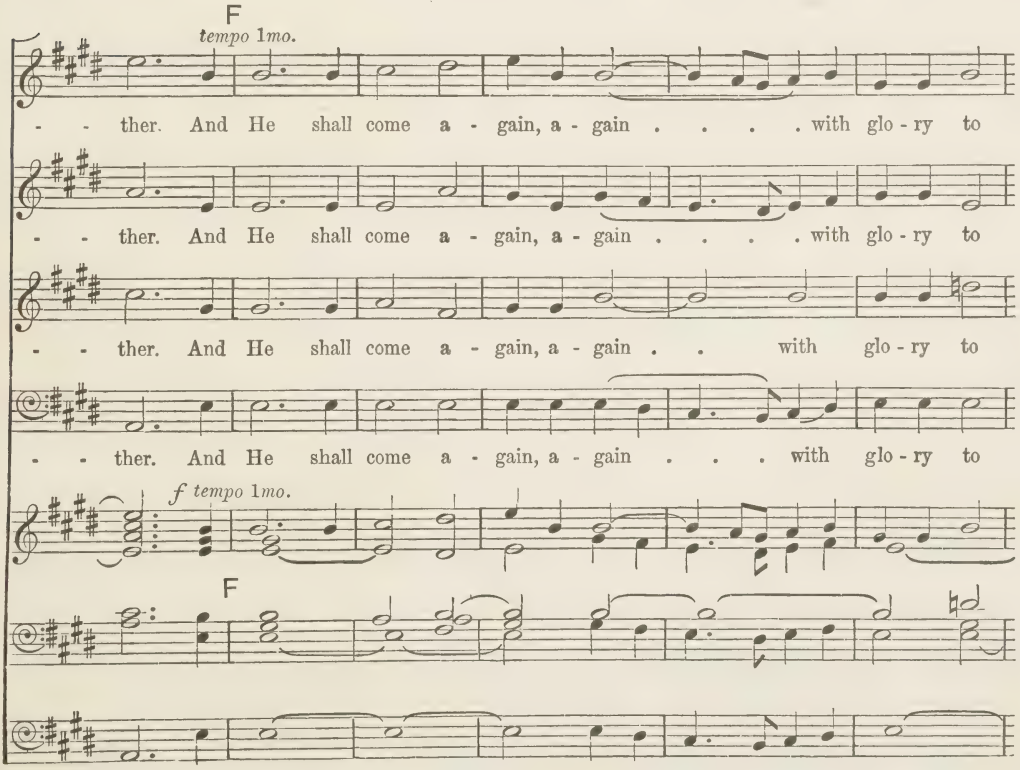
Copyright, 1896, *by Novello, Ewer and Co.*

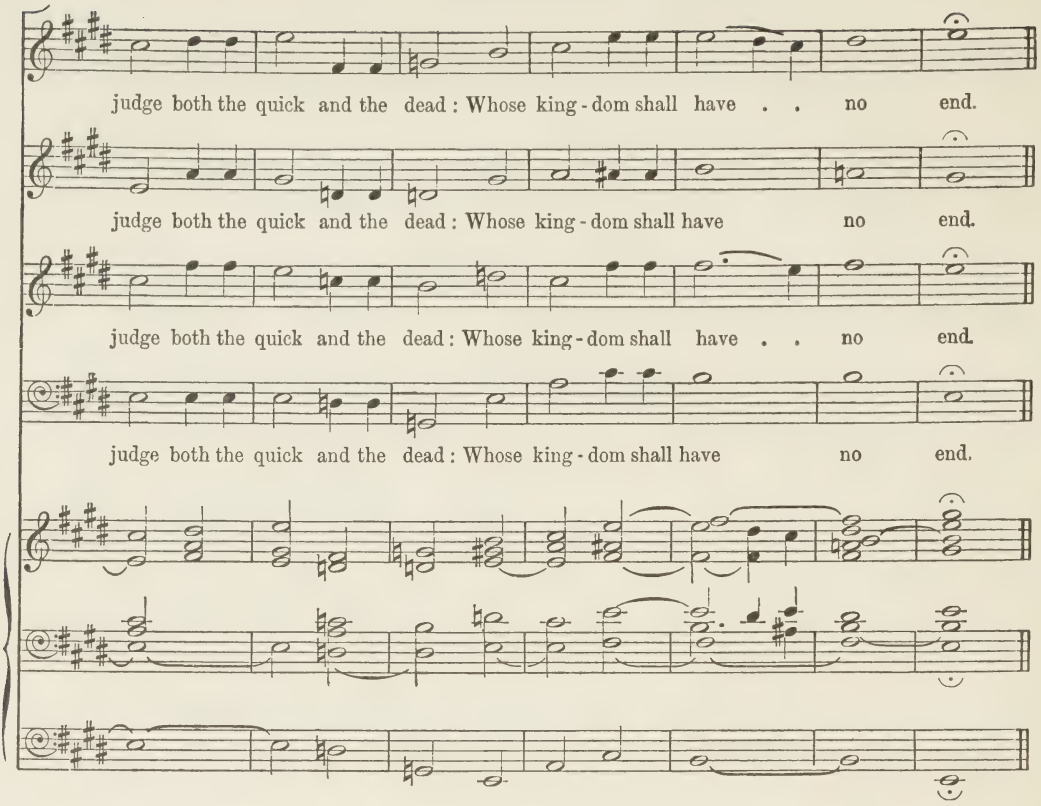

Je - - sus Christ, the on - ly - be - got - ten Son of
one Lord Je - sus . . Christ, the on - ly - be - got - ten
Je - - sus Christ, the on - ly - be - got - ten . . Son . . of . .
one Lord Je - sus Christ, the . . on - ly - be - got - ten . .
B
f
God, Be - got-ten of His Fa - ther be - fore all . . worlds, God of
Son of . . God, Be - got - ten be - fore all worlds, God of
God, Be - got-ten of His Fa - ther be - fore all worlds, God of
Son, Be - got - ten of His Fa - ther be - fore all worlds, God of
B
couple
Full Sw.

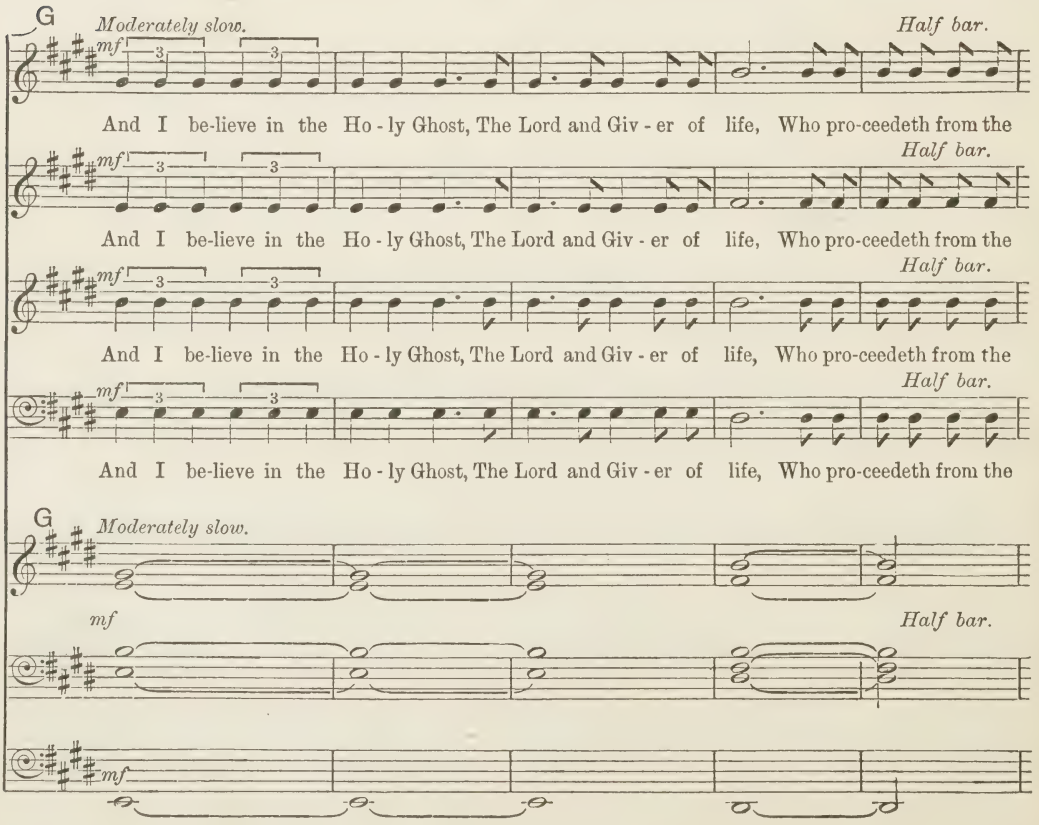

God, Light of Light, Ve - ry God of ve - ry God, Be -
God, Light of Light, Ve - ry God of ve - ry God, Be -
God, Light of Light, Ve - ry God of ve - ry God, Be -
God, Light of Light, Ve - ry God of ve - ry God, Be -
- got-ten, not made, Be - - ing of one sub-stance with the Fa - ther; By
- got-ten, not made, Be - ing of one sub-stance with the Fa - ther; By
- got-ten, not made, Be - - ing of one sub-stance with the Fa - ther; By
- got-ten, not made, Be - ing of one sub-stance with the Fa - ther; By

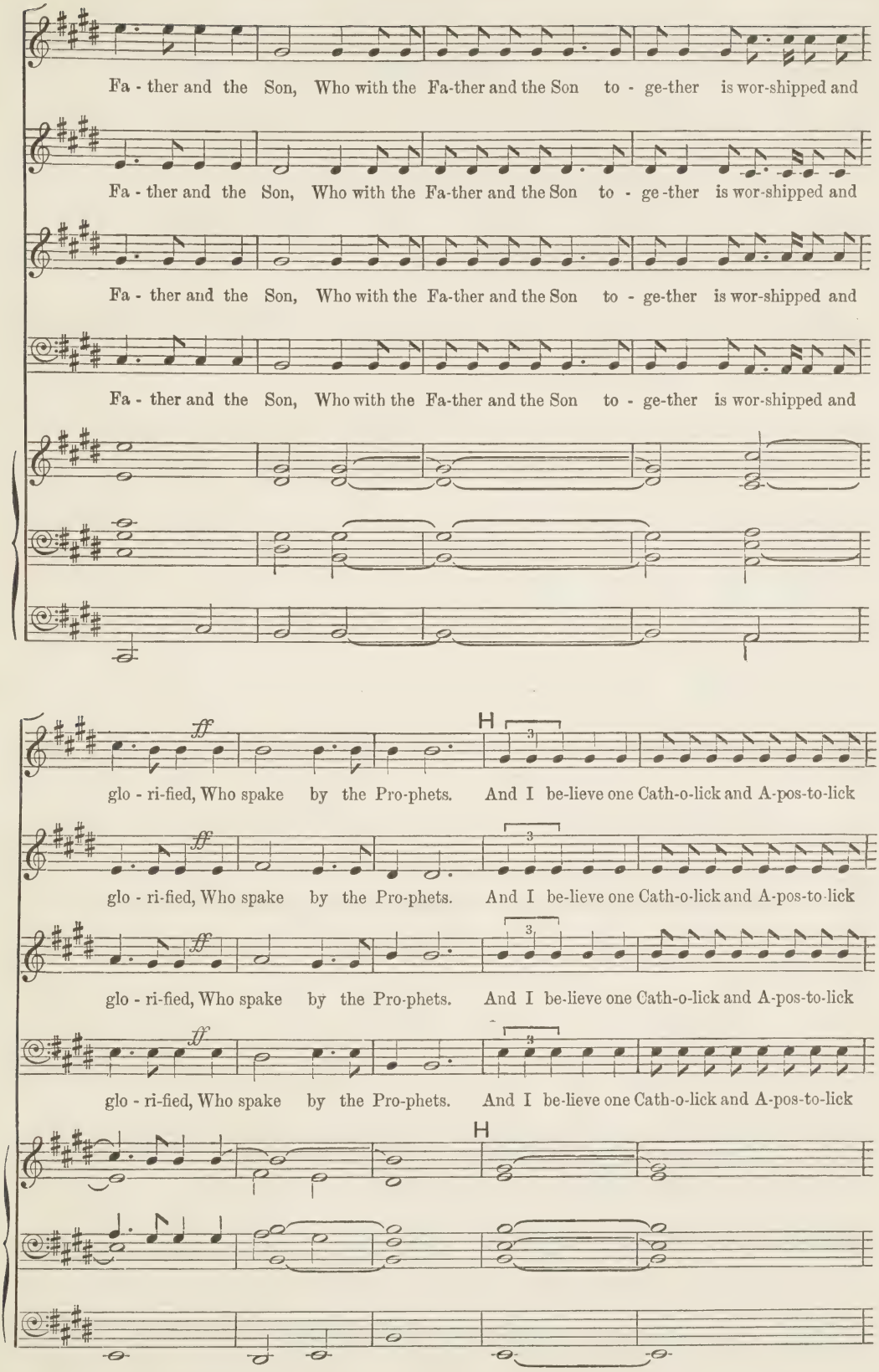

whom all things were made,
whom all . . things were made,
whom all . . things were made,
whom all things were made,
rall.
♩ = 80.
C
Solo.*
p
Who for us men, and for our sal - -
sostenuto.
pp
Who for us men, and for our sal -
sostenuto.
pp
Who for us men, and for our sal -
sostenuto.
pp
Who for us men, and for our sal -
C
Ch. soft 8 ft.
♩ = 80.
legato.
Sw. Reed.
soft 16 ft.

- va - tion, came down from . . . heav'n, And was in -
- va - tion, came . . . down from
- va - tion, came . . . down from
- va - tion, came down from
- car - nate by the Ho - ly Ghost . . . of the
heav'n, And was in - car - nate by the Ho - ly
heav'n, And was in - car - nate by the Ho - ly
heav'n, And was in - car - nate by the Ho - ly

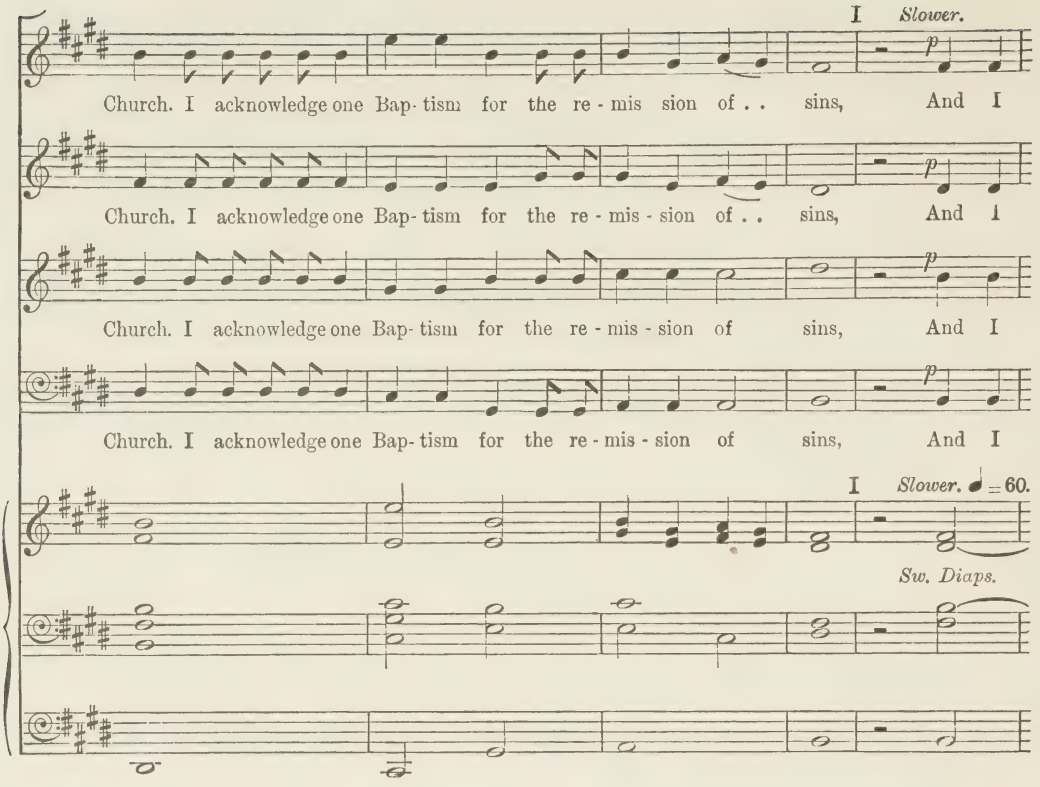

Vir - - gin.. Ma - ry, And was made . . .
Ghost of the Vir - - gin Ma - ry, And was made
Ghost of the Vir - - gin Ma - ry, And was made
Ghost of the Vir - - gin Ma - ry, And was made
D
pp
man, And was cru - - ci - fied . . . . al - so for
man, And was cru - - ci - fied . . . . al - so for
man, And was cru - - ci - fied . . . . al - so for
man, And was cru - - ci - fied . . . . al - so for
D

us un - der Pon - - tius Pi - late. . . He
us un - der Pon - - tius Pi - late. . . He
us un - der Pon - - tius Pi - late. . . He
us un - der Pon - - tius Pi - late. . . He

(rall.)
suf-fer'd, He suf-fer'd and was bu - - - - ri - ed,
(rall.)
suf-fer'd, He suf-fer'd and was bu - - - - ri - ed,
(rall.)
suf-fer'd, He suf-fer'd and was bu - - - - ri - ed,
(rall.)
suf-fer'd, He suf-fer'd and was bu - - - - ri - ed,
(rall.)

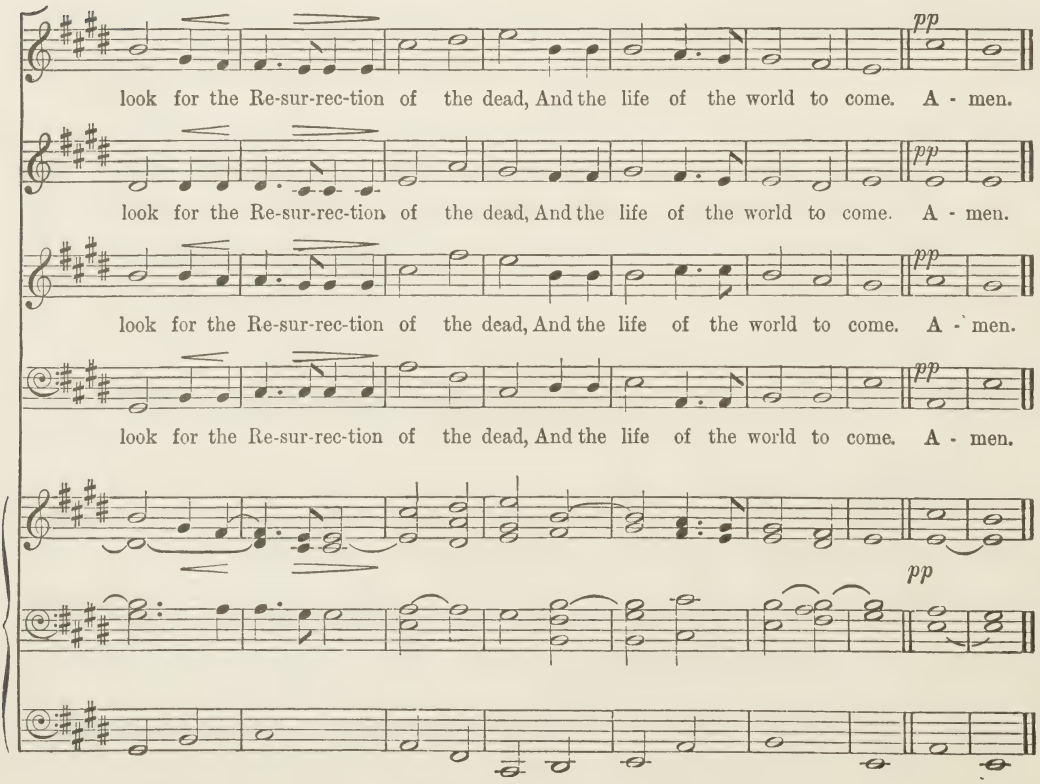

E
Full. (a tempo.)
p
And the third . . . day He rose . . a - gain ac -
Full. (a tempo.)
p
And the third . . . day He rose . . . a - gain ac -
Full. (a tempo.)
p
And the third . . . day He rose . . . a - gain ac -
Full. (a tempo.)
p
And the third . . . day He rose . . . a - gain ac -
E
(a tempo.)
Gt. Diap.
Sw. coupled.
cres.
- - cord - ing to the Scrip - - tures, And as - cend - ed in - to
cres.
- - cord - ing to the Scrip - - tures, And as - cend - ed in - to
cres.
- - cord - ing to the Scrip - - tures, And as - cend - ed in - to
cres.
- - cord - ing to the Scrip - - tures, And as - cend - ed in - to

(poco rall.)
heav'n, . . And sit-teth on the right hand . . of the Fa -
(poco rall.)
heav'n, . . And sit-teth on the right hand . . of the Fa -
(poco rall.)
heav'n, . . And sit-teth on the right hand . . of the Fa -
(poco rall.)
heav'n, . . And sit-teth on the right hand . . of the Fa -
cres.
cres.
(poco rall.)

F
tempo 1mo.
- - ther. And He shall come a - gain, a - gain . . . . with glo - ry to
- - ther. And He shall come a - gain, a - gain . . . . with glo - ry to
- - ther. And He shall come a - gain, a - gain . . with glo - ry to
- - ther. And He shall come a - gain, a - gain . . . with glo - ry to
f tempo 1mo.
F


judge both the quick and the dead: Whose king-dom shall have . . no end.
judge both the quick and the dead: Whose king-dom shall have no end.
judge both the quick and the dead: Whose king-dom shall have . . no end.
judge both the quick and the dead: Whose king-dom shall have no end.


G
Moderately slow.
mf
Half bar.
And I be-lieve in the Ho-ly Ghost, The Lord and Giv-er of life, Who pro-ceedeth from the
And I be-lieve in the Ho-ly Ghost, The Lord and Giv-er of life, Who pro-ceedeth from the
And I be-lieve in the Ho-ly Ghost, The Lord and Giv-er of life, Who pro-ceedeth from the
And I be-lieve in the Ho-ly Ghost, The Lord and Giv-er of life, Who pro-ceedeth from the
G
Moderately slow.
mf
Half bar.
mf


Fa - ther and the Son, Who with the Fa-ther and the Son to - ge-ther is wor-shipped and
Fa - ther and the Son, Who with the Fa-ther and the Son to - ge-ther is wor-shipped and
Fa - ther and the Son, Who with the Fa-ther and the Son to - ge-ther is wor-shipped and
Fa - ther and the Son, Who with the Fa-ther and the Son to - ge-ther is wor-shipped and
ff
H
glo - ri-fied, Who spake by the Pro-phets. And I be-lieve one Cath-o-lick and A-pos-to-lick
glo - ri-fied, Who spake by the Pro-phets. And I be-lieve one Cath-o-lick and A-pos-to-lick
glo - ri-fied, Who spake by the Pro-phets. And I be-lieve one Cath-o-lick and A-pos-to-lick
glo - ri-fied, Who spake by the Pro-phets. And I be-lieve one Cath-o-lick and A-pos-to-lick
H


I Slower.
p
Church. I acknowledge one Bap- tism for the re - mis sion of . . sins, And I
Church. I acknowledge one Bap- tism for the re - mis - sion of . . sins, And I
Church. I acknowledge one Bap- tism for the re - mis - sion of sins, And I
Church. I acknowledge one Bap- tism for the re - mis - sion of sins, And I
I Slower. ♩ = 60.
Sw. Diaps.


pp
look for the Re-sur-rec-tion of the dead, And the life of the world to come. A - men.
look for the Re-sur-rec-tion of the dead, And the life of the world to come. A - men.
look for the Re-sur-rec-tion of the dead, And the life of the world to come. A - men.
look for the Re-sur-rec-tion of the dead, And the life of the world to come. A - men.
pp

SECT. VI.

The Sermon.

At the end of the Creed one of the Bishops is ready in the Pulpit, placed against the pillar at the north-east corner of the Theatre, and begins the Sermon, which is to be short, and suitable to the great occasion; which the King and Queen hear sitting in their respective Chairs on the south side of the Altar, over against the Pulpit.

And whereas the King was uncovered during the saying of the Litany and the beginning of the Communion Service; when the Sermon begins he puts on his Cap of crimson velvet turned up with ermine, and so continues to the end of it.

On his right hand stands the Bishop of Durham, *and beyond him, on the same side, the Lords that carry the Swords; On his left hand the Bishop of* Bath *and* Wells, *and the Lord Great Chamberlain.*

The two Bishops that support the Queen stand on either side of her. And the Lady that bears up the Train, and her Assistants, constantly attend her Majesty during the whole solemnity.

On the north side of the Altar sits the Archbishop in a purple velvet Chair, and near to him the Archbishop of York; *and the other Bishops along the north side of the wall, betwixt him and the Pulpit. Near the Archbishop stands Garter King of Arms: On the south side, east of the King's Chair, nearer to the Altar, are the Dean of* Westminster, *the rest of the Bishops, who bear any part in the Service, and the Prebendaries of* Westminster.

SECT. VII.

The Oath.

The Sermon being ended, and his Majesty having on Thursday, the 14*th day of February*, 1901, *in the presence of the Two Houses of Parliament, made and signed the Declaration, the Archbishop goeth to the King, and standing before him, administers the Coronation Oath, first asking the King,* The Oath.

Sir, is your Majesty willing to take the Oath ?

And the King answering,

I am willing.

The Archbishop ministereth these questions; and the King, having a Book in his hands, answers each Question severally as follows.

Archb. Will you solemnly promise and swear to govern the People of this United Kingdom of *Great Britain* and *Ireland*, and the Dominions thereto belonging, according to the Statutes in Parliament agreed on, and the respective Laws and Customs of the same?

King. I solemnly promise so to do.

Archb. Will you to your power cause Law and Justice, in Mercy, to be executed in all your Judgments?

King. I will.

Archb. Will you to the utmost of your power maintain the Laws of God, the true Profession of the Gospel, and the Protestant Reformed Religion established by Law? And will you maintain and preserve inviolably the Settlement of the Church of *England*, and the Doctrine, Worship, Discipline, and Government thereof, as by Law established in *England?* And will you preserve unto the Bishops and Clergy of *England*, and to the Church therein committed to their charge, all such Rights and Privileges, as by Law do or shall appertain to them, or any of them?

King. All this I promise to do.

Then the King arising out of his Chair, supported as before, and assisted by the Lord Great Chamberlain, the Sword of State being carried before him, shall go to the Altar, and there being uncovered, make his Solemn Oath in the sight of all the People, to observe the Premisses: Laying his right hand upon the Holy Gospel in the Great Bible, which is now brought from the Altar by the Archbishop, and tendered to him as he kneels upon the steps, saying these words:

The Bible to be brought.

The things which I have here before promised, I will perform, and keep.

So help me God.

And a Silver Standish.

Then the King kisseth the Book, and signeth the Oath.

SECT. VIII.

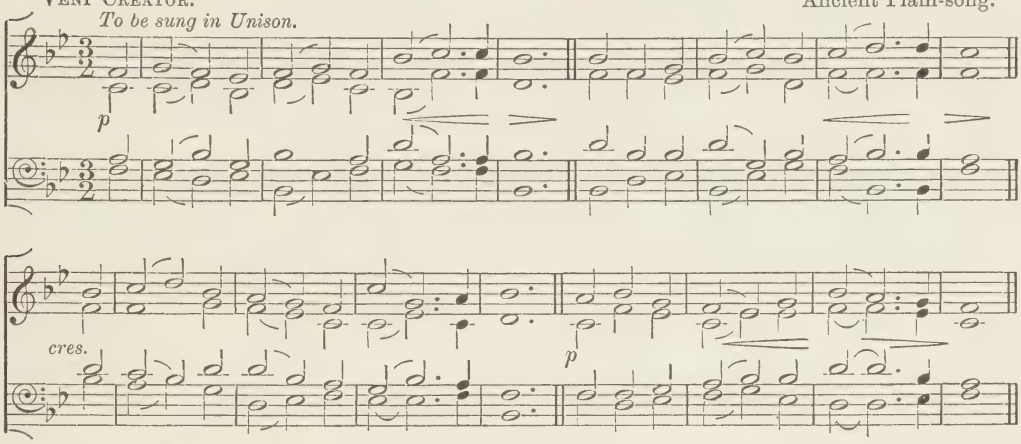
The Anointing.

The King having thus taken his Oath, returns again to his Chair; and both he and the Queen kneeling at their Faldstools, the Archbishop beginneth the Hymn, Veni Creator Spiritus, *and the Choir singeth it out.*

Hymn.

VENI CREATOR. Ancient Plain-song.

To be sung in Unison.

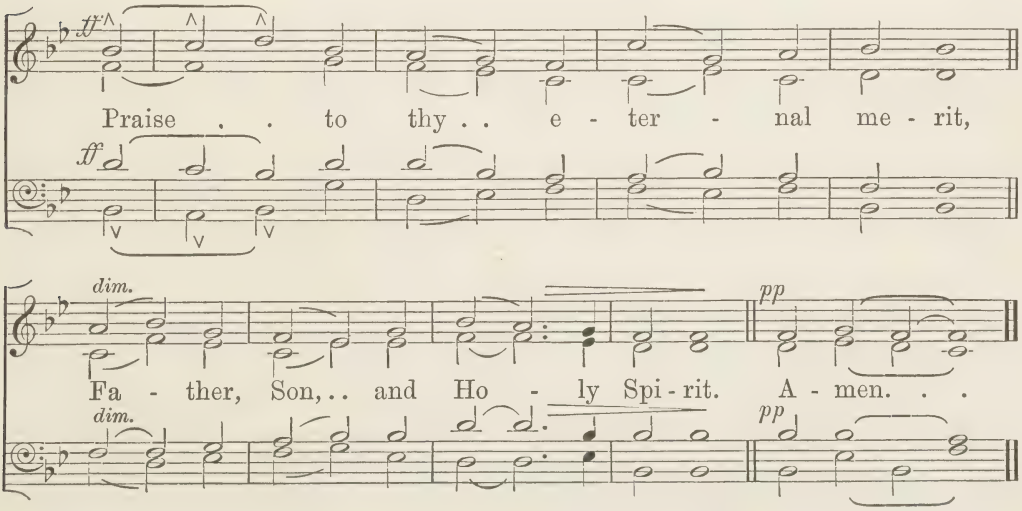


COME, Holy Ghost, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost thy seven-fold gifts impart.

Thy blessed Unction from above
Is comfort, life, and fire of love;
Enable with perpetual light
The dulness of our blinded sight.

Anoint and cheer our soilèd face
With the abundance of Thy grace;
Keep far our foes, give peace at home;
Where thou art guide, no ill can come.

Teach us to know the Father, Son,
And thee, of both, to be but one;
That, through the ages all along,
This may be our endless song:

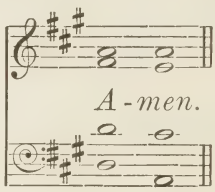


ANON. (*Latin, 11th cent.*) *Tr.* BISHOP COSIN.

This being ended, the Archbishop saith this Prayer:

O LORD, Holy Father, who by anointing with Oil didst of old make and consecrate kings, priests, and prophets, to teach and govern thy people Israel: Bless and sanctify thy chosen servant EDWARD, who by our office and ministry is now to be anointed with this Oil, and consecrated King of this Realm: Strengthen him, O Lord, with the Holy Ghost the Comforter; Confirm and stablish him with thy free and princely Spirit, the Spirit of counsel and ghostly strength, the Spirit of knowledge and true godliness, and fill him, O Lord, with the Spirit of thy holy fear, now and for ever.

Here the Archbishop lays his hand upon the Ampulla.



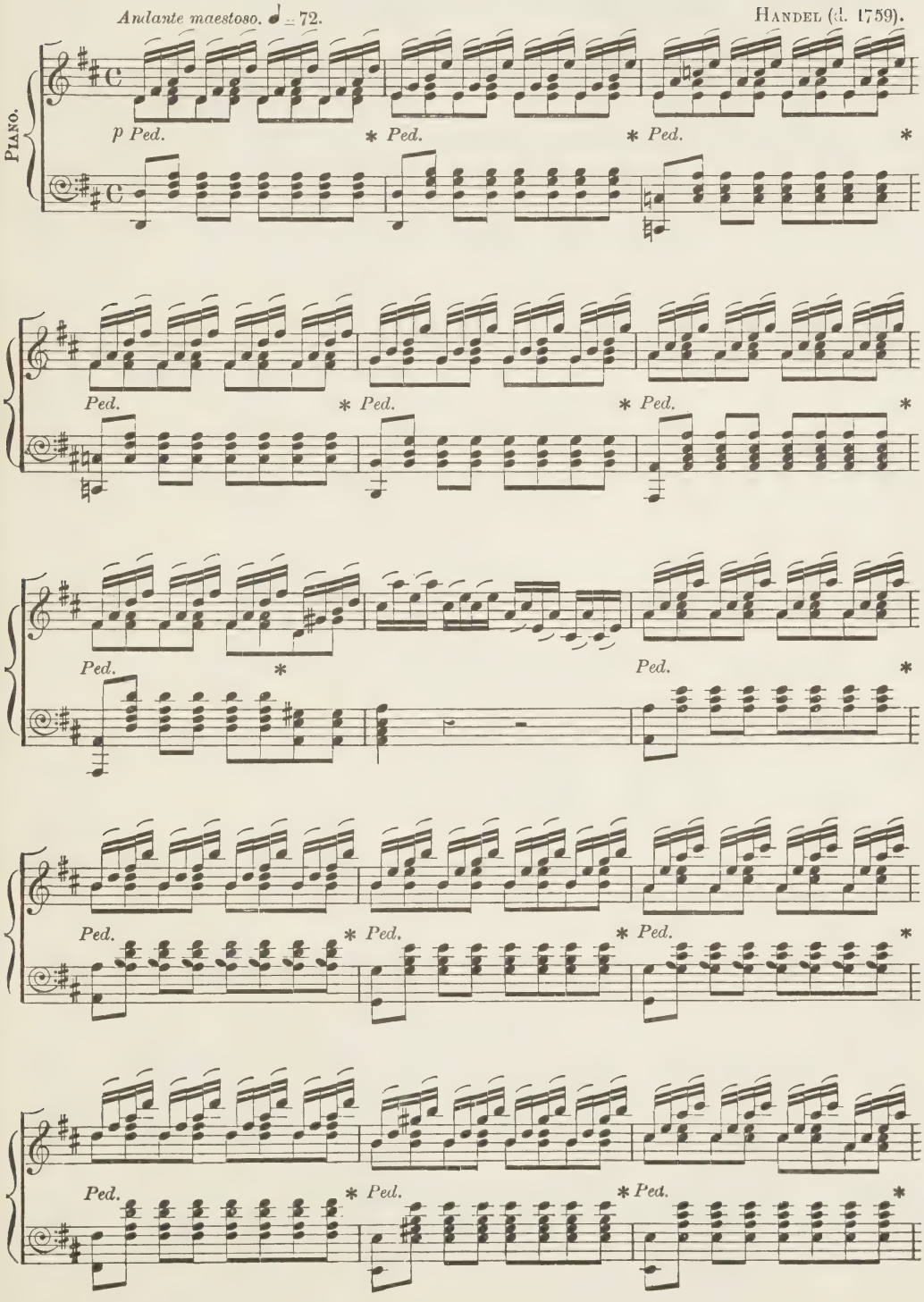
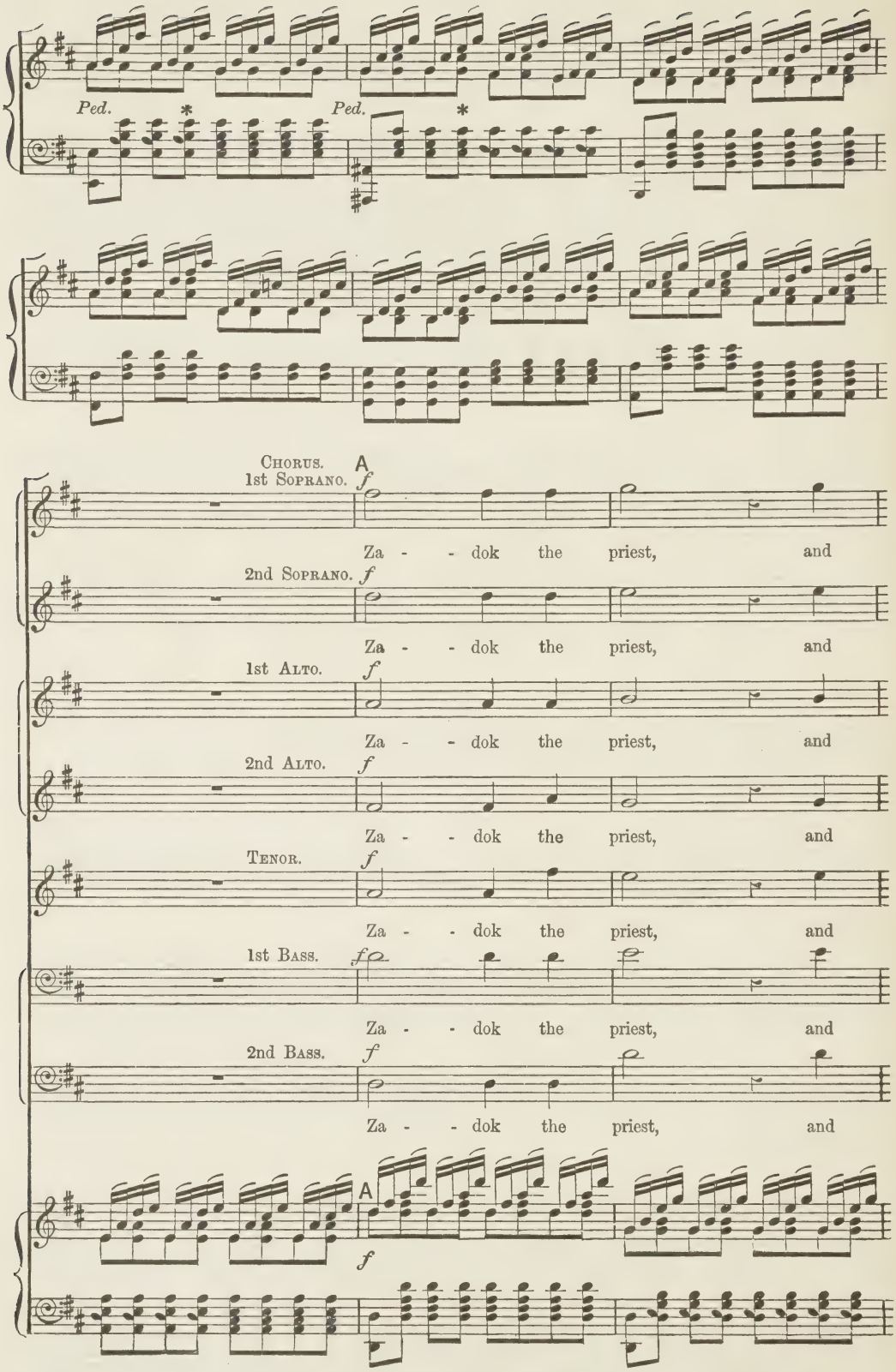
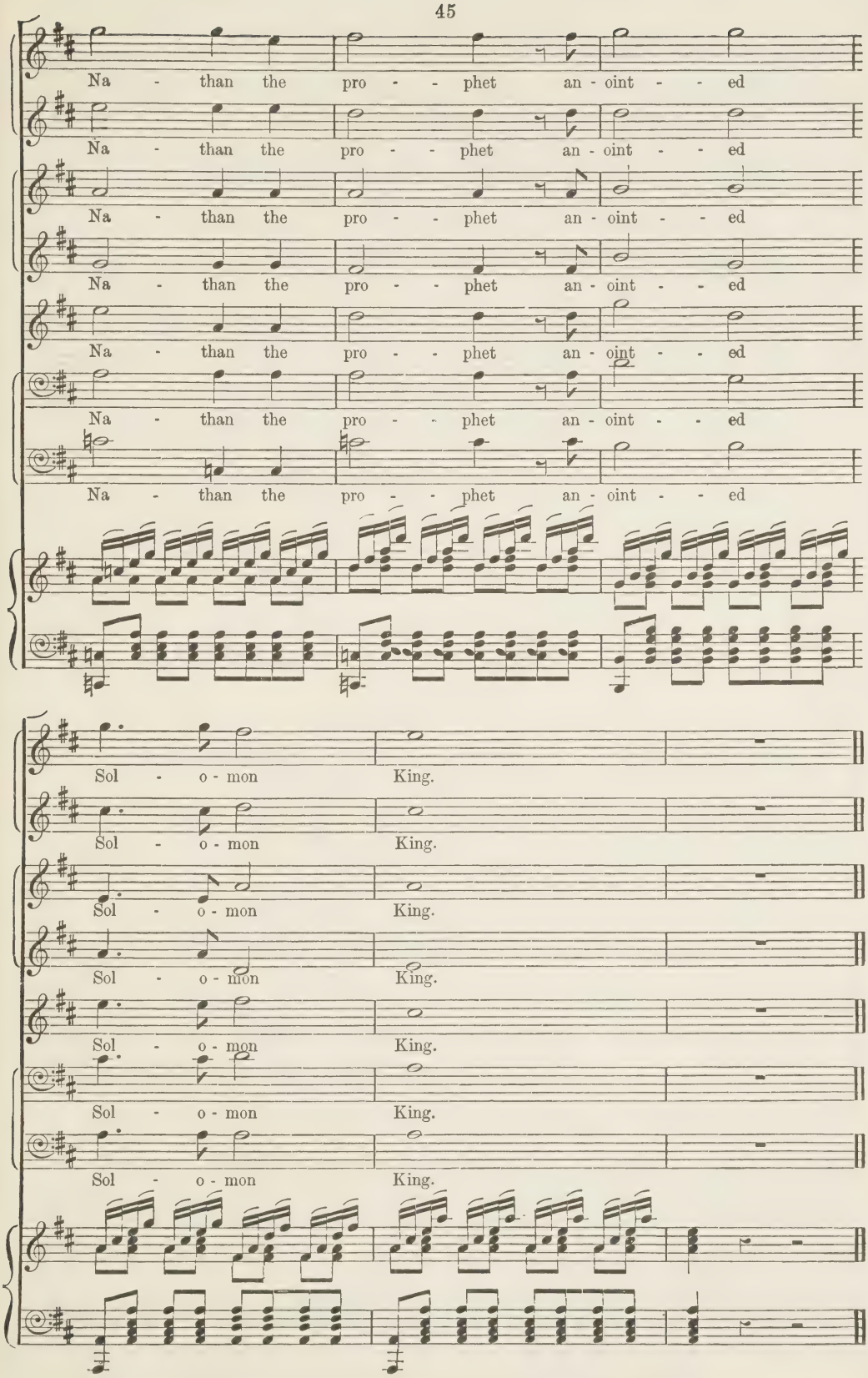
This Prayer being ended, the Choir singeth:

ANTHEM.

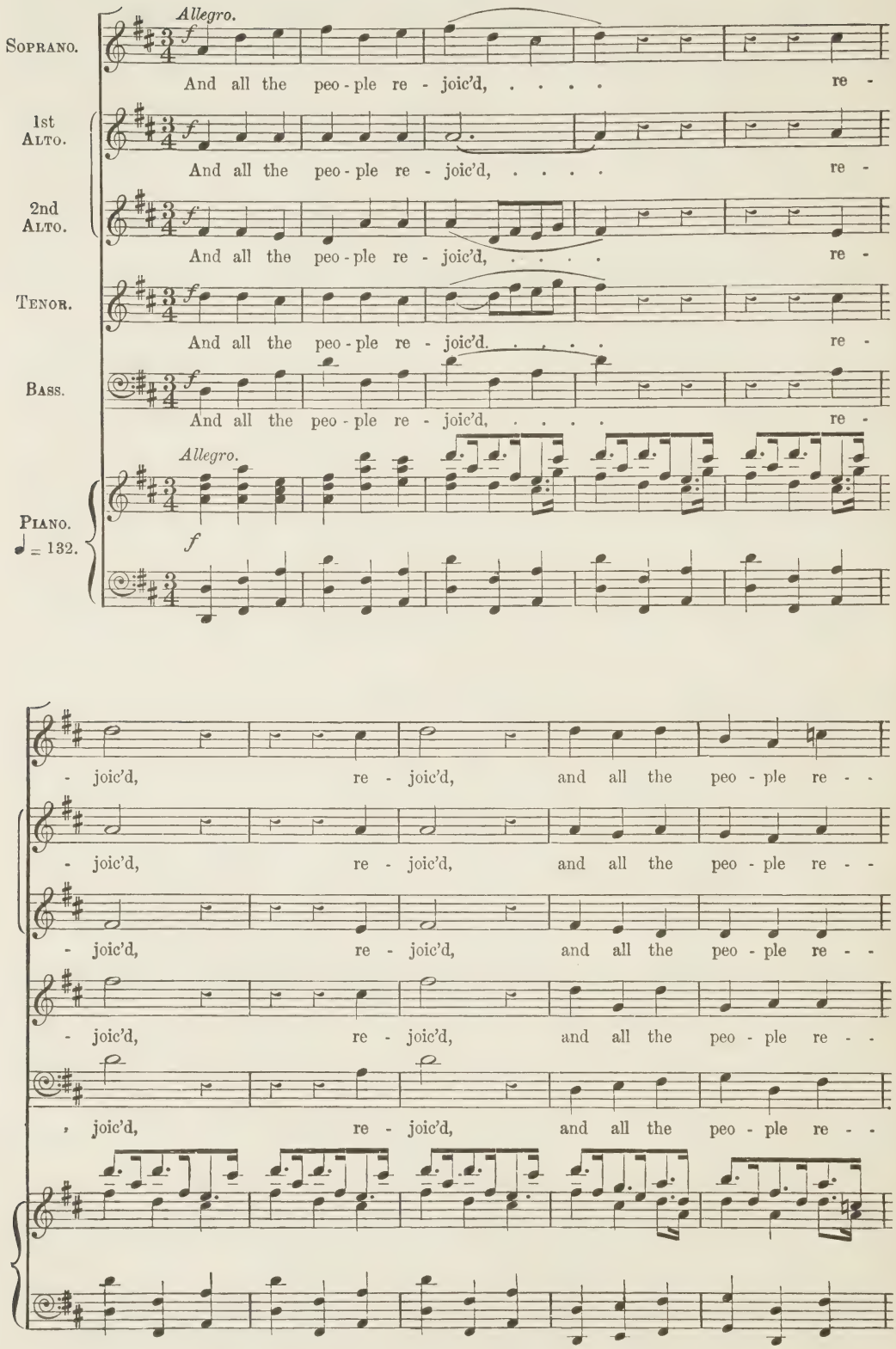
1 Kings i. 39, 40. ZADOK the priest and Nathan the prophet anointed Solomon king; and all the people rejoiced and said: God save the king, Long live the king, May the king live for ever. Amen. Hallelujah.

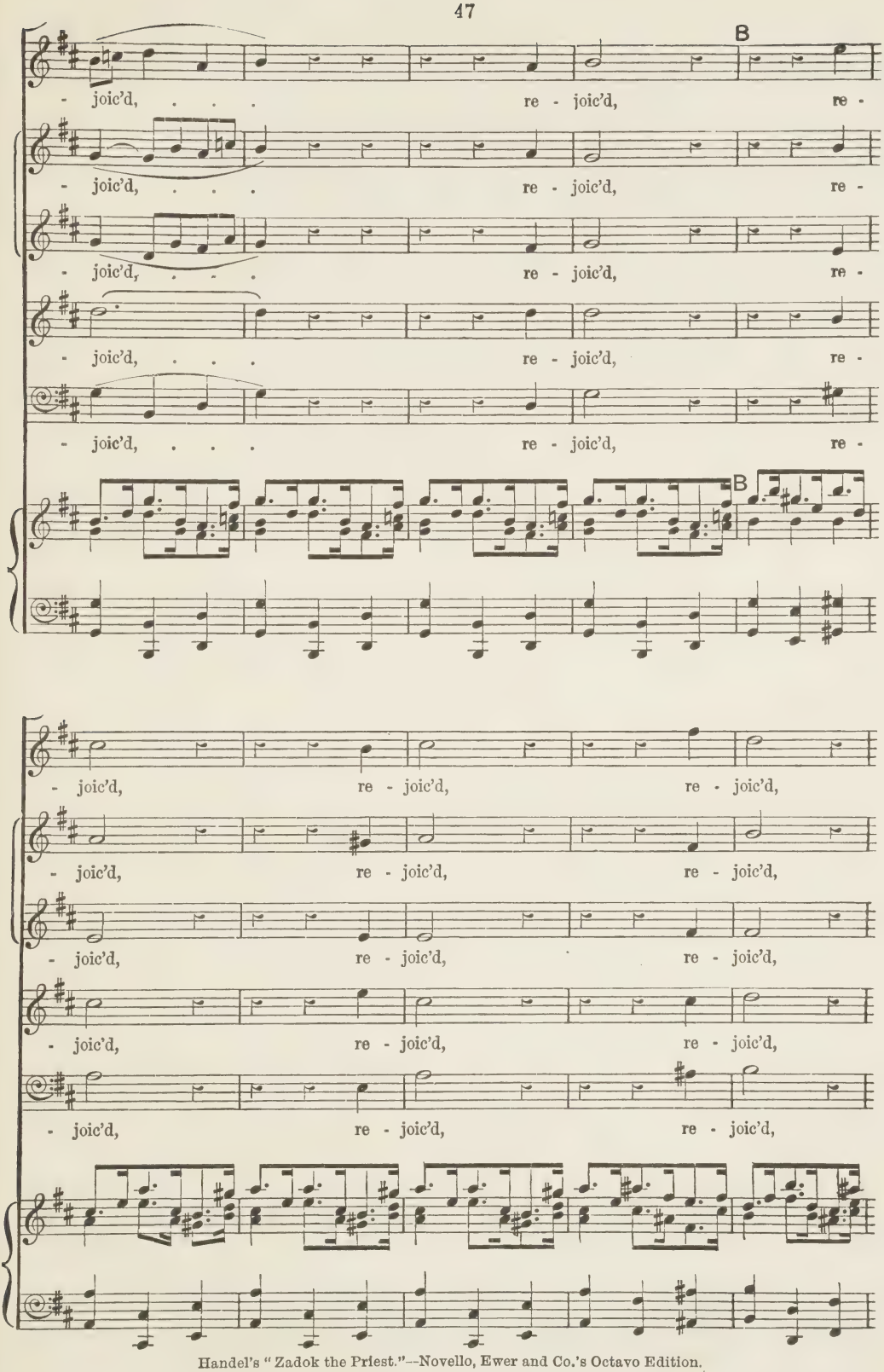
Zadok the Priest.

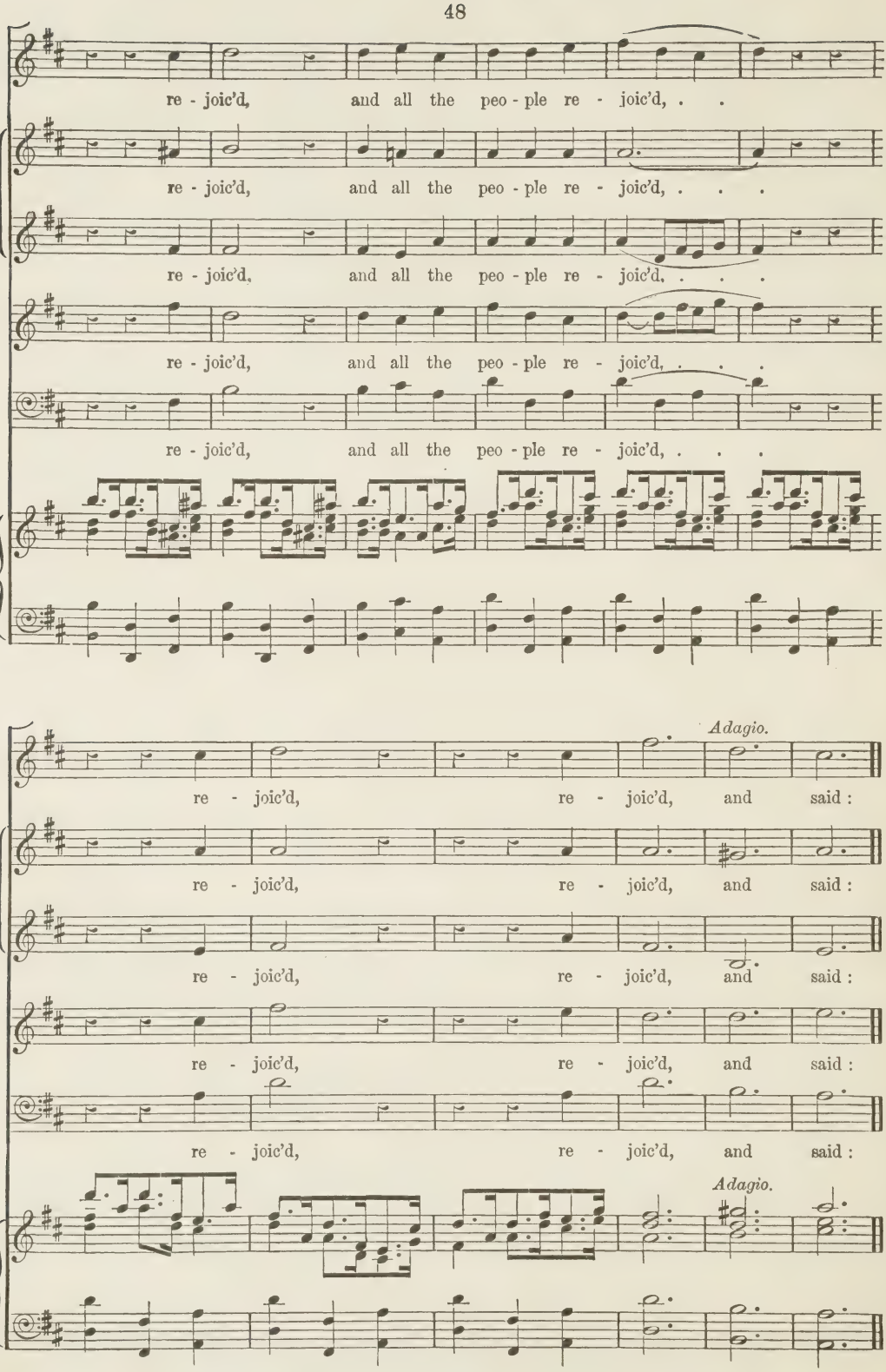
1 *Kings* i. 39, 40. *No.* 1.—Chorus—"ZADOK THE PRIEST."

Andante maestoso. ♩ = 72. Handel (d. 1759).


Ped.
Ped.
Chorus.
1st Soprano.
A
f
Za - - dok the priest, and
2nd Soprano.
f
Za - - dok the priest, and
1st Alto.
f
Za - - dok the priest, and
2nd Alto.
f
Za - - dok the priest, and
Tenor.
f
Za - - dok the priest, and
1st Bass.
f
Za - - dok the priest, and
2nd Bass.
f
Za - - dok the priest, and
A
f

Handel's "Zadok the Priest."—Novello, Ewer and Co.'s Octavo Edition.

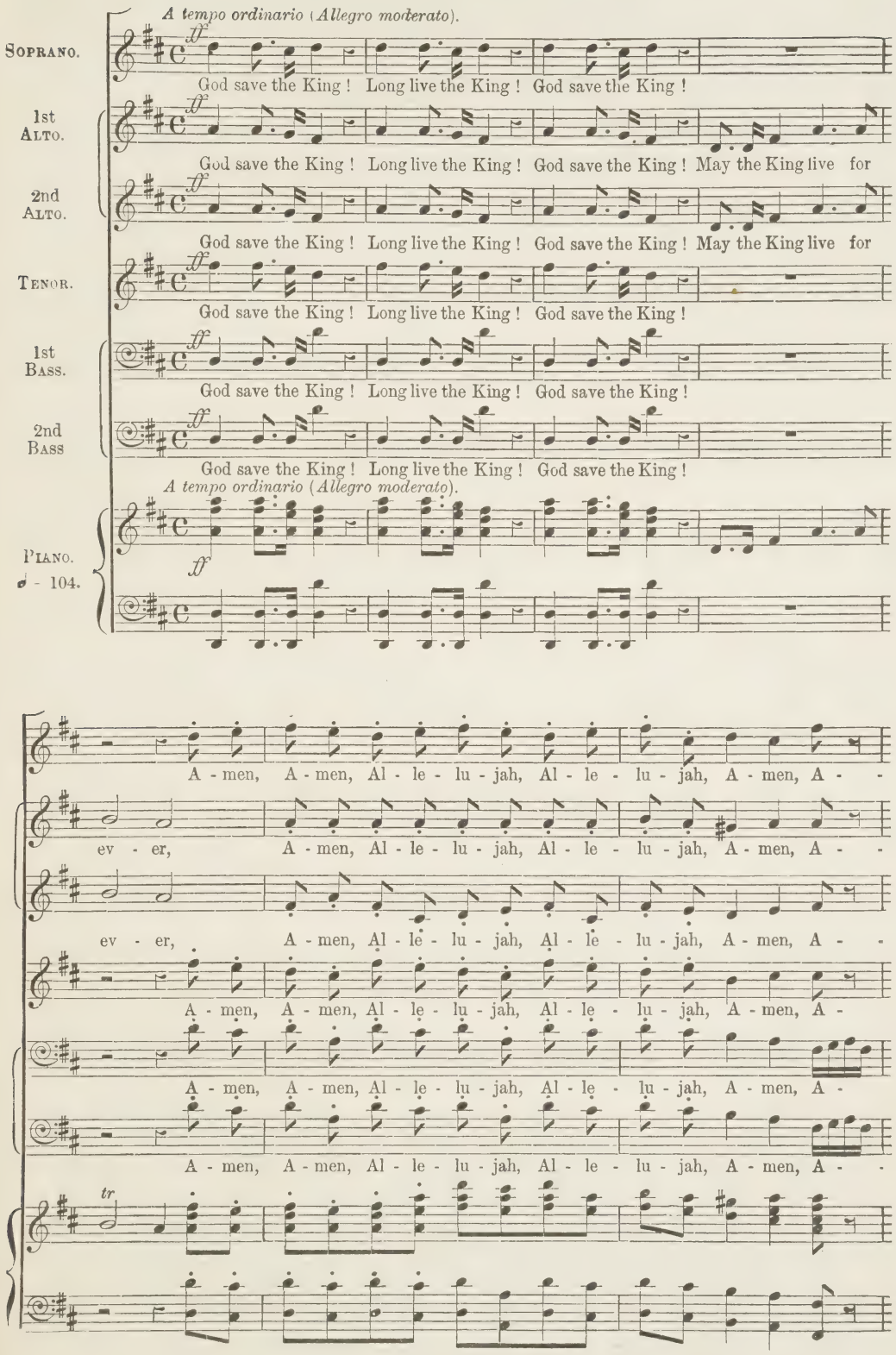
No. 2. CHORUS.—"AND ALL THE PEOPLE REJOICED."

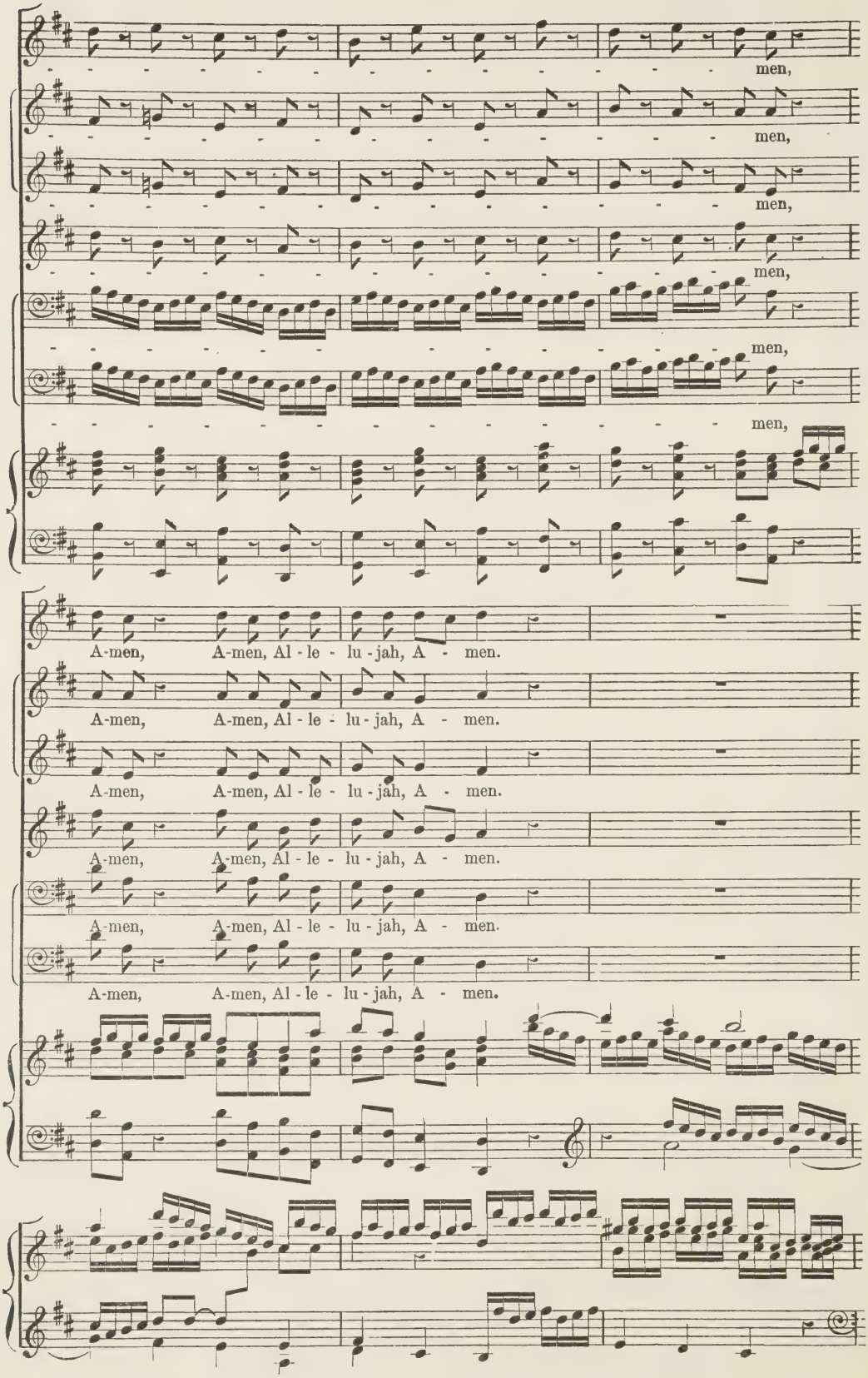


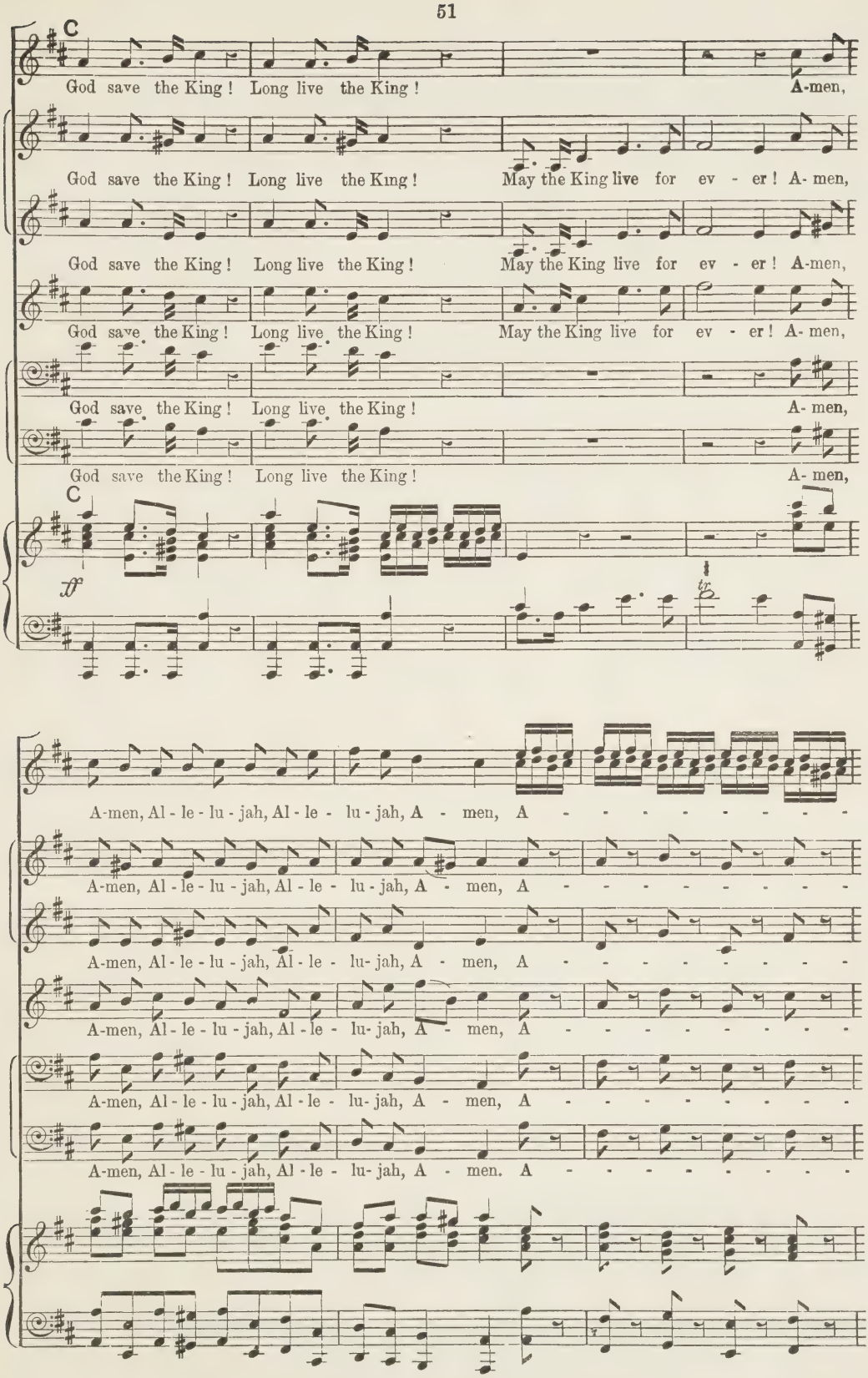

B
- joic'd, . . . re - joic'd, re -
- joic'd, . . . re - joic'd, re -
- joic'd, . . . re - joic'd, re -
- joic'd, . . . re - joic'd, re -
- joic'd, . . . re - joic'd, re -
B
- joic'd, re - joic'd, re - joic'd,
- joic'd, re - joic'd, re - joic'd,
- joic'd, re - joic'd, re - joic'd,
- joic'd, re - joic'd, re - joic'd,
- joic'd, re - joic'd, re - joic'd,

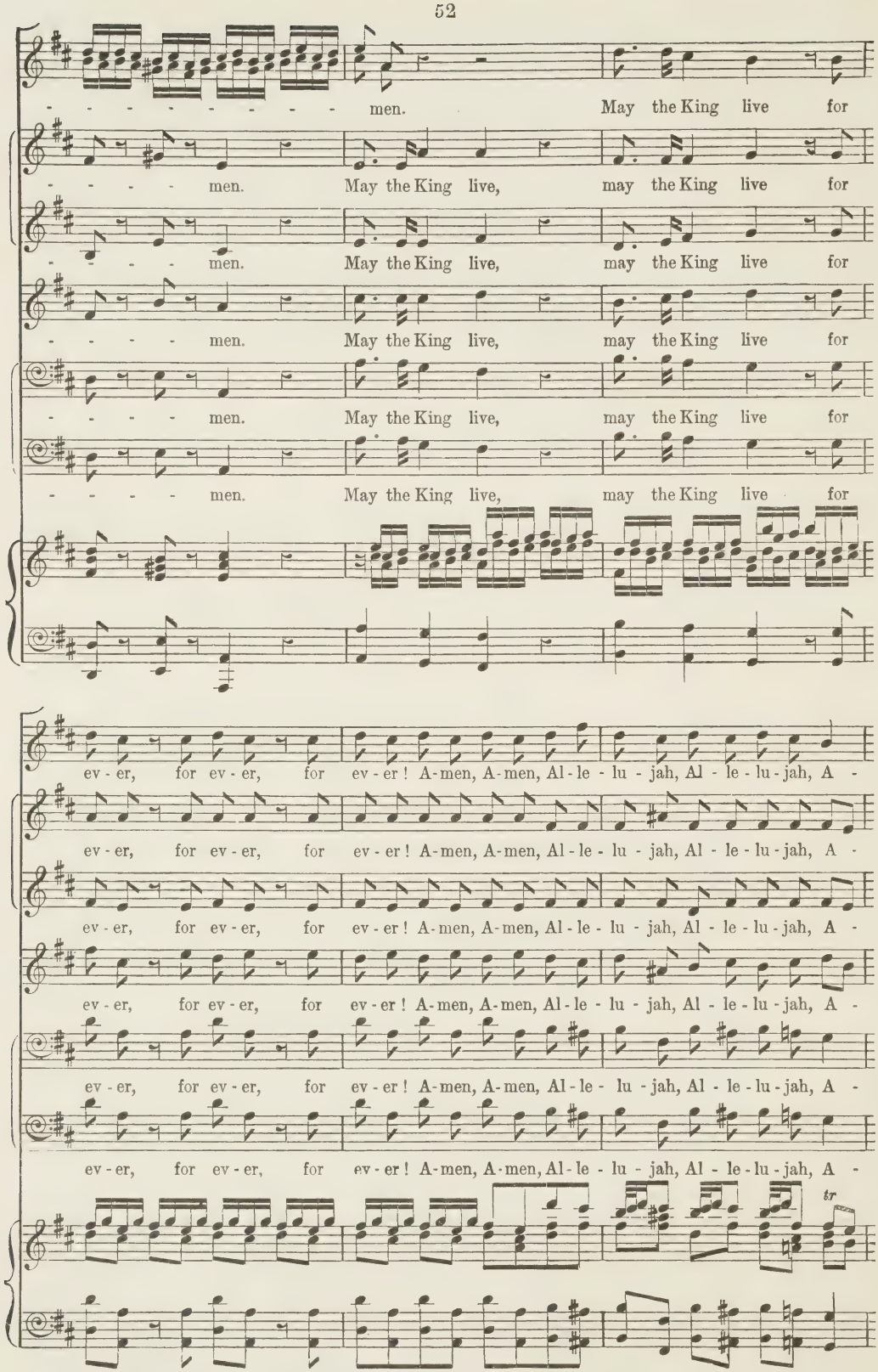

re - joic'd, and all the peo - ple re - joic'd, . .
re - joic'd, and all the peo - ple re - joic'd, . . .
re - joic'd, and all the peo - ple re - joic'd, . . .
re - joic'd, and all the peo - ple re - joic'd, . . .
re - joic'd, and all the peo - ple re - joic'd, . . .
Adagio.
re - joic'd, re - joic'd, and said :
re - joic'd, re - joic'd, and said :
re - joic'd, re - joic'd, and said :
re - joic'd, re - joic'd, and said :
re - joic'd, re - joic'd, and said :
Adagio.

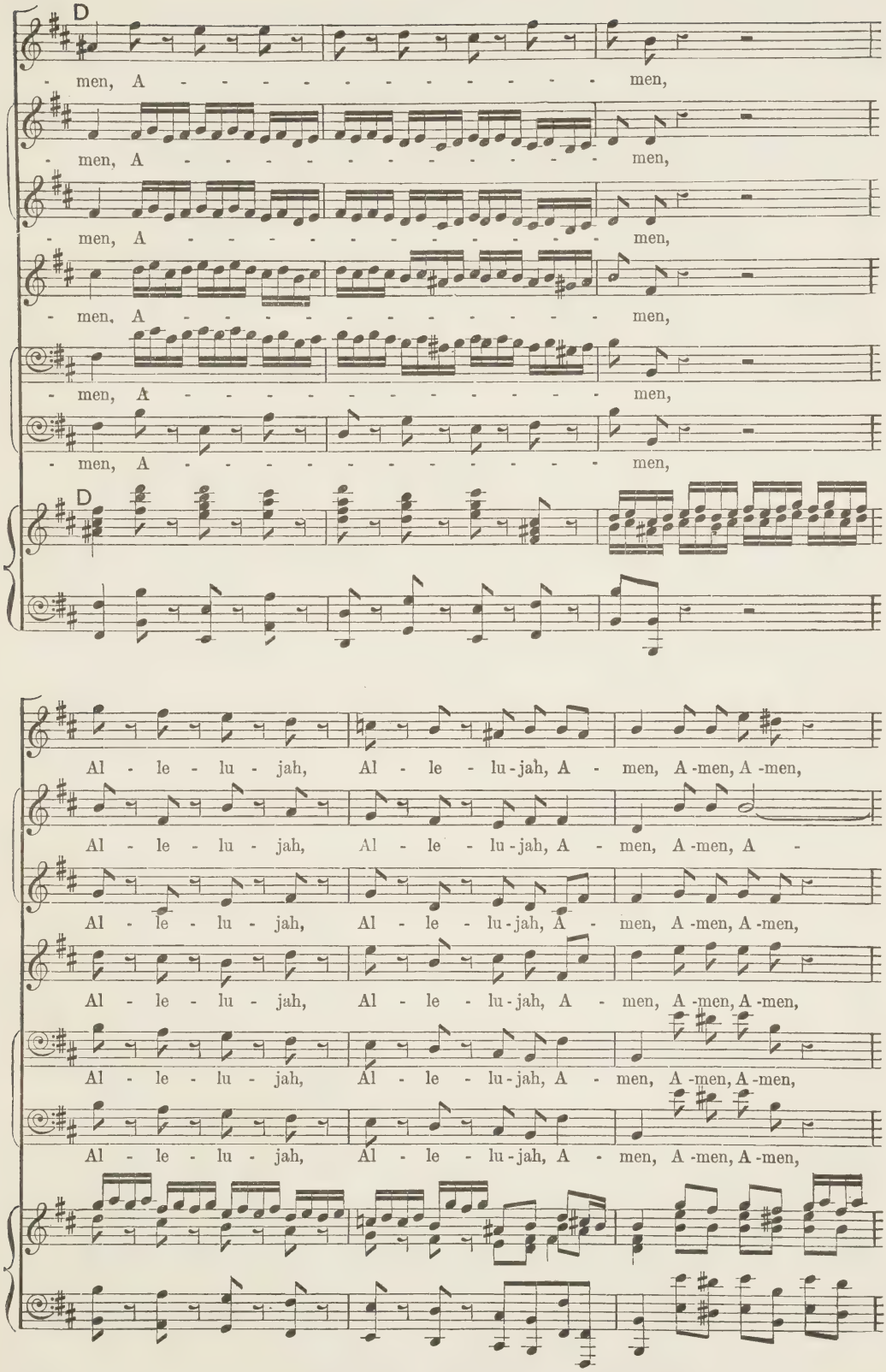
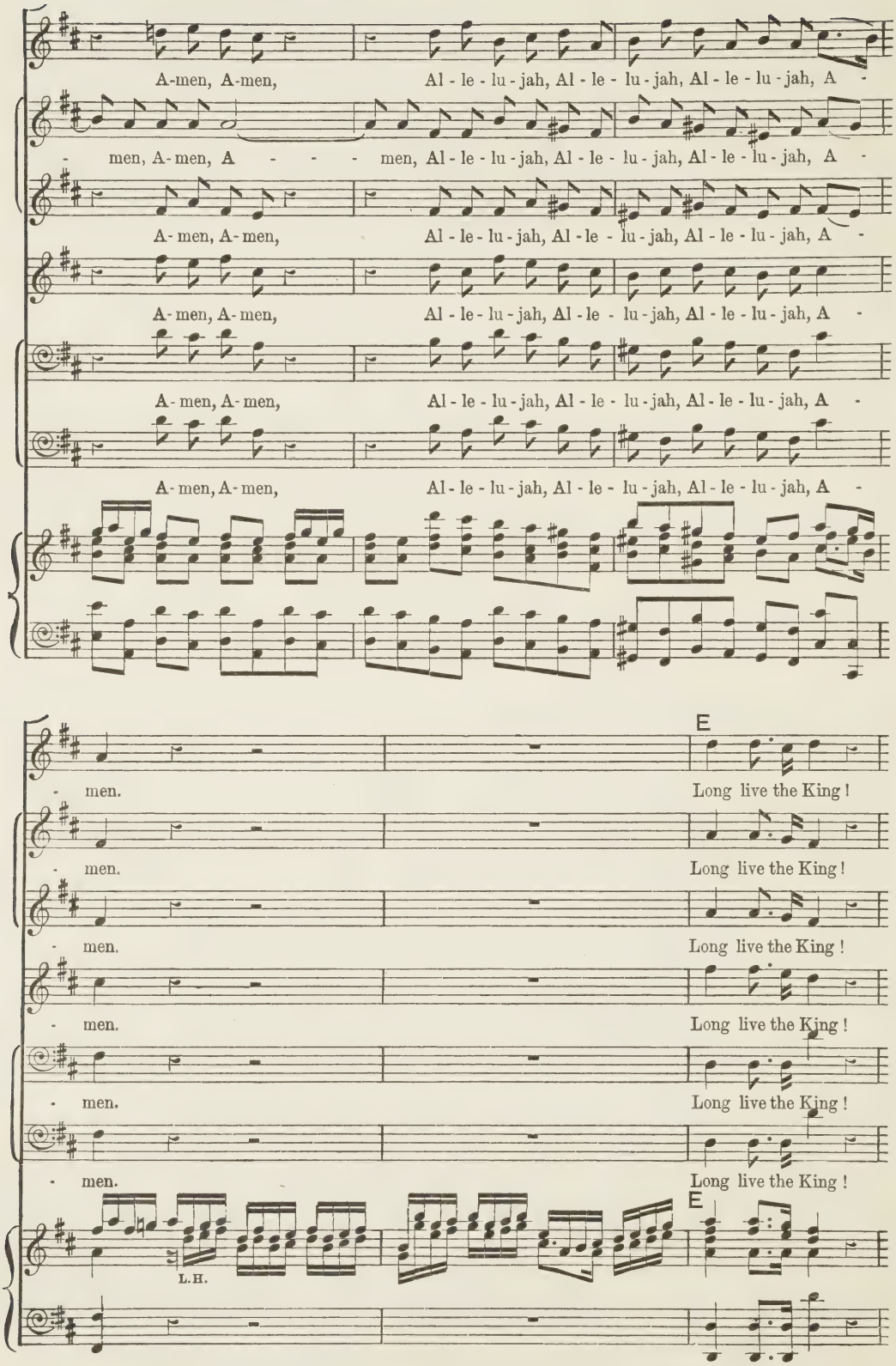
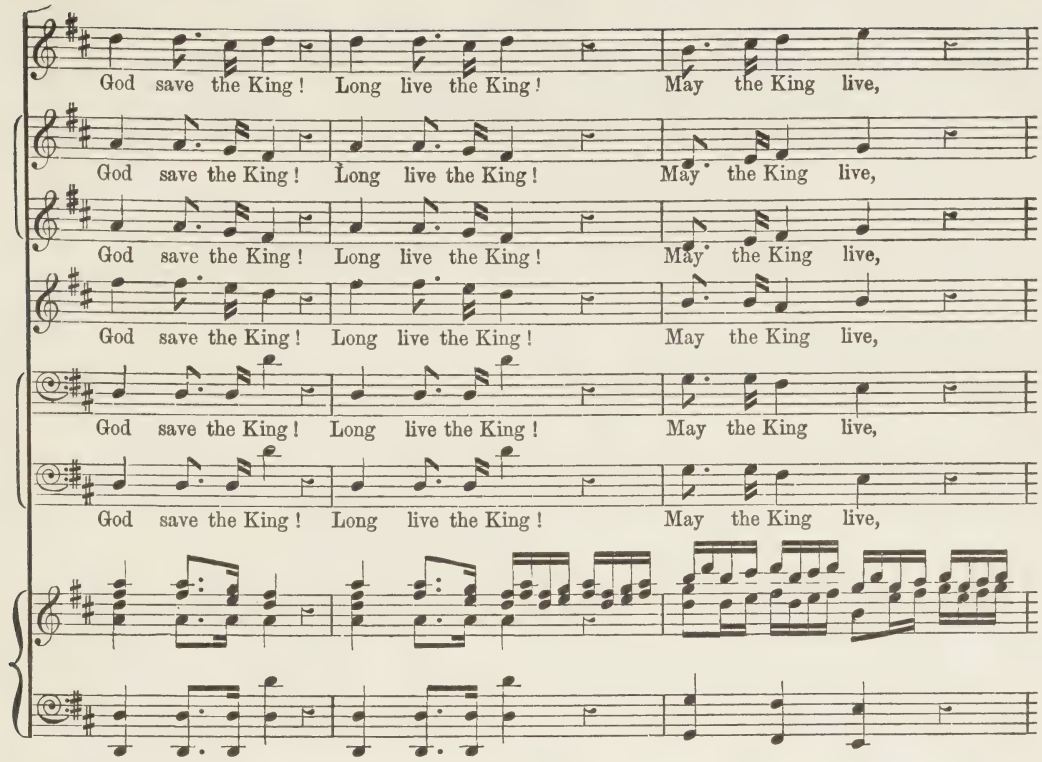
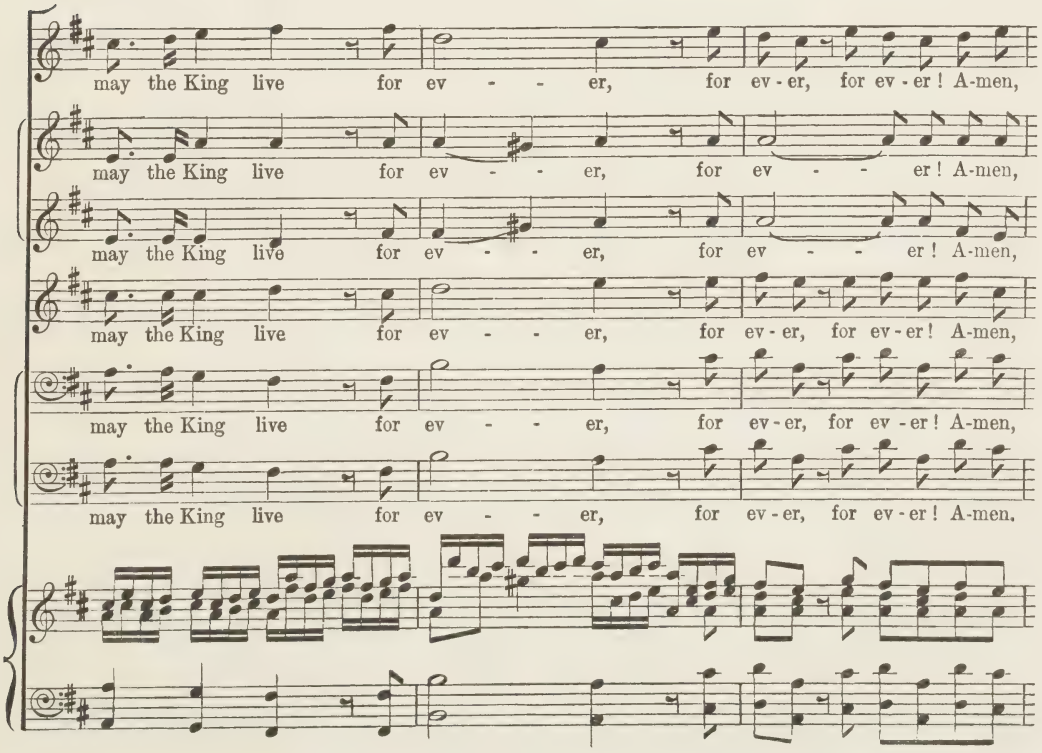
No. 3. CHORUS.—"GOD SAVE THE KING."

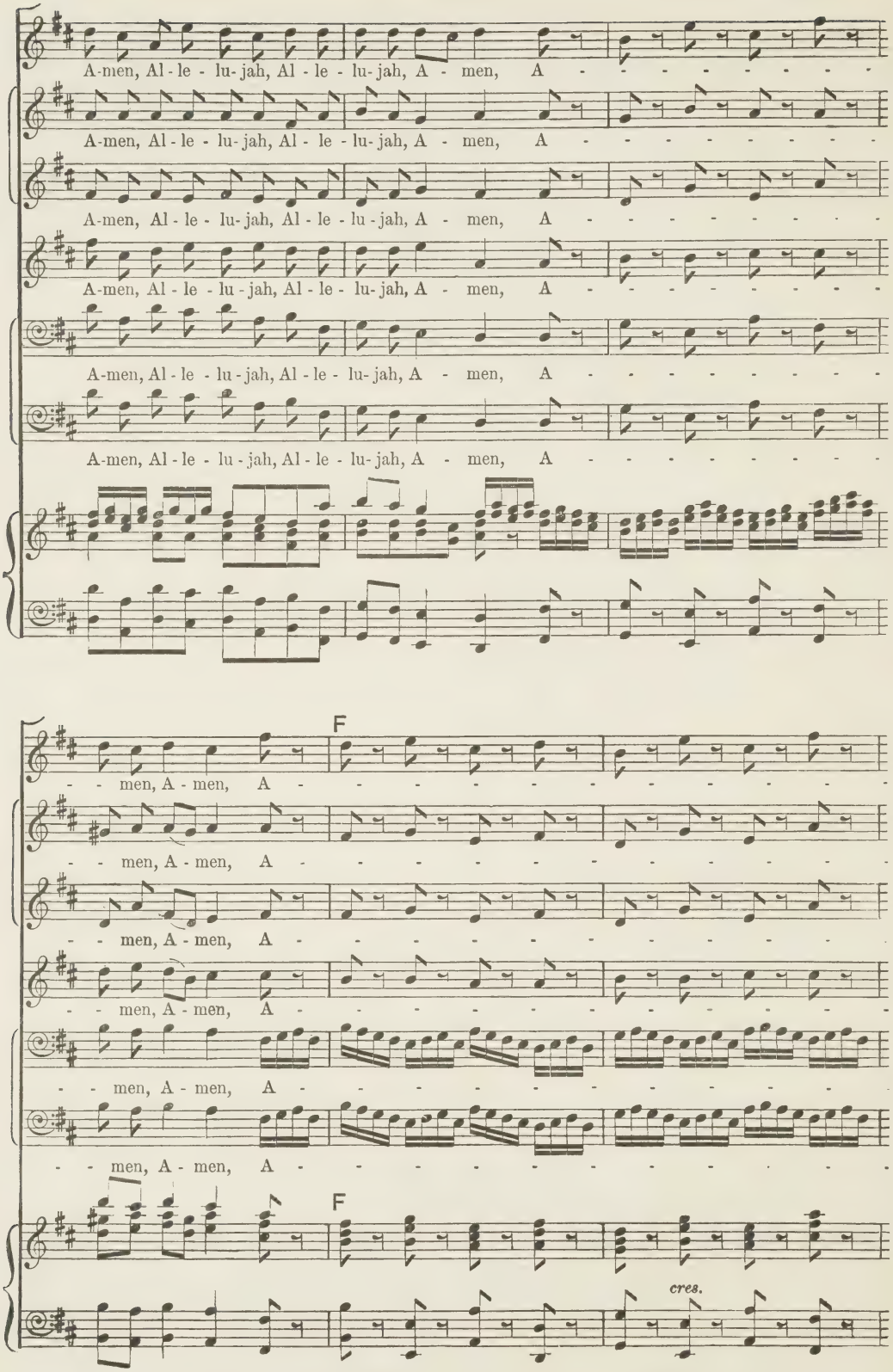



men,
men,
men,
men,
men,
men,
A-men, A-men, Al - le - lu - jah, A - men.
A-men, A-men, Al - le - lu - jah, A - men.
A-men, A-men, Al - le - lu - jah, A - men.
A-men, A-men, Al - le - lu - jah, A - men.
A-men, A-men, Al - le - lu - jah, A - men.


C
God save the King! Long live the King! A-men,
God save the King! Long live the King! May the King live for ev - er! A-men,
God save the King! Long live the King! May the King live for ev - er! A-men,
God save the King! Long live the King! May the King live for ev - er! A-men,
God save the King! Long live the King! A-men,
God save the King! Long live the King! A-men,
C
ff
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men. A - - - - - - - - -


men. May the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for
men. May the King live, may the King live for
ev - er, for ev - er, for ev - er! A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, A -
ev - er, for ev - er, for ev - er! A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, A -
ev - er, for ev - er, for ev - er! A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, A -
ev - er, for ev - er, for ev - er! A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, A -
ev - er, for ev - er, for ev - er! A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, A -
tr


D
men, A men,
men, A men,
men, A men,
men, A men,
men, A men,
men, A men,
D
Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A -
Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
- men, A - men, A - - - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -
E
- men. Long live the King!
- men. Long live the King!
- men. Long live the King!
- men. Long live the King!
- men. Long live the King!
- men. Long live the King!
L.H.
E

God save the King! Long live the King! May the King live,
God save the King! Long live the King! May the King live,
God save the King! Long live the King! May the King live,
God save the King! Long live the King! May the King live,
God save the King! Long live the King! May the King live,

may the King live for ev - - - er, for ev - er, for ev - er! A-men,
may the King live for ev - - - er, for ev - - - er! A-men,
may the King live for ev - - - er, for ev - er, for ev - er! A-men,
may the King live for ev - - - er, for ev - er, for ev - er! A-men,
may the King live for ev - - - er, for ev - er, for ev - er! A-men.


A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - - - - - - - -
F
- - men, A - men, A - - - - - - - - - - -
- - men, A - men, A - - - - - - - - - - -
- - men, A - men, A - - - - - - - - - - -
- - men, A - men, A - - - - - - - - - - -
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- - men, A - men, A - - - - - - - - - - -
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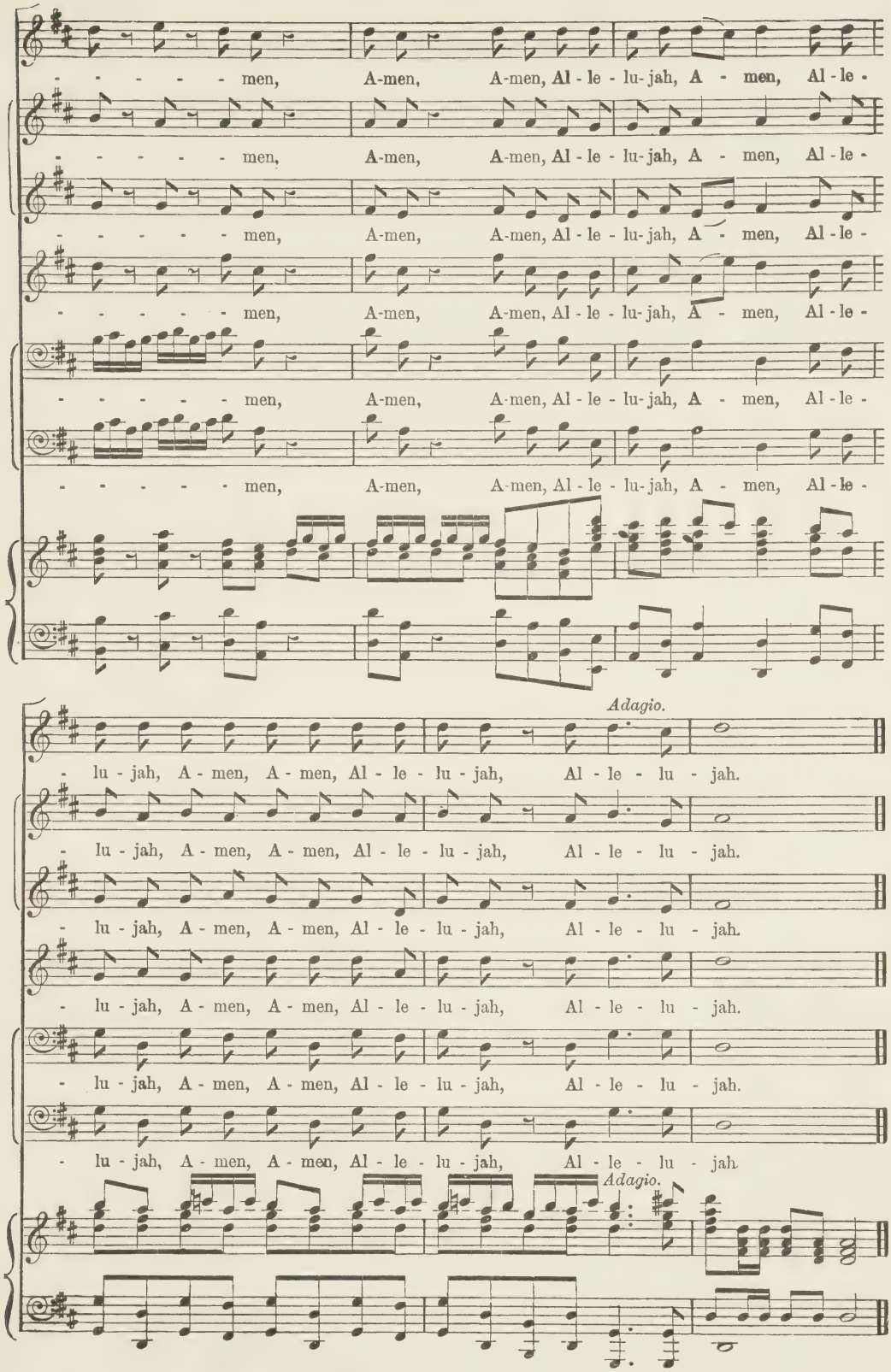
cres.

men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
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men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
Adagio.
lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
Adagio.

In the mean time, the King rising from his devotions, having been disrobed of his Crimson Robes by the Lord Great Chamberlain, and having taken off his Cap of State, goes before the Altar, supported and attended as before.

The King sits down in King Edward's Chair (placed in the midst of the Area *over against the Altar, with a Faldstool before it), wherein he is to be anointed. Four Knights of the Garter (summoned by Garter King of Arms) hold over him a rich Pall of Silk, or Cloth of Gold, delivered to them by the Lord Chamberlain: The Dean of* Westminster, *taking the* Ampulla *and* Spoon *from off the Altar, holdeth them ready, pouring some of the Holy Oil into the Spoon, and with it the Archbishop anointeth the King in the form of a Cross:*

1. *On the Crown of the Head, saying,*

Be thy Head anointed with Holy Oil, as kings, priests, and prophets were anointed.

2. *On the Breast, saying,*

Be thy Breast anointed with Holy Oil.

3. *On the Palms of both the Hands, saying,*

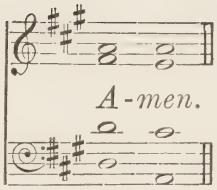
Be thy Hands anointed with Holy Oil:

And as Solomon was anointed king by Zadok the priest and Nathan the prophet, so be you anointed, blessed, and consecrated King over this People, whom the Lord your God hath given you to rule and govern, In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

Then the Dean of Westminster *layeth the* Ampulla *and* Spoon *upon the Altar, and the King kneeleth down at the Faldstool, and the Archbishop, standing, saith this Prayer or Blessing over him:*

OUR Lord Jesus Christ, the Son of God, who by his Father was anointed with the Oil of gladness above his fellows, by his Holy Anointing pour down upon your Head and Heart the blessing of the Holy Ghost, and prosper the works of your Hands: that by the assistance of his heavenly grace you may preserve the people

committed to your charge in wealth, peace, and godliness; and after a long and glorious course of ruling this temporal kingdom wisely, justly, and religiously, you may at last be made partaker of an eternal kingdom, through the merits of Jesus Christ our Lord.



This Prayer being ended, the King arises and resumes his seat in King Edward's Chair, while the Knights of the Garter give back the Pall to the Lord Chamberlain; whereupon the King again arising, the Dean of Westminster *puts upon his Majesty the* Colobium Sindonis *and the* Supertunica *or* Close Pall of Cloth of Gold, *together with a* Girdle *of the same.*

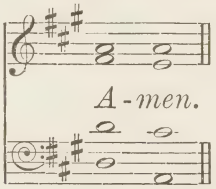
SECT. IX.

The Presenting of the Spurs and Sword, and the Girding and Oblation of the said Sword.

The Spurs *are brought from the Altar by the Dean of* Westminster, *and delivered to the Lord Great Chamberlain, who, kneeling down, touches his Majesty's heels therewith, and sends them back to the Altar.* The Spurs.

Then the Lord, who carries the Sword of State, *delivering the said Sword to the Lord Chamberlain (which is thereupon deposited in the Traverse in Saint* Edward's *Chapel) he receives from the Lord Chamberlain, in lieu thereof, another* Sword, *in a* Scabbard *of* Purple Velvet, *provided for the King to be girt withal, which he delivereth to the Archbishop; and the Archbishop, laying it on the Altar, saith the following Prayer:* The Sword of State returned. Another Sword brought:

HEAR our prayers, O Lord, we beseech thee, and so direct and support thy servant King EDWARD, who is now to be girt with this Sword, that he may not bear it in vain; but may use it as the minister of God for the terror and punishment of evil-doers, and for the protection and encouragement of those that do well, through Jesus Christ our Lord.



Then the Archbishop takes the Sword *from off the Altar, and (the Archbishop of* York *and the Bishops of* London *and* Winchester *and other Bishops assisting, and going along with him) delivers it into the King's Right Hand, and he holding it, the Archbishop saith:* Delivered to the King:

RECEIVE this Kingly Sword, brought now from the Altar of God, and delivered to you by the hands of us the Bishops and servants of God, though unworthy.

Girt about the King.

The King standing up, the Sword *is girt about him by the Lord Great Chamberlain; and then, the King sitting down, the Archbishop saith:*

WITH this Sword do justice, stop the growth of iniquity, protect the Holy Church of God, help and defend widows and orphans, restore the things that are gone to decay, maintain the things that are restored, punish and reform what is amiss, and confirm what is in good order: that doing these things you may be glorious in all virtue; and so faithfully serve our Lord Jesus Christ in this life, that you may reign for ever with him in the life which is to come.

Offered and redeemed.

Then the King, rising up, ungirds his Sword, and, going to the Altar, offers it there in the Scabbard, and then returns and sits down in King Edward's Chair: and the Peer, who first received the Sword, offereth the price of it, and having thus redeemed it, receiveth it from the Dean of Westminster, *from off the Altar, and draweth it out of the Scabbard, and carries it naked before his Majesty during the rest of the solemnity.*

Then the Bishops who had assisted during the offering return to their places.

SECT. X.

The Investing with the *Armilla* and Imperial Mantle, and the Delivery of the Orb.

The Armilla and Imperial Mantle.

The Orb.

Then the King arising, the Armilla *and* Imperial Mantle *or* Pall of Cloth of Gold, *are by the Master of the Robes delivered to the Dean of* Westminster, *and by him put upon the King, standing; the Lord Great Chamberlain fastening the Clasps: the King sits down, and then the* Orb *with the* Cross *is brought from the Altar by the Dean of* Westminster, *and delivered into the King's hand by the Archbishop, pronouncing this Blessing and Exhortation:*

RECEIVE this Imperial Robe, and Orb; and the Lord your God endue you with knowledge and wisdom, with majesty and with power from on high; the Lord cloath you with the Robe of Righteousness, and with the garments of salvation. And when you see this Orb set under the Cross, remember that the whole world is subject to the Power and Empire of Christ our Redeemer.

The King delivers his Orb to the Dean of Westminster, *to be by him laid on the Altar.*

SECT. XI.

The Investiture *per Annulum et Baculum.*

Then the Officer of the Jewel House delivers the King's Ring *to the Archbishop, in which a Table Jewel is enchased; the Archbishop puts it on the Fourth Finger of his Majesty's Right Hand, and saith,* The Ring.

RECEIVE this Ring, the ensign of Kingly Dignity, and of Defence of the Catholic Faith; and as you are this day solemnly invested in the government of this earthly kingdom, so may you be sealed with that Spirit of promise, which is the earnest of an heavenly inheritance, and reign with him who is the blessed and only Potentate, to whom be glory for ever and ever. Amen.

Then the Dean of Westminster *brings the* Sceptre *with the* Cross *and the* Sceptre *with the* Dove *to the Archbishop.*

The Glove, *presented by the Lord of the Manor of* Worksop, *being put on, the Archbishop delivers the* Sceptre *with the* Cross *into the King's Right Hand, saying,* The Glove.

RECEIVE the Royal Sceptre, the ensign of Kingly Power and Justice.

And then he delivers the Sceptre *with the* Dove *into the King's Left Hand, and saith,*

RECEIVE the Rod of Equity and Mercy: and God, from whom all holy desires, all good counsels, and all just works do proceed, direct and assist you in the administration and exercise of all those powers which he hath given you. Be so merciful that you be not too remiss; so execute Justice that you forget not Mercy. Punish the wicked, protect and cherish the just, and lead your people in the way wherein they should go.

The Lord of the Manor of Worksop *supports his Majesty's Right Arm.*

SECT. XII.

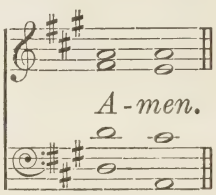
The Putting on of the Crown.

S. *Edward's* Crown.

The Archbishop, standing before the Altar, taketh the Crown *into his hands, and laying it again before him upon the Altar, saith:*

O GOD, the Crown of the faithful: Bless we beseech thee and sanctify this thy servant EDWARD our King: and as thou dost this day set a Crown of pure Gold upon his Head, so enrich his Royal Heart with thine abundant grace, and crown him with all princely virtues, through the King Eternal Jesus Christ our Lord.

Here the King must be put in mind to bow his Head.



The King Crowned.

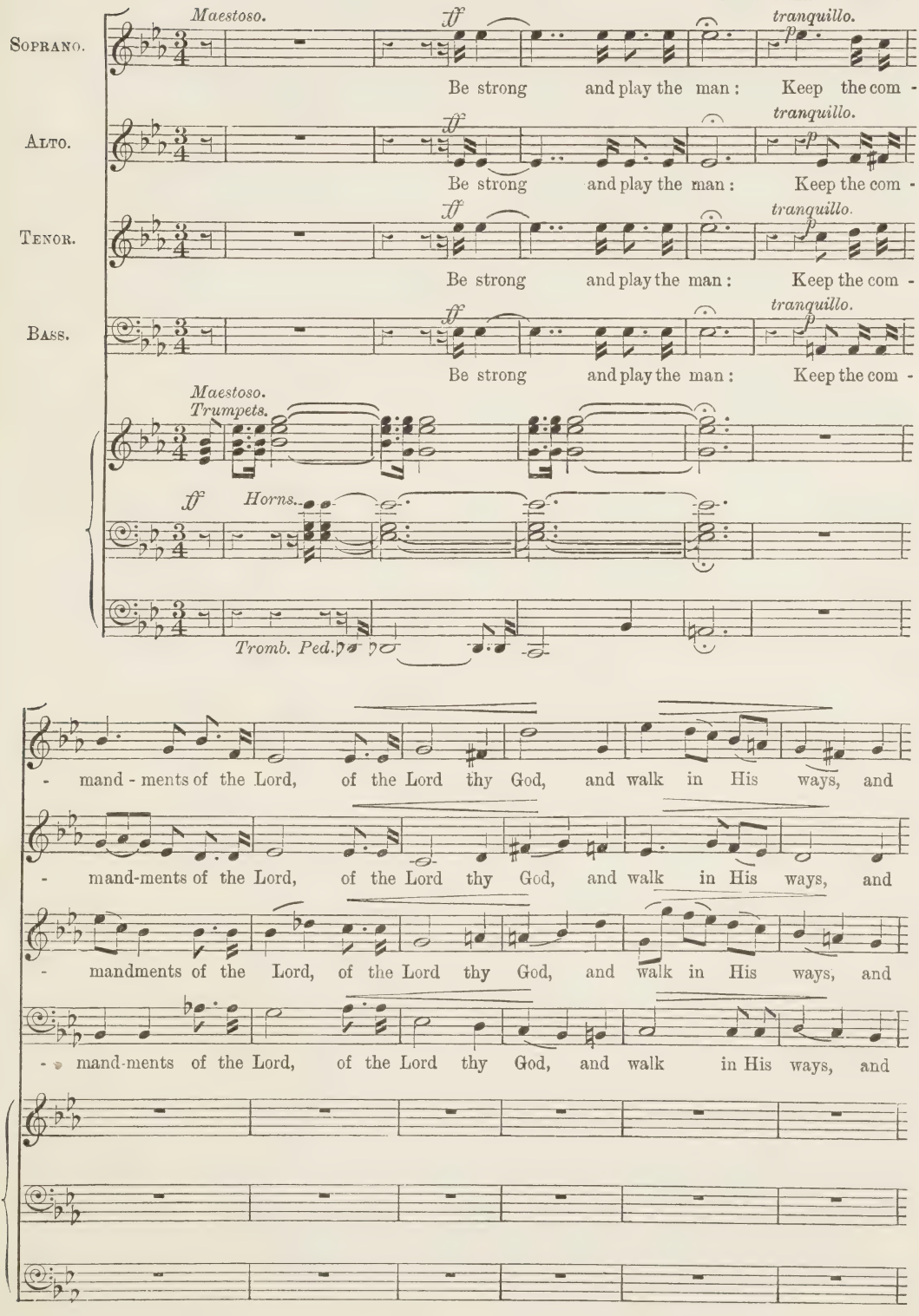
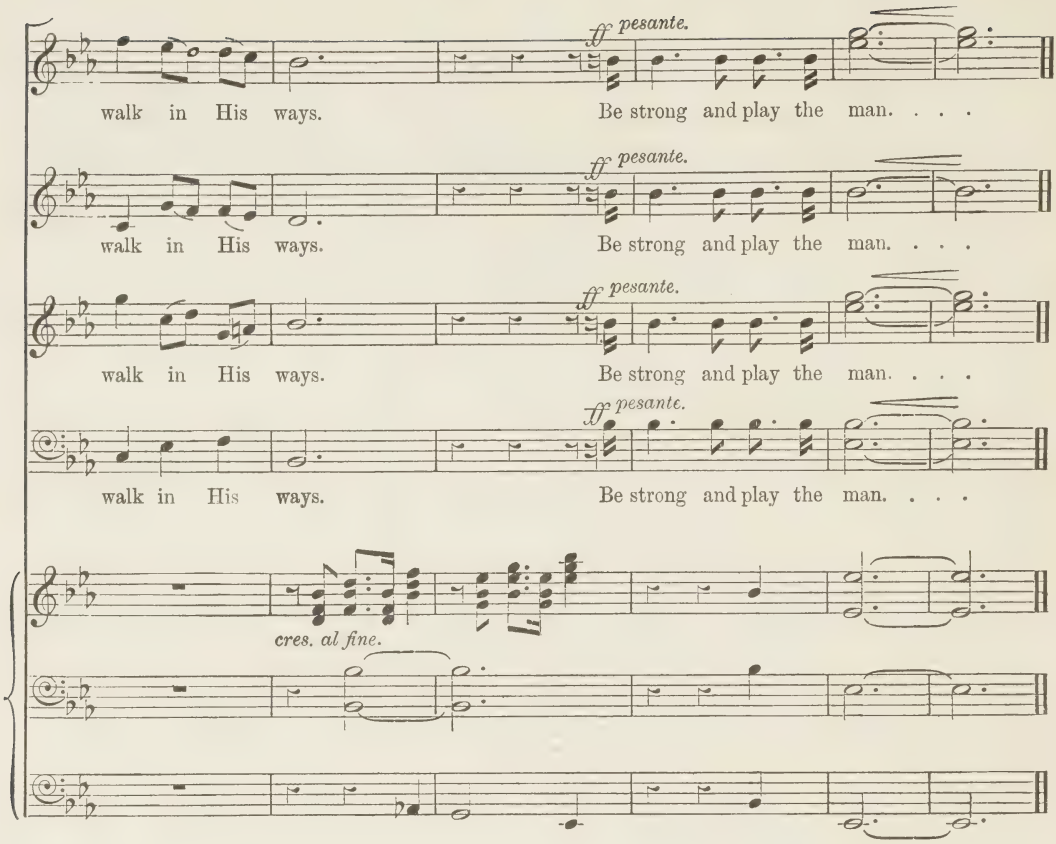
Then the King sitting down in King Edward's *Chair, the Archbishop, assisted with other Bishops, comes from the Altar; the Dean of* Westminster *brings the* Crown, *and the Archbishop taking it of him, reverently putteth it upon the King's Head. At the sight whereof the People, with loud and repeated shouts, cry,* God save the King; *the Peers and the Kings of Arms put on their Coronets; and the Trumpets sound, and by a Signal given, the great Guns at the* Tower *are shot off.*

The Acclamation ceasing, the Archbishop goeth on, and saith:

BE strong and of a good courage: Observe the commandments of God, and walk in his holy ways: Fight the good fight of faith, and lay hold on eternal life; that in this world you may be crowned with success and honour, and when you have finished your course, receive a Crown of Righteousness, which God the righteous Judge shall give you in that day.

Then the Choir singeth :

Confortare.

Sir Walter Parratt.

SECT. XIII.

The Presenting of the Holy Bible.

The Bible. *Then shall the Dean of* Westminster *take the* Holy Bible *from off the Altar, and deliver it to the Archbishop, who shall present it to the King, first saying these words to him :*

OUR Gracious King; we present you with this Book, the most valuable thing that this world affords. Here is Wisdom; This is the Royal Law; These are the lively Oracles of God.

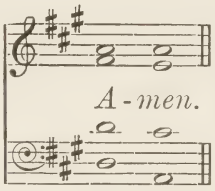
Then the King delivers back the Bible to the Archbishop, who gives it to the Dean of Westminster, *to be reverently placed again upon the Holy Altar; and the Archbishops and Bishops return to their places.*

SECT. XIV.

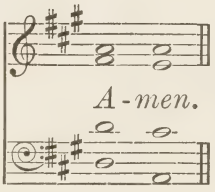
The Benediction and the *Te Deum.*

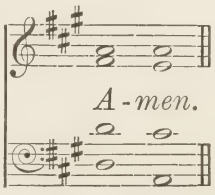
And now the King having been thus anointed and crowned, and having received all the Ensigns of Royalty, the Archbishop solemnly blesseth him: And all the Bishops, with the rest of the Peers, follow every part of the Benediction with a loud and hearty Amen.

THE Lord bless you and keep you: and as he hath made you King over his people, so may he prosper you in this world, and make you partake of his eternal felicity in the world to come.



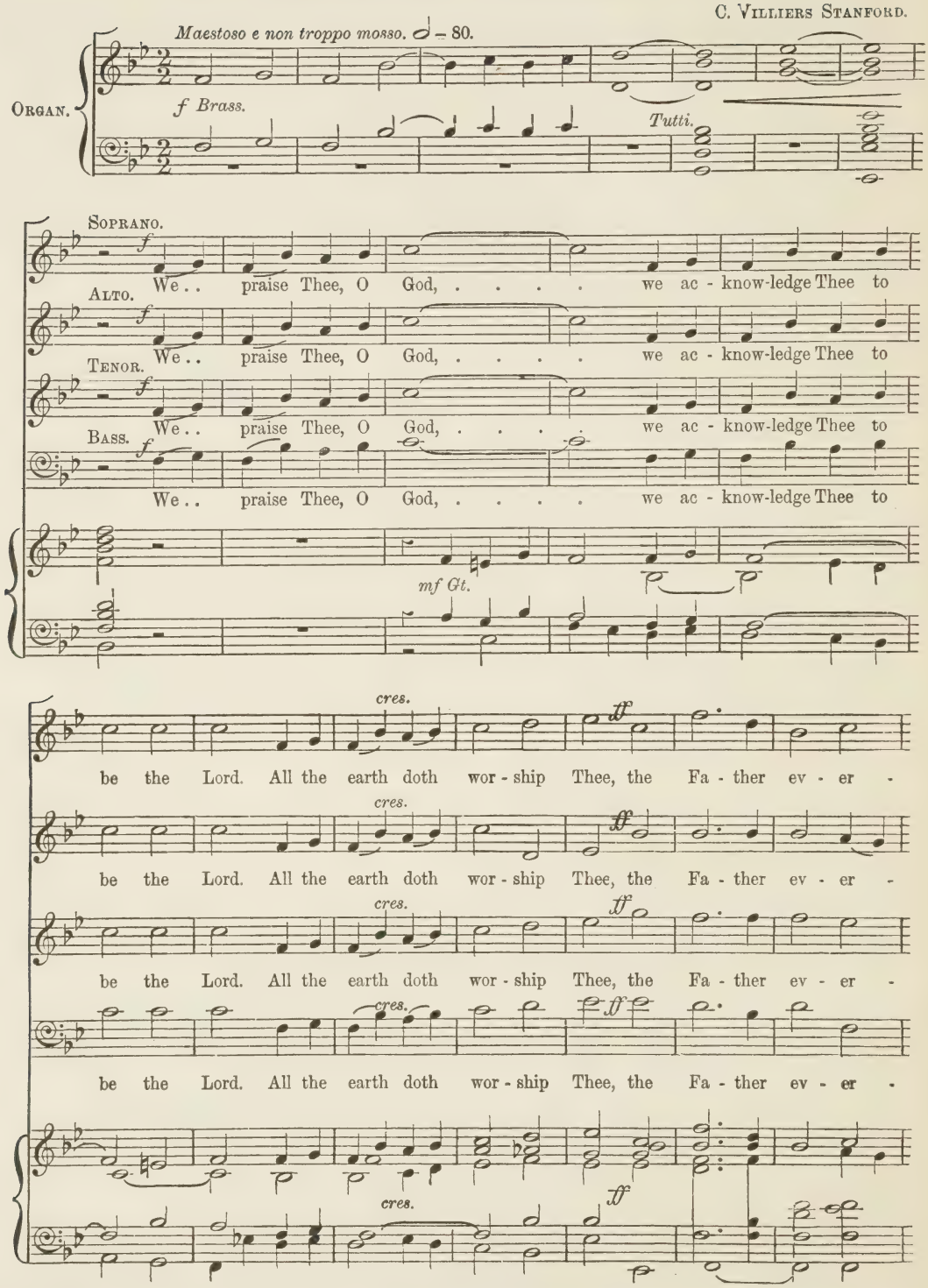
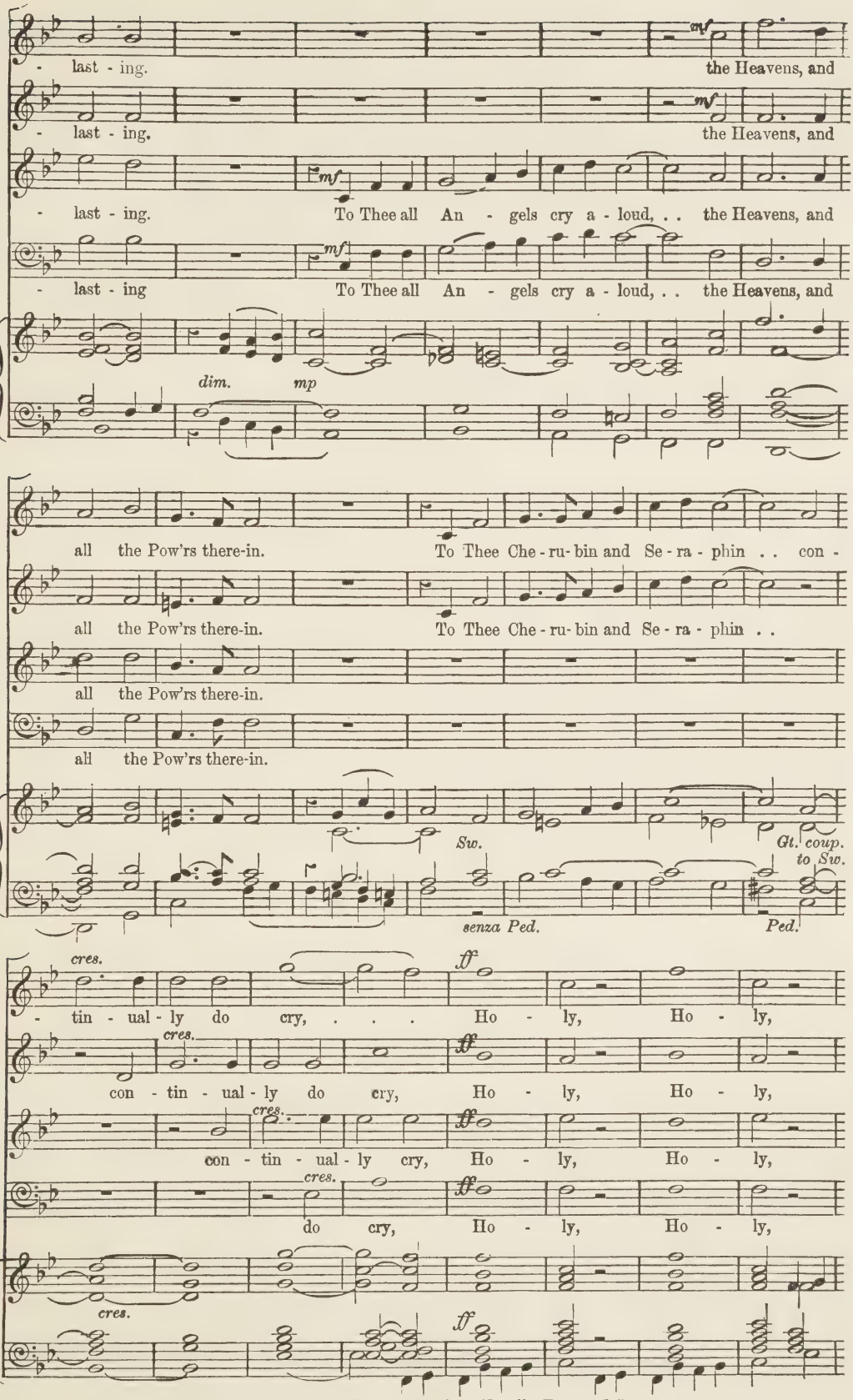
The Benediction.

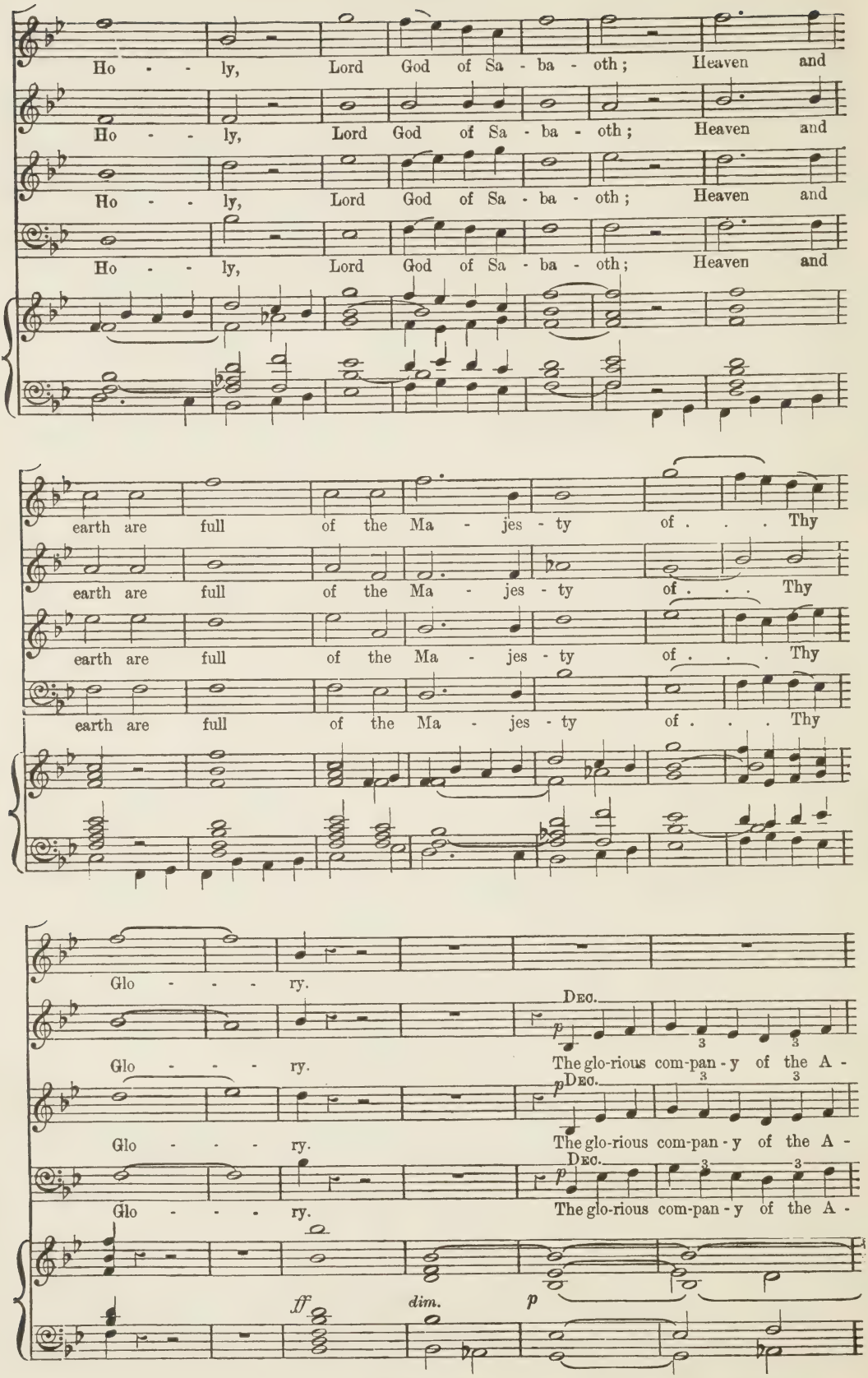
The Lord give you a fruitful Country and healthful Seasons; victorious Fleets and Armies, and a quiet Empire; a faithful Senate, wise and upright Counsellors and Magistrates, a loyal Nobility, and a dutiful Gentry; a pious and learned and useful Clergy; an honest, industrious, and obedient Commonalty.

Then the Archbishop turneth to the People, and saith:

AND the same Lord God Almighty grant, that the Clergy and Nobles assembled here for this great and solemn Service, and together with them all the People of the land, fearing God, and honouring the King, may by the merciful superintendency of the divine Providence, and the vigilant care of our gracious Sovereign, continually enjoy peace, plenty, and prosperity; through Jesus Christ our Lord, to whom, with the Eternal Father, and God the Holy Ghost, be glory in the Church, world without end.

Then the Choir begins to sing the Te Deum, *and the King goes to the Chair on which his Majesty first sate, on the east side of the Throne, the two Bishops his Supporters, the Great Officers and other Peers attending him, every one in his place, the Swords being carried before him; and there he sits down.*

Te Deum

Te Deum laudamus.

C. Villiers Stanford.

The Composer has (in the Te Deum, Credo, and Gloria in Excelsis) made use of Gregorian Intonations, as well as of the Amen according to the Dresden use.—C. V. S.

- last - ing. the Heavens, and
- last - ing. the Heavens, and
- last - ing. To Thee all An - gels cry a - loud, . . the Heavens, and
- last - ing To Thee all An - gels cry a - loud, . . the Heavens, and
mf
dim.
mp
all the Pow'rs there-in. To Thee Che - ru - bin and Se - ra - phin . . con -
all the Pow'rs there-in. To Thee Che - ru - bin and Se - ra - phin . .
all the Pow'rs there-in.
all the Pow'rs there-in.
Sw.
Gt. coup. to Sw.
senza Ped.
Ped.
cres.
ff
- tin - ual - ly do cry, . . . Ho - ly, Ho - ly,
con - tin - ual - ly do cry, Ho - ly, Ho - ly,
con - tin - ual - ly cry, Ho - ly, Ho - ly,
do cry, Ho - ly, Ho - ly,


Ho - - ly, Lord God of Sa - ba - oth; Heaven and
Ho - - ly, Lord God of Sa - ba - oth; Heaven and
Ho - - ly, Lord God of Sa - ba - oth; Heaven and
Ho - - ly, Lord God of Sa - ba - oth; Heaven and
earth are full of the Ma - jes - ty of . . . Thy
earth are full of the Ma - jes - ty of . . . Thy
earth are full of the Ma - jes - ty of . . . Thy
earth are full of the Ma - jes - ty of . . . Thy
Glo - - - - ry.
Glo - - - - ry.
Glo - - - - ry.
Glo - - - - ry.
Dec.
p
The glo-rious com-pan - y of the A -
Dec.
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The glo-rious com-pan - y of the A -
Dec.
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The glo-rious com-pan - y of the A -
ff
dim.
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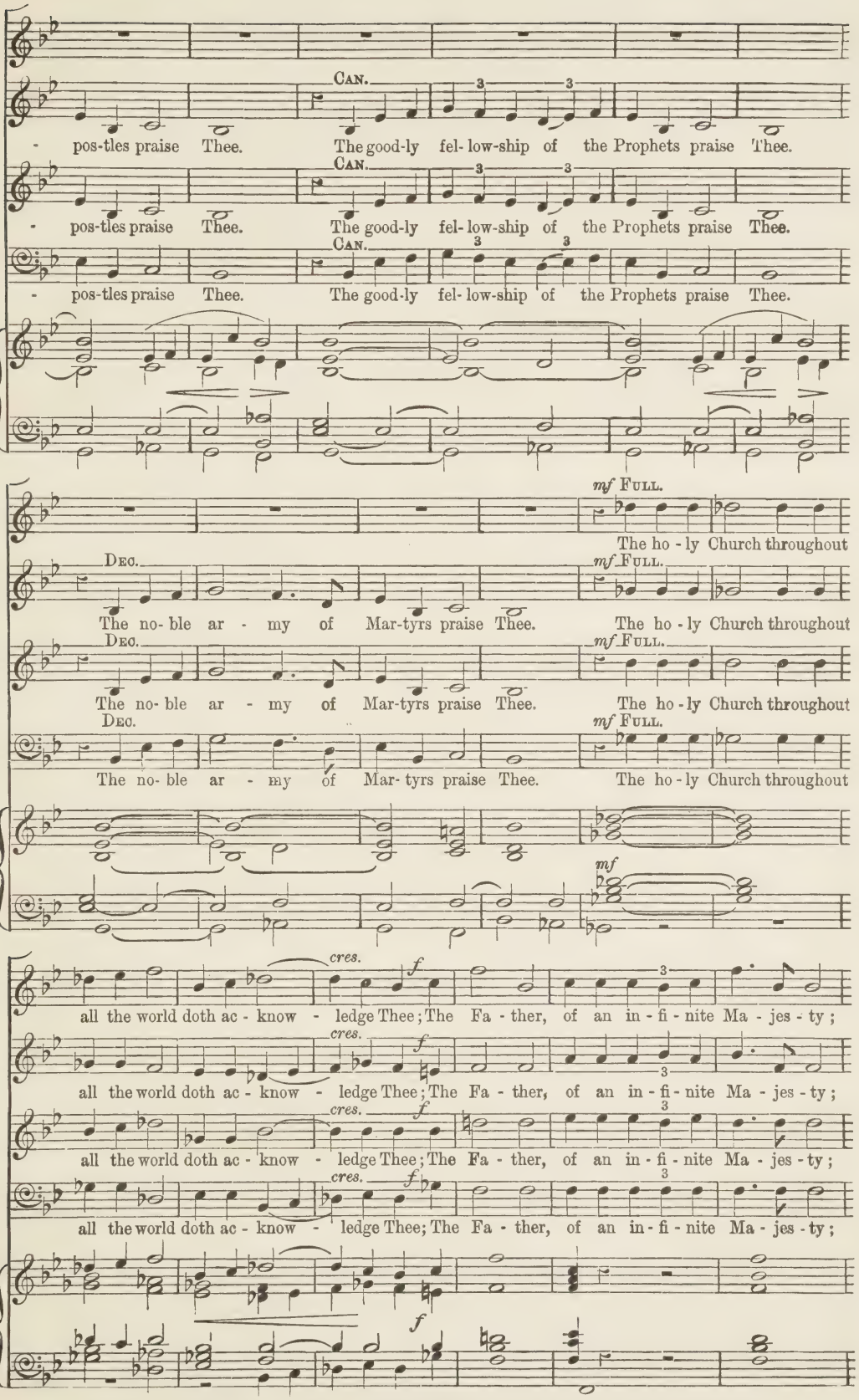
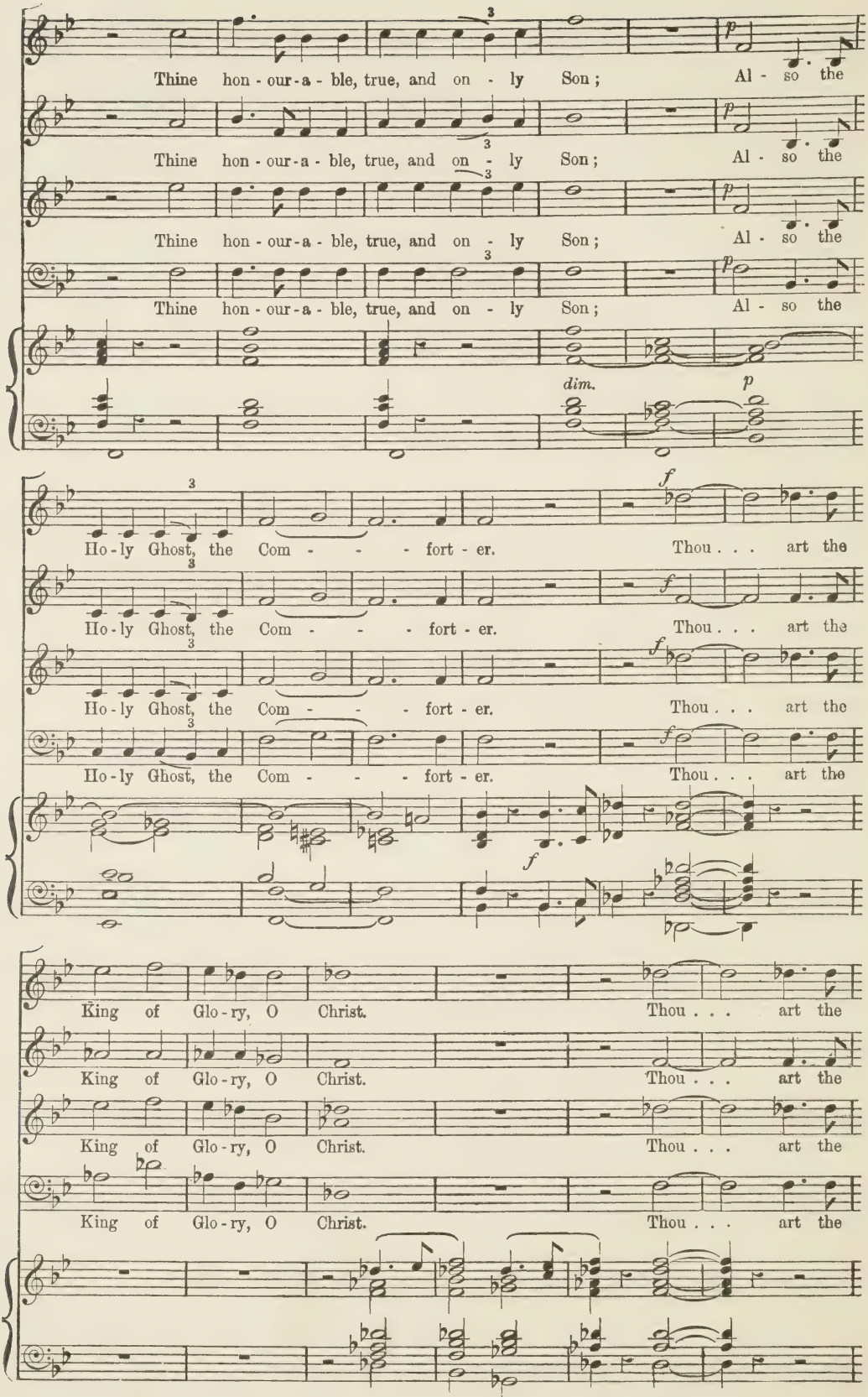

CAN.
pos-tles praise Thee. The good-ly fel-low-ship of the Prophets praise Thee.
CAN.
pos-tles praise Thee. The good-ly fel-low-ship of the Prophets praise Thee.
CAN.
pos-tles praise Thee. The good-ly fel-low-ship of the Prophets praise Thee.
mf FULL.
The ho-ly Church throughout
DEC.
The no-ble ar-my of Mar-tyrs praise Thee.
mf FULL.
The ho-ly Church throughout
DEC.
The no-ble ar-my of Mar-tyrs praise Thee.
mf FULL.
The ho-ly Church throughout
DEC.
The no-ble ar-my of Mar-tyrs praise Thee.
mf FULL.
The ho-ly Church throughout
mf
cres. f
all the world doth ac-know-ledge Thee; The Fa-ther, of an in-fi-nite Ma-jes-ty;
cres. f
all the world doth ac-know-ledge Thee; The Fa-ther, of an in-fi-nite Ma-jes-ty;
cres. f
all the world doth ac-know-ledge Thee; The Fa-ther, of an in-fi-nite Ma-jes-ty;
cres. f
all the world doth ac-know-ledge Thee; The Fa-ther, of an in-fi-nite Ma-jes-ty;
f

Thine hon - our - a - ble, true, and on - ly Son; Al - so the
Thine hon - our - a - ble, true, and on - ly Son; Al - so the
Thine hon - our - a - ble, true, and on - ly Son; Al - so the
Thine hon - our - a - ble, true, and on - ly Son; Al - so the
dim.
p
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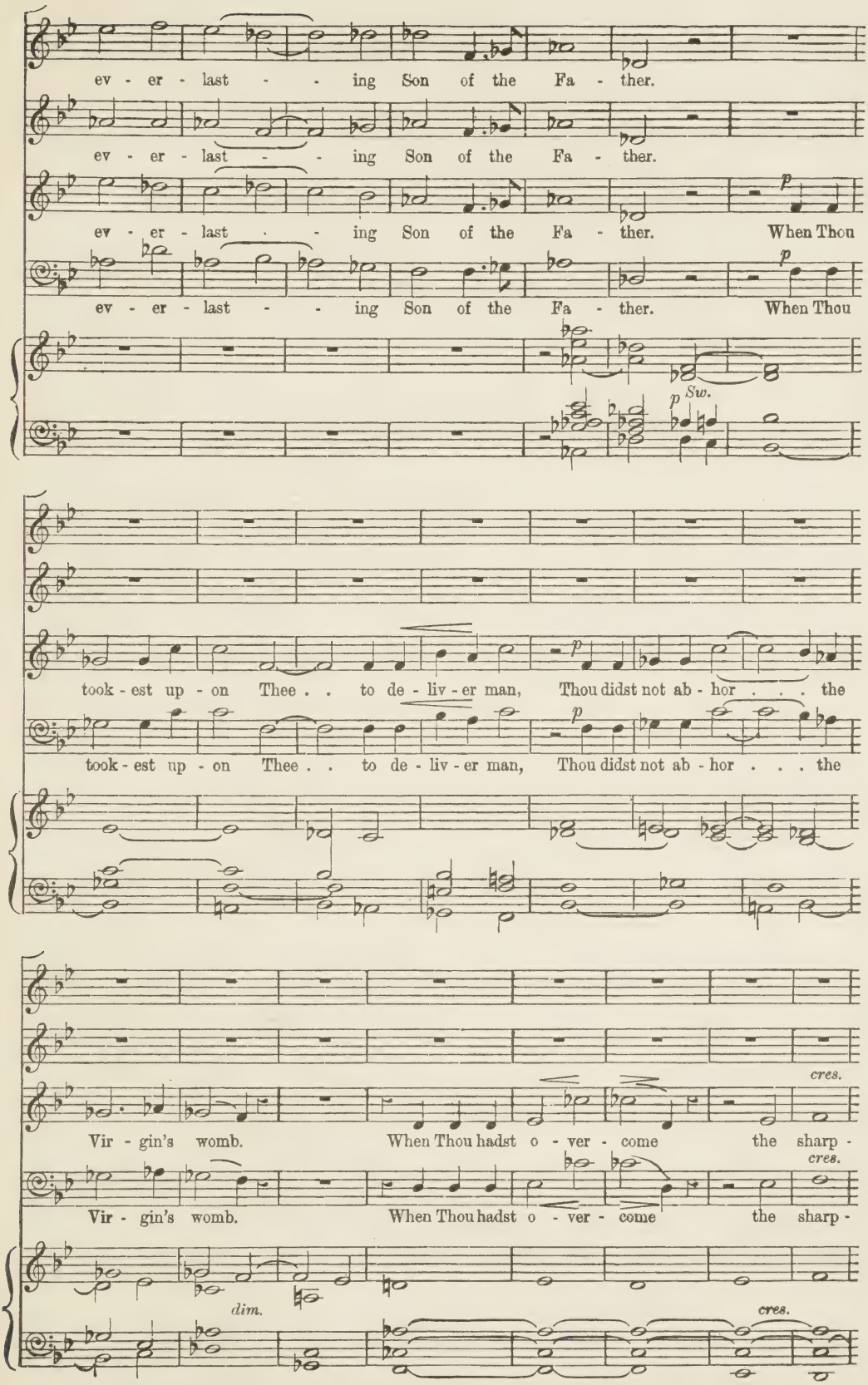
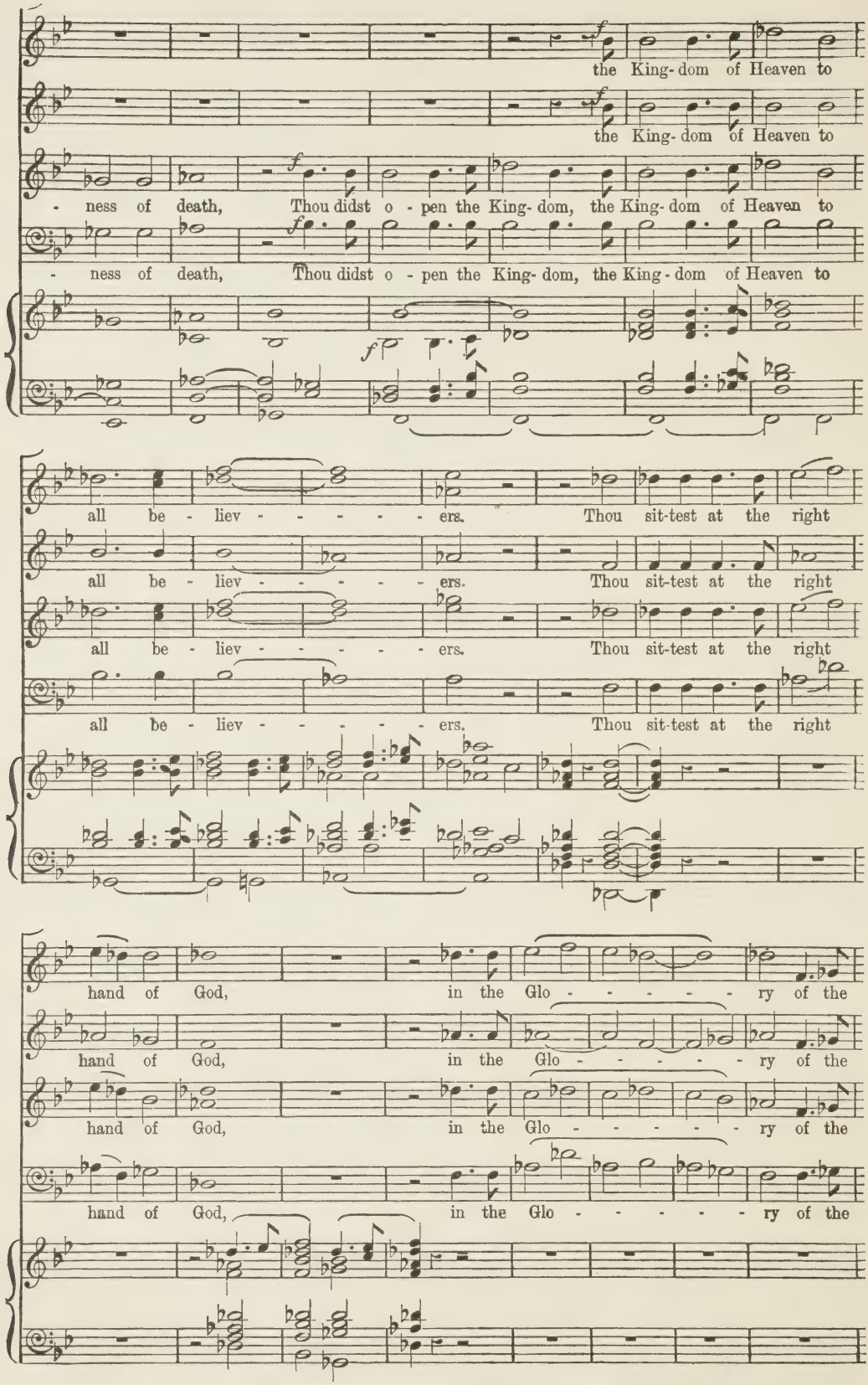
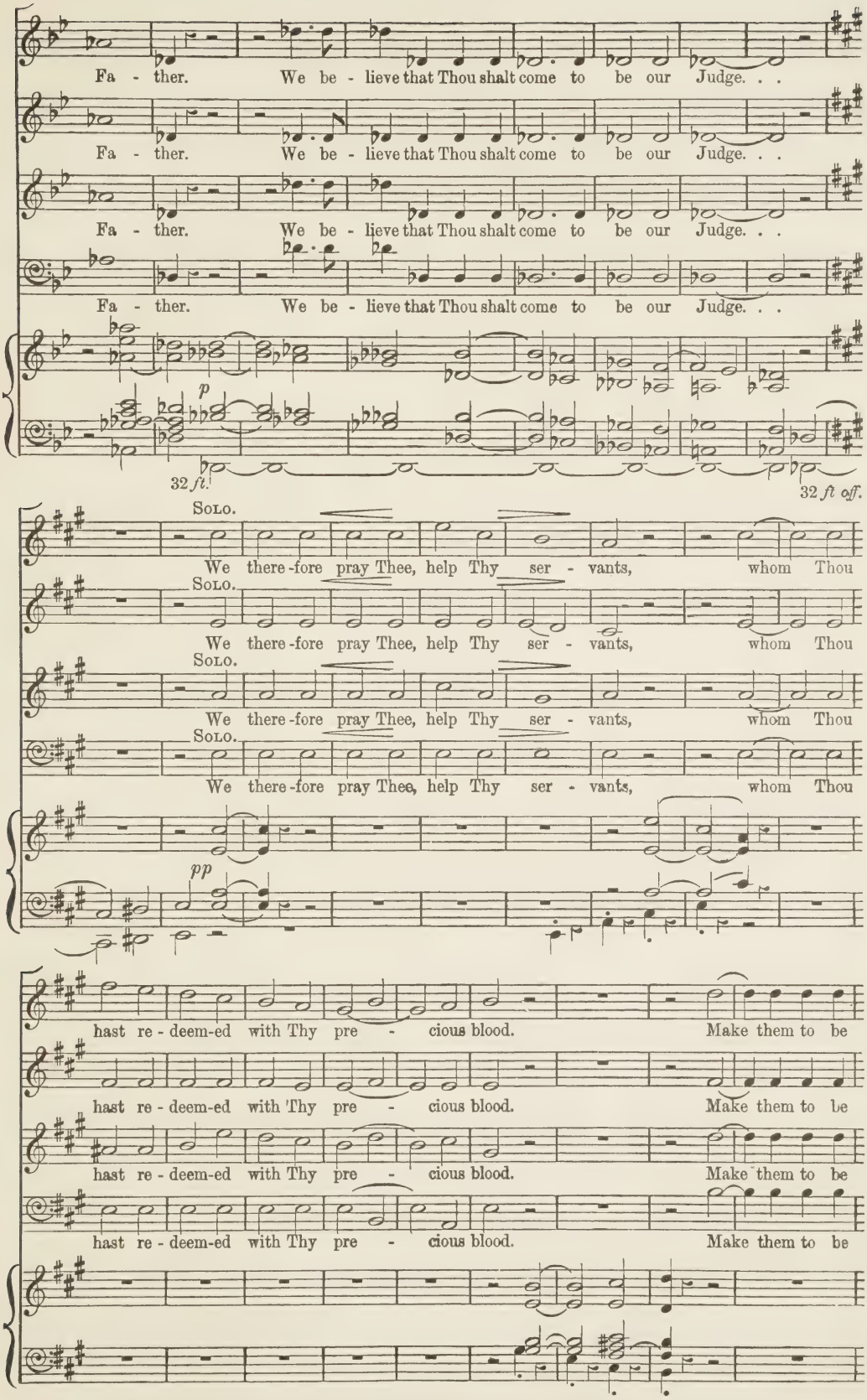
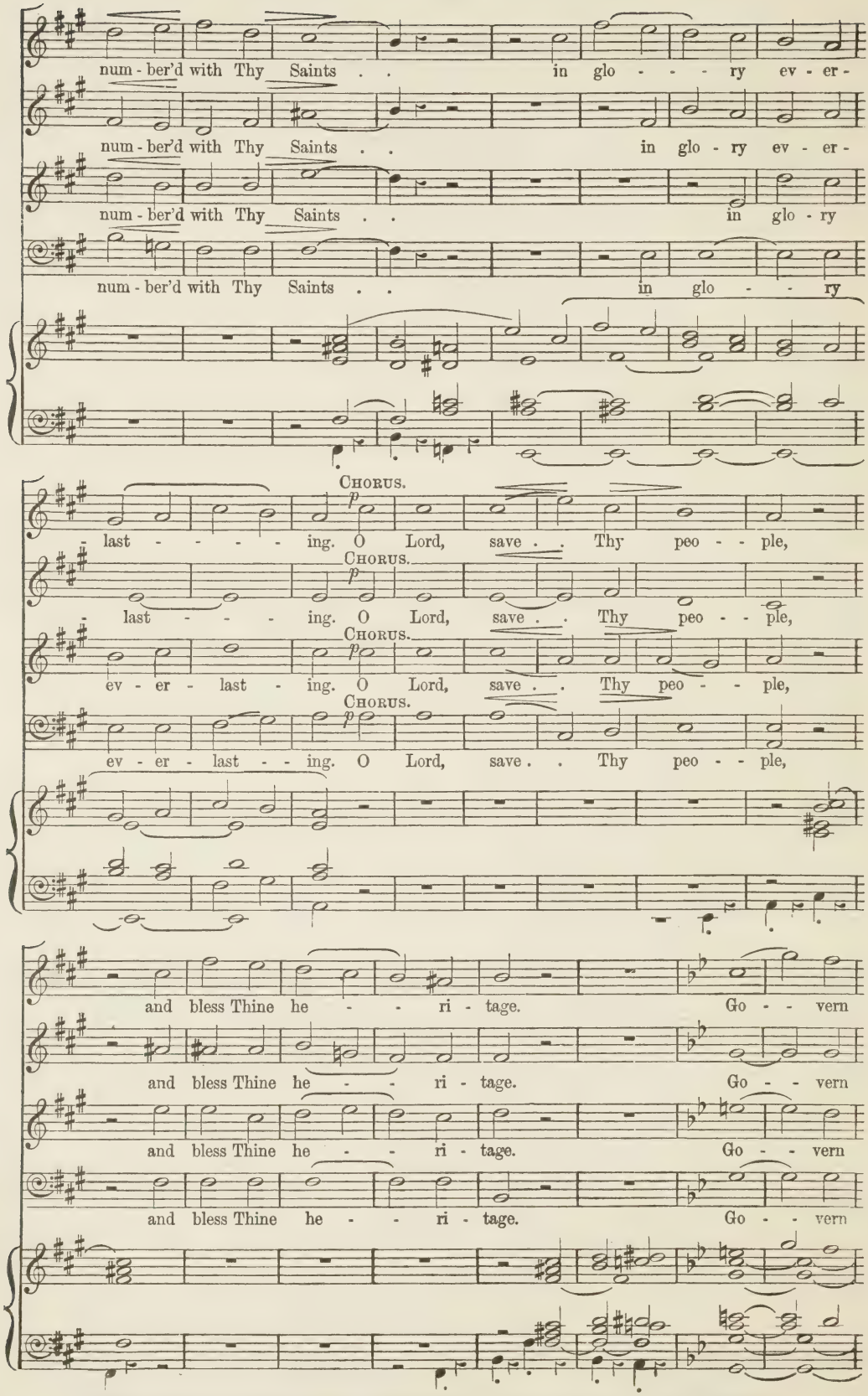
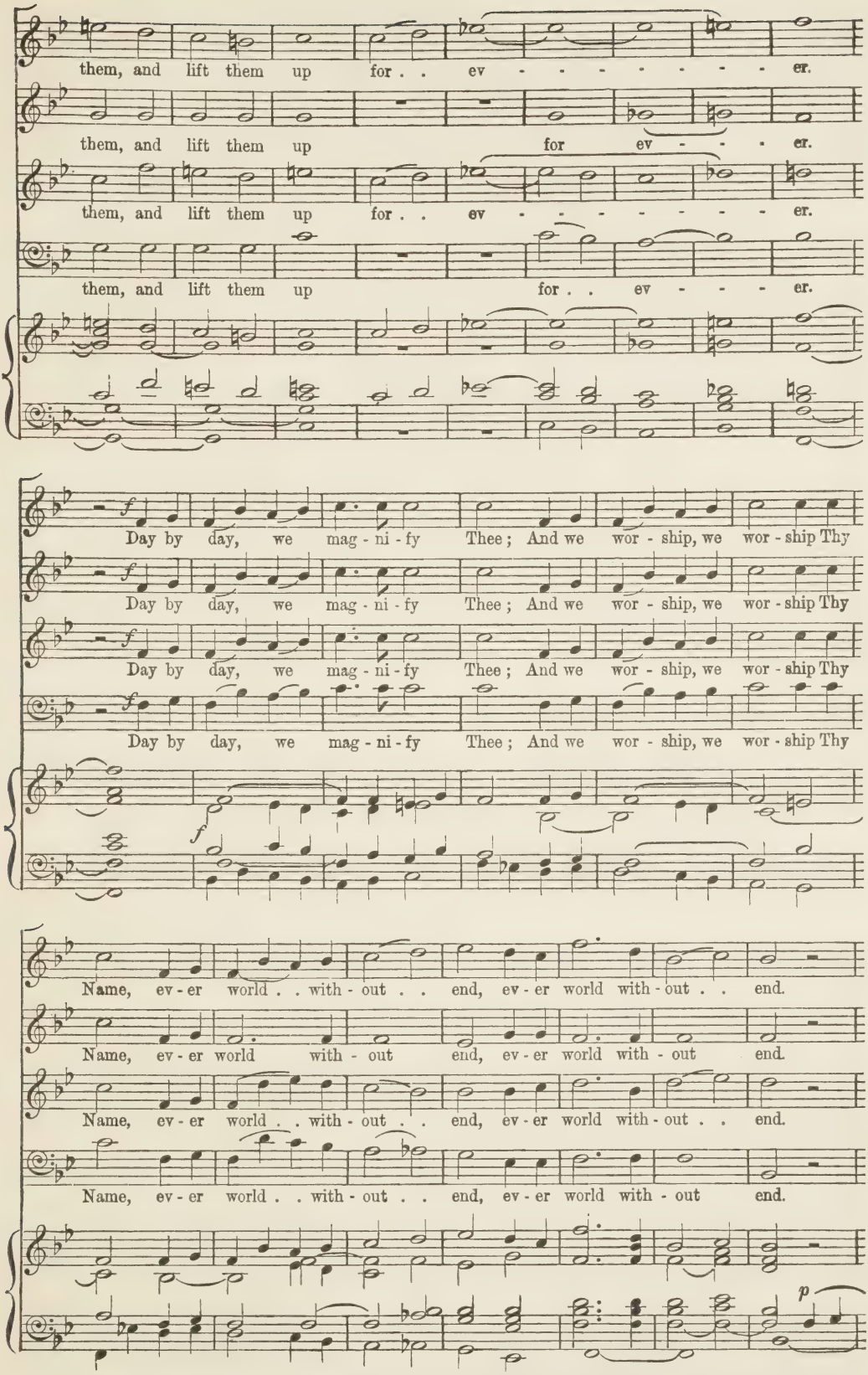
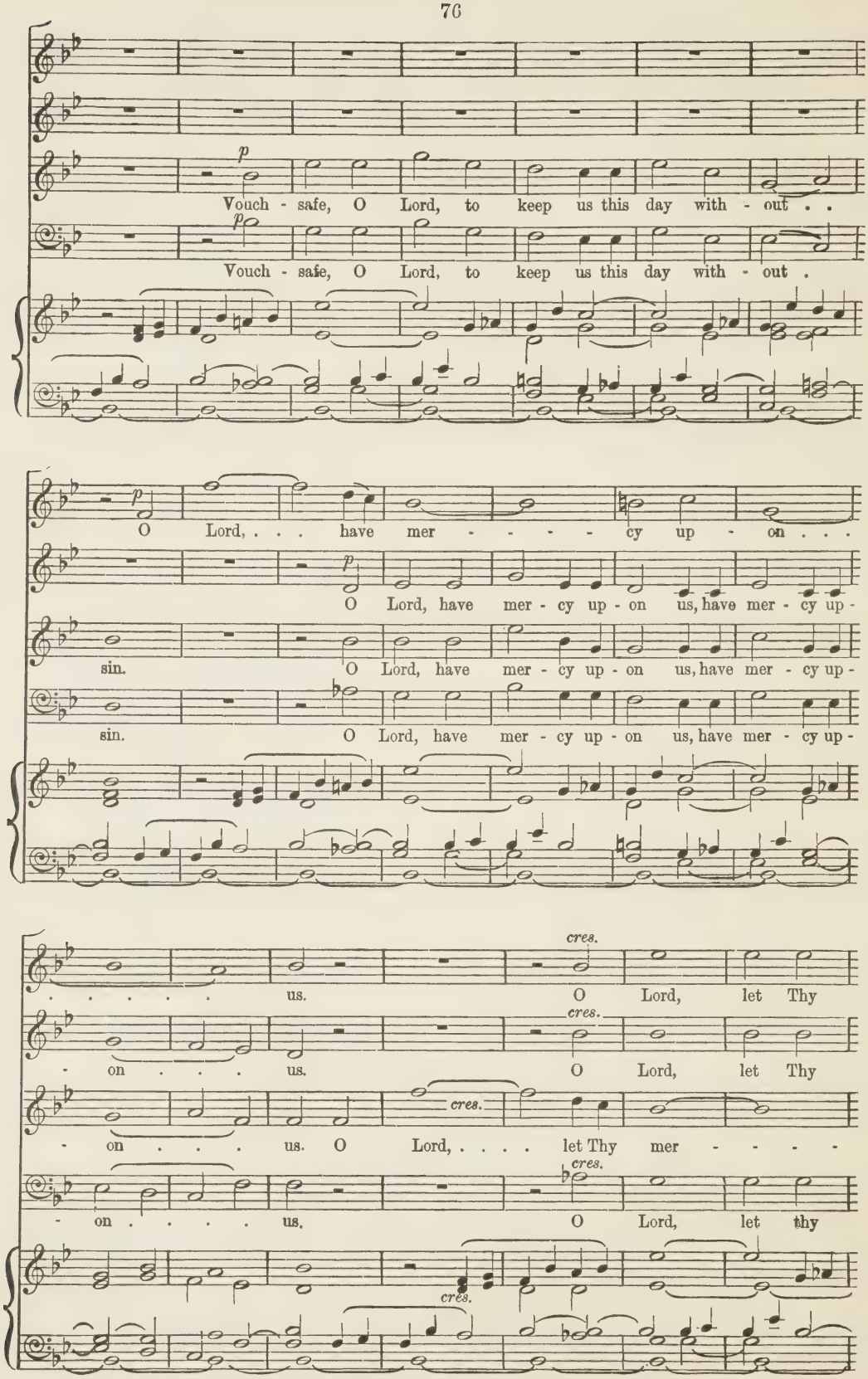
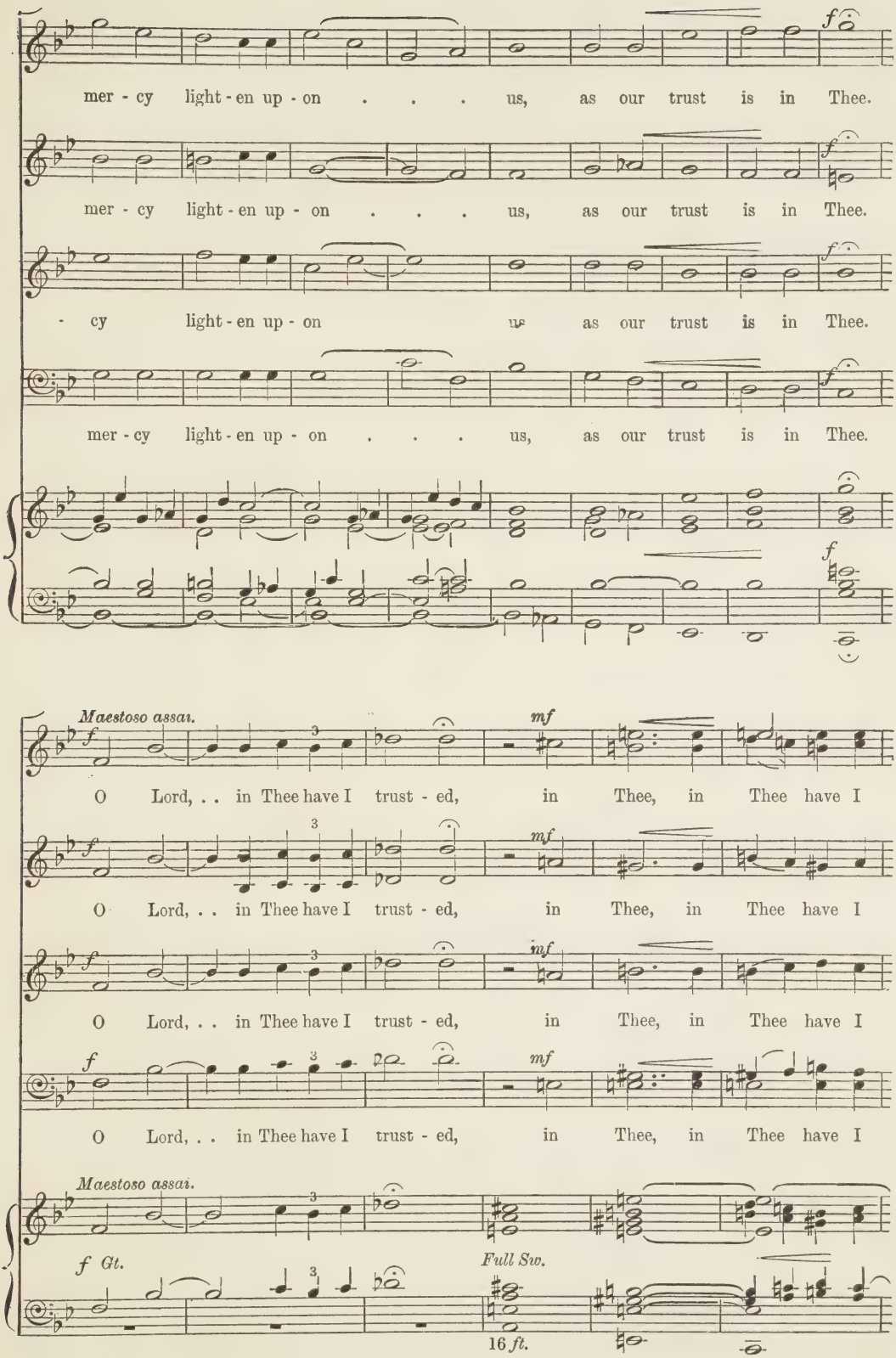
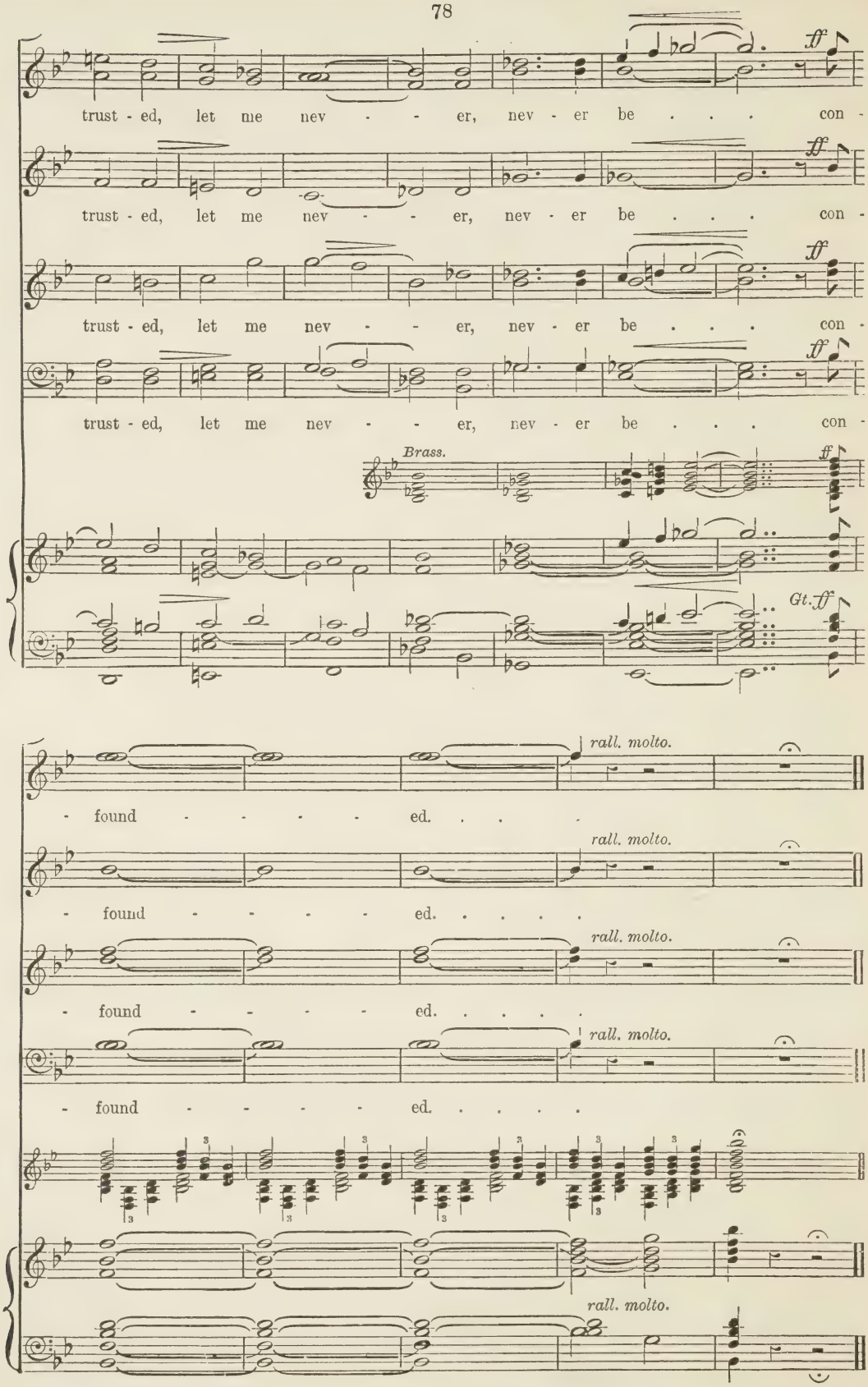
Ho - ly Ghost, the Com - - - - fort - er. Thou . . . art the
Ho - ly Ghost, the Com - - - - fort - er. Thou . . . art the
Ho - ly Ghost, the Com - - - - fort - er. Thou . . . art the
f
King of Glo - ry, O Christ. Thou . . . art the
King of Glo - ry, O Christ. Thou . . . art the
King of Glo - ry, O Christ. Thou . . . art the
King of Glo - ry, O Christ. Thou . . . art the

ev - er - last - - ing Son of the Fa - ther.
ev - er - last - - ing Son of the Fa - ther.
ev - er - last - - ing Son of the Fa - ther. When Thou
ev - er - last - - ing Son of the Fa - ther. When Thou
p
p Sw.
took - est up - on Thee . . to de - liv - er man, Thou didst not ab - hor . . . the
took - est up - on Thee . . to de - liv - er man, Thou didst not ab - hor . . . the
Vir - gin's womb. When Thou hadst o - ver - come the sharp -
Vir - gin's womb. When Thou hadst o - ver - come the sharp -
cres.
dim.
cres.

the King-dom of Heaven to
the King-dom of Heaven to
- ness of death, Thou didst o - pen the King-dom, the King-dom of Heaven to
- ness of death, Thou didst o - pen the King-dom, the King-dom of Heaven to
all be - liev - - - - - ers. Thou sit-test at the right
all be - liev - - - - - ers. Thou sit-test at the right
all be - liev - - - - - ers. Thou sit-test at the right
all be - liev - - - - - ers. Thou sit-test at the right
hand of God, in the Glo - - - - - ry of the
hand of God, in the Glo - - - - - ry of the
hand of God, in the Glo - - - - - ry of the
hand of God, in the Glo - - - - - ry of the


Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .
Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .
Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .
Fa - ther. We be - lieve that Thou shalt come to be our Judge. . .
p
32 ft.
32 ft off.
Solo.
We there-fore pray Thee, help Thy ser - vants, whom Thou
Solo.
We there-fore pray Thee, help Thy ser - vants, whom Thou
Solo.
We there-fore pray Thee, help Thy ser - vants, whom Thou
Solo.
We there-fore pray Thee, help Thy ser - vants, whom Thou
pp
hast re - deem-ed with Thy pre - cious blood. Make them to be
hast re - deem-ed with Thy pre - cious blood. Make them to be
hast re - deem-ed with Thy pre - cious blood. Make them to be
hast re - deem-ed with Thy pre - cious blood. Make them to be


num - ber'd with Thy Saints . . in glo - - - - ry ev - er -
num - ber'd with Thy Saints . . in glo - ry ev - er -
num - ber'd with Thy Saints . . in glo - ry
num - ber'd with Thy Saints . . in glo - - ry
CHORUS.
p
- last - - - - - ing. O Lord, save . . Thy peo - - ple,
CHORUS.
p
- last - - - - ing. O Lord, save . . Thy peo - - ple,
CHORUS.
p
ev - er - last - ing. O Lord, save . . Thy peo - - ple,
CHORUS.
p
ev - er - last - - ing. O Lord, save . . Thy peo - - ple,
and bless Thine he - - - ri - tage. Go - - vern
and bless Thine he - - - ri - tage. Go - - vern
and bless Thine he - - - ri - tage. Go - - vern
and bless Thine he - - - ri - tage. Go - - vern

them, and lift them up for . . ev - - - - - - - - er.
them, and lift them up for ev - - - er.
them, and lift them up for . . ev - - - - - - - - er.
them, and lift them up for . . ev - - - - er.
f
Day by day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy
Day by day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy
Day by day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy
Day by day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy
f
Name, ev - er world . . with - out . . end, ev - er world with - out . . end.
Name, ev - er world with - out end, ev - er world with - out end.
Name, ev - er world . . with - out . . end, ev - er world with - out . . end.
Name, ev - er world . . with - out . . end, ev - er world with - out end.
p


p
Vouch - safe, O Lord, to keep us this day with - out . .
p
Vouch - safe, O Lord, to keep us this day with - out .
p
O Lord, . . . have mer - - - - cy up - on . . .
p
O Lord, have mer - cy up - on us, have mer - cy up -
sin.
O Lord, have mer - cy up - on us, have mer - cy up -
sin.
O Lord, have mer - cy up - on us, have mer - cy up -
cres.
. . . . . us.
O Lord, let Thy
cres.
- on . . . . us.
O Lord, let Thy
cres.
- on . . . . us. O Lord, ... let Thy mer - - - - -
cres.
- on . . . . us.
O Lord, let thy
cres.


mer - cy light - en up - on . . . us, as our trust is in Thee.
mer - cy light - en up - on . . . us, as our trust is in Thee.
- cy light - en up - on us as our trust is in Thee.
mer - cy light - en up - on . . . us, as our trust is in Thee.
Maestoso assai.
O Lord, . . in Thee have I trust - ed, in Thee, in Thee have I
O Lord, . . in Thee have I trust - ed, in Thee, in Thee have I
O Lord, . . in Thee have I trust - ed, in Thee, in Thee have I
O Lord, . . in Thee have I trust - ed, in Thee, in Thee have I
Maestoso assai.
f Gt.
Full Sw.
16 ft.

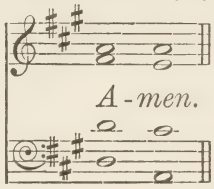

trust - ed, let me nev - - er, nev - er be . . . con -
ff
Brass.
Gt. ff
rall. molto.
- found - - - - ed. . . .

SECT. XV.

The Inthronization.

The Te Deum *being ended, the King is lifted up into his Throne by the Archbishops and Bishops, and other Peers of the Kingdom; and being* Inthronized, *or placed therein, all the Great Officers, those that bear the Swords and the Sceptres, and the Nobles who had borne the other Regalia, stand round about the steps of the Throne; and the Archbishop standing before the King saith:*

STAND firm, and hold fast from henceforth the Seat and State of Royal and Imperial Dignity, which is this day delivered unto you, in the Name and by the authority of Almighty God, and by the hands of us the Bishops and servants of God, though unworthy: And as you see us to approach nearer to God's Altar, so vouchsafe the more graciously to continue to us your Royal favour and protection. And the Lord God Almighty, whose Ministers we are, and the Stewards of his Mysteries, establish your Throne in righteousness, that it may stand fast for evermore, like as the sun before him, and as the faithful witness in heaven.



SECT. XVI.

The Homage.

The Exhortation being ended, all the Princes and Peers then present do their Homage publicly and solemnly unto the King. The Homage.

The Archbishop first kneels down before his Majesty's knees, and the rest of the Bishops kneel in their places: and they do their Homage together, for the shortening of the ceremony, the Archbishop saying: Of the Bishops.

I *Frederick* Archbishop of *Canterbury* [*And so every one of the rest,* I *N.* Bishop of *N. repeating the rest audibly after the Archbishop*] will be faithful and true, and Faith and Truth will bear unto you our Sovereign Lord, and your Heirs Kings of the United Kingdom of *Great Britain* and *Ireland*. And I will do, and truly acknowledge the Service of the Lands I claim to hold of you, as in right of the Church.

So help me God.

Then the Archbishop kisseth the King's left Cheek.

Then the Prince of Wales, *taking off his Coronet, kneels down before his Majesty's knees, the rest of the Princes of the Blood Royal kneeling in their places, taking off their Coronets, and pronouncing the words of Homage after him, the Prince of* Wales *saying:*

I *N.* Prince, or Duke, *&c.*, of *N.* do become your Liege man of Life and Limb, and of earthly worship, and Faith and Truth I will bear unto you, to live and die, against all manner of Folks.

So help me God.

Then the Princes of the Blood Royal arising severally touch the Crown on his Majesty's head and kiss his Majesty's left Cheek. After which the other Peers of the Realm, who are then in their seats, kneel down, put off their Coronets, and do their Homage, the Dukes first by themselves, and so the Marquesses, the Earls, the Viscounts, and the Barons, severally in their places, the first of each Order kneeling before his Majesty, and the others of his Order who are near his Majesty, also kneeling in their places, and all of his Order saying after him:

I *N.* Duke, or Earl, *&c.*, of *N.* do become your Liege man of Life and Limb, and of earthly worship, and Faith and Truth I will bear unto you, to live and die, against all manner of Folks.

So help me God.

The Peers having done their Homage, the first of each Order, putting off his Coronet, singly ascends the Throne again, and stretching forth his hand touches the Crown on his Majesty's Head, as promising by that Ceremony for himself and his Order to be ever ready to support it with all their power, and then kisseth the King's Cheek.

While the Princes and Peers are thus doing their Homage, the King, if he thinks good, delivers his Sceptre *with the* Cross *and the* Sceptre *or* Rod *with the* Dove, *to some one near to the* Blood Royal, *or to the Lords that carried them in the Procession, or to any other that he pleaseth to assign, to hold them by him.*

And the Bishops that support the King in the Procession may also ease him, by supporting the Crown, as there shall be occasion.

At the same time the Choir singeth this

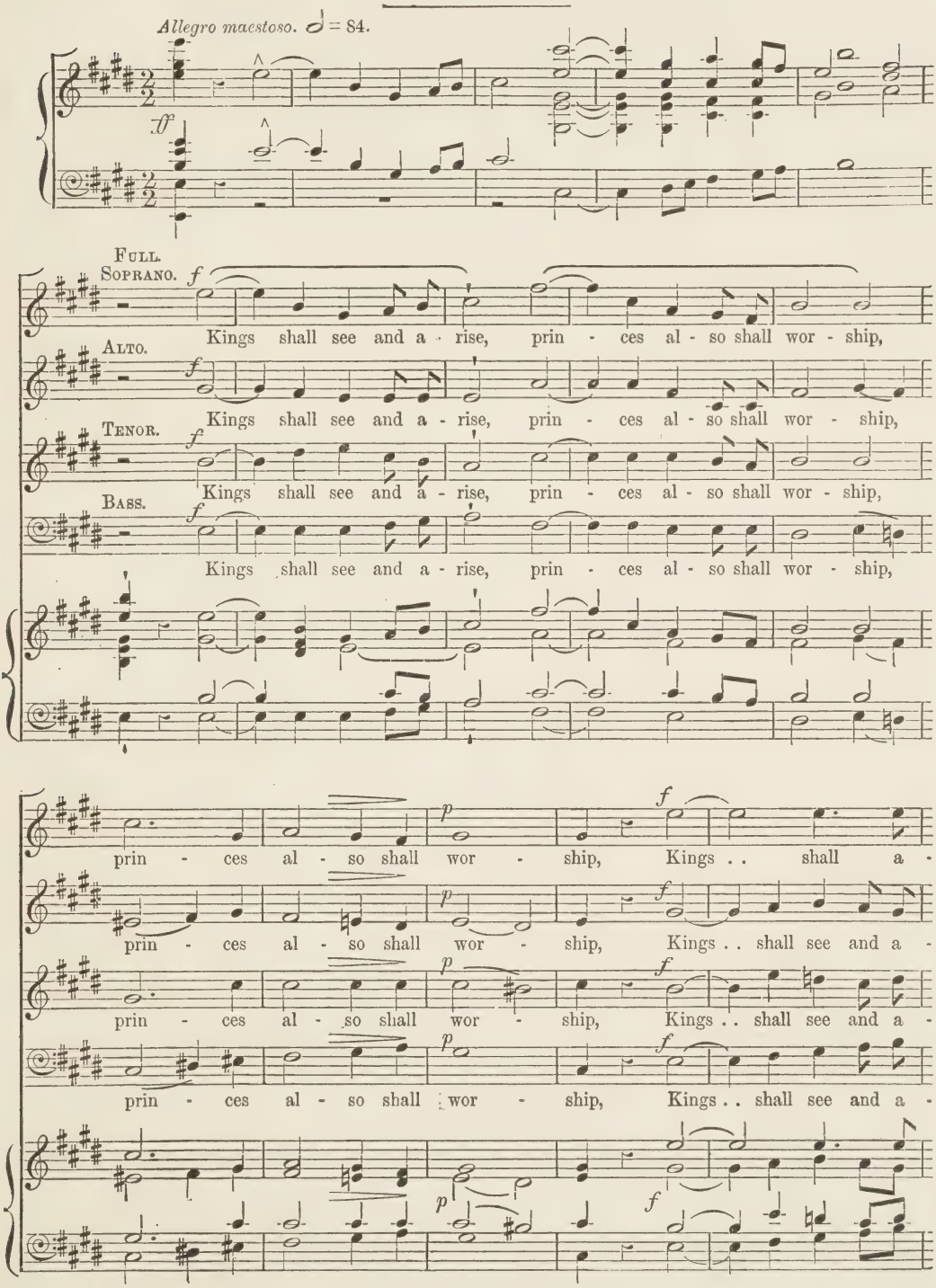
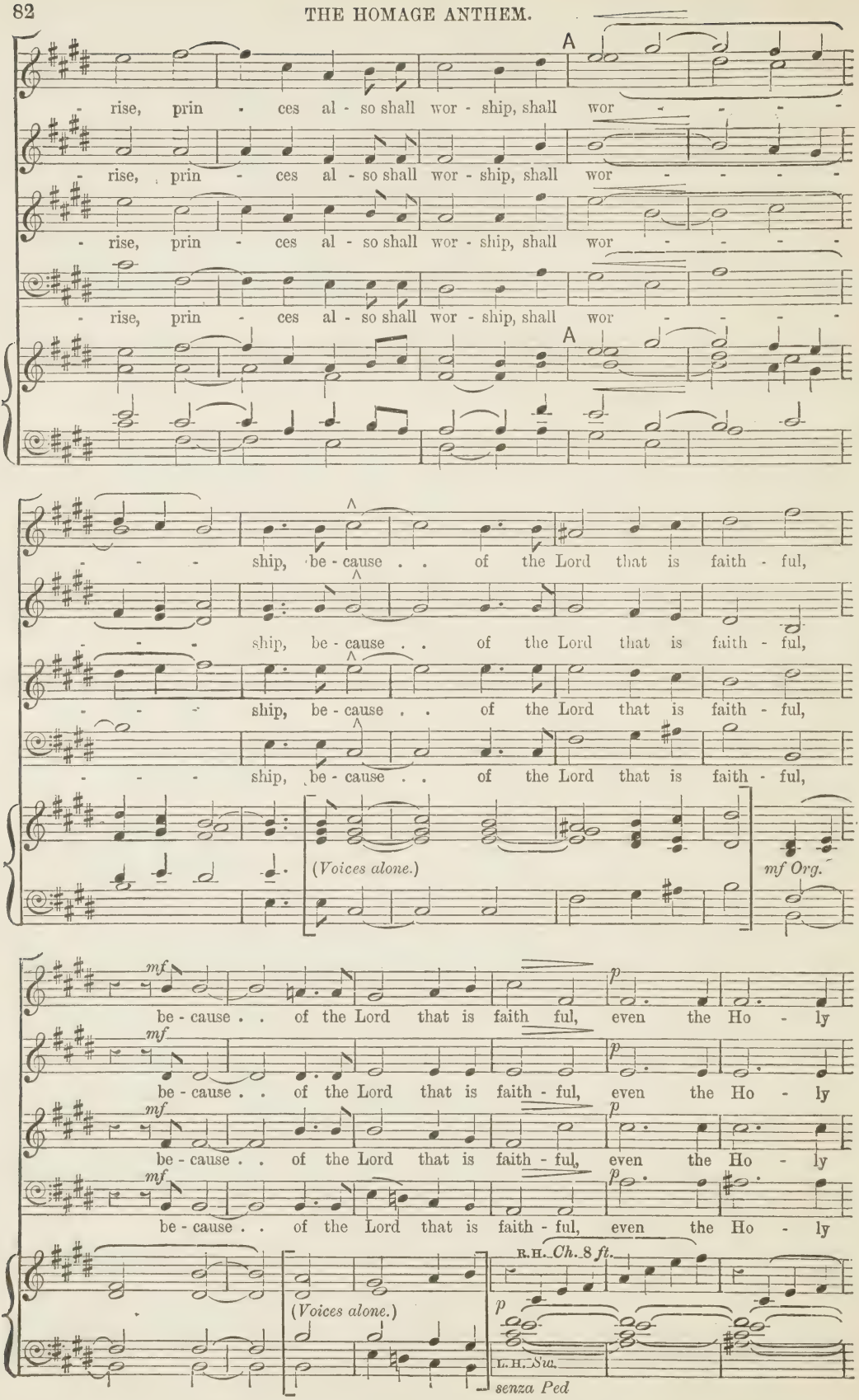
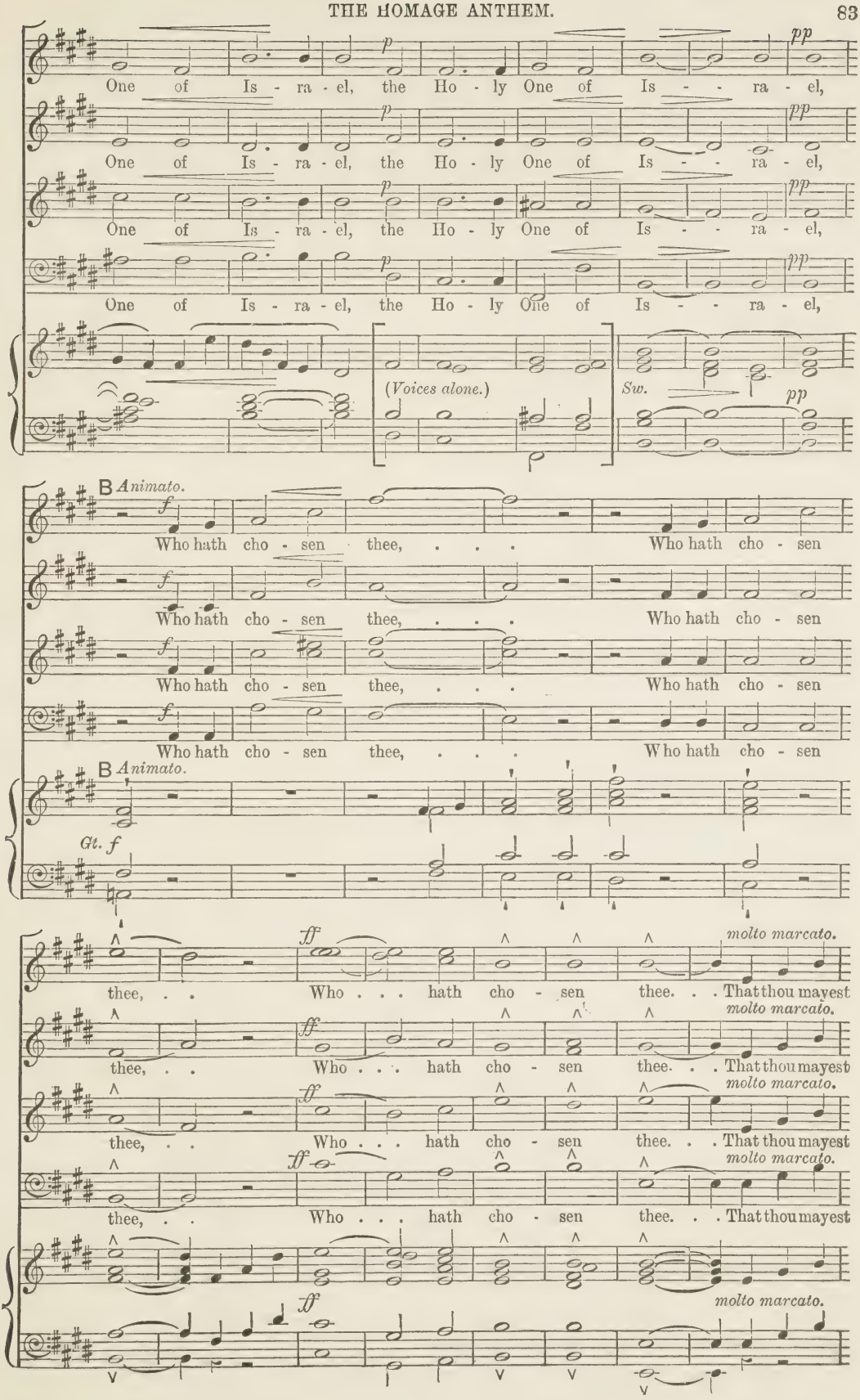
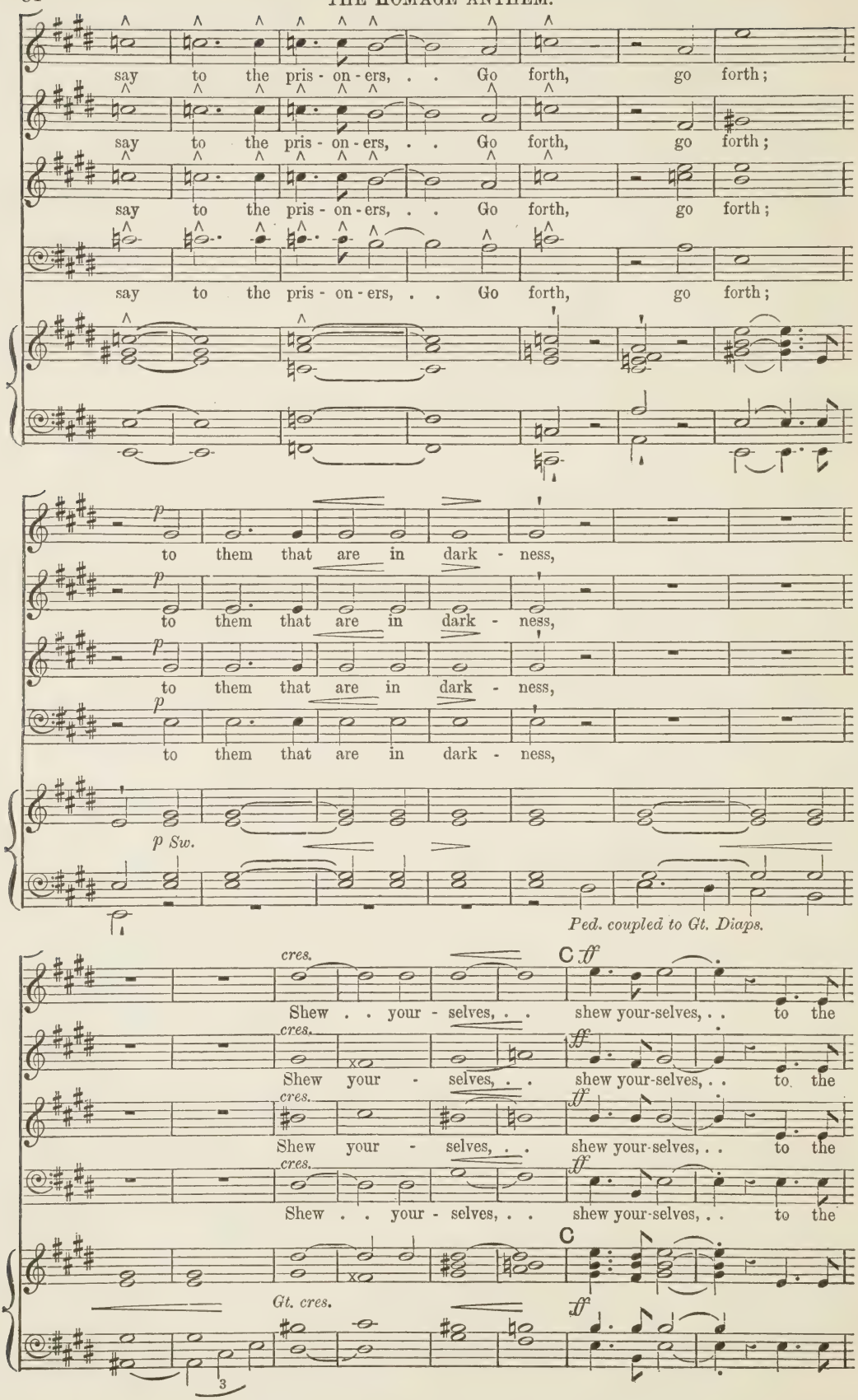
ANTHEM.

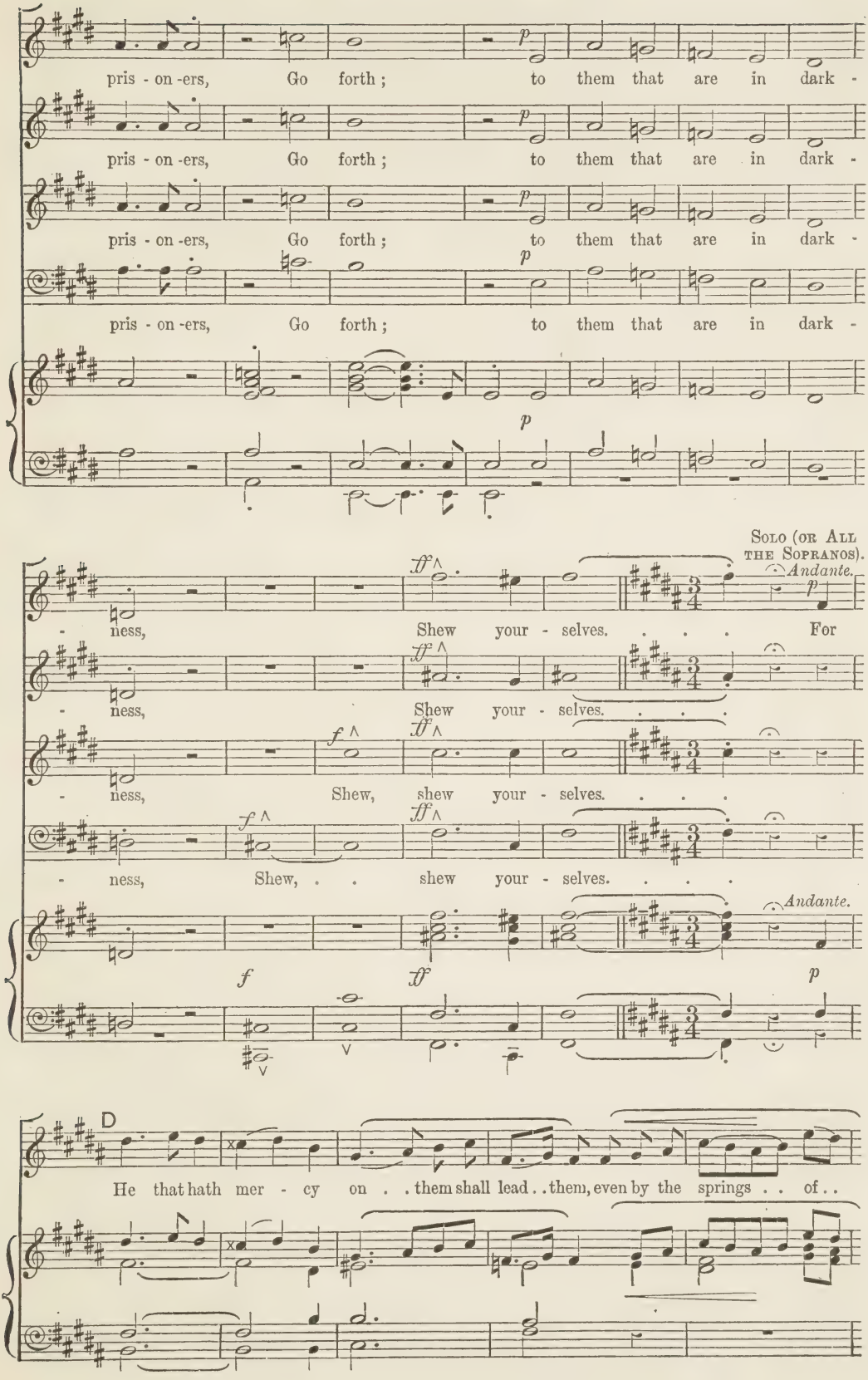
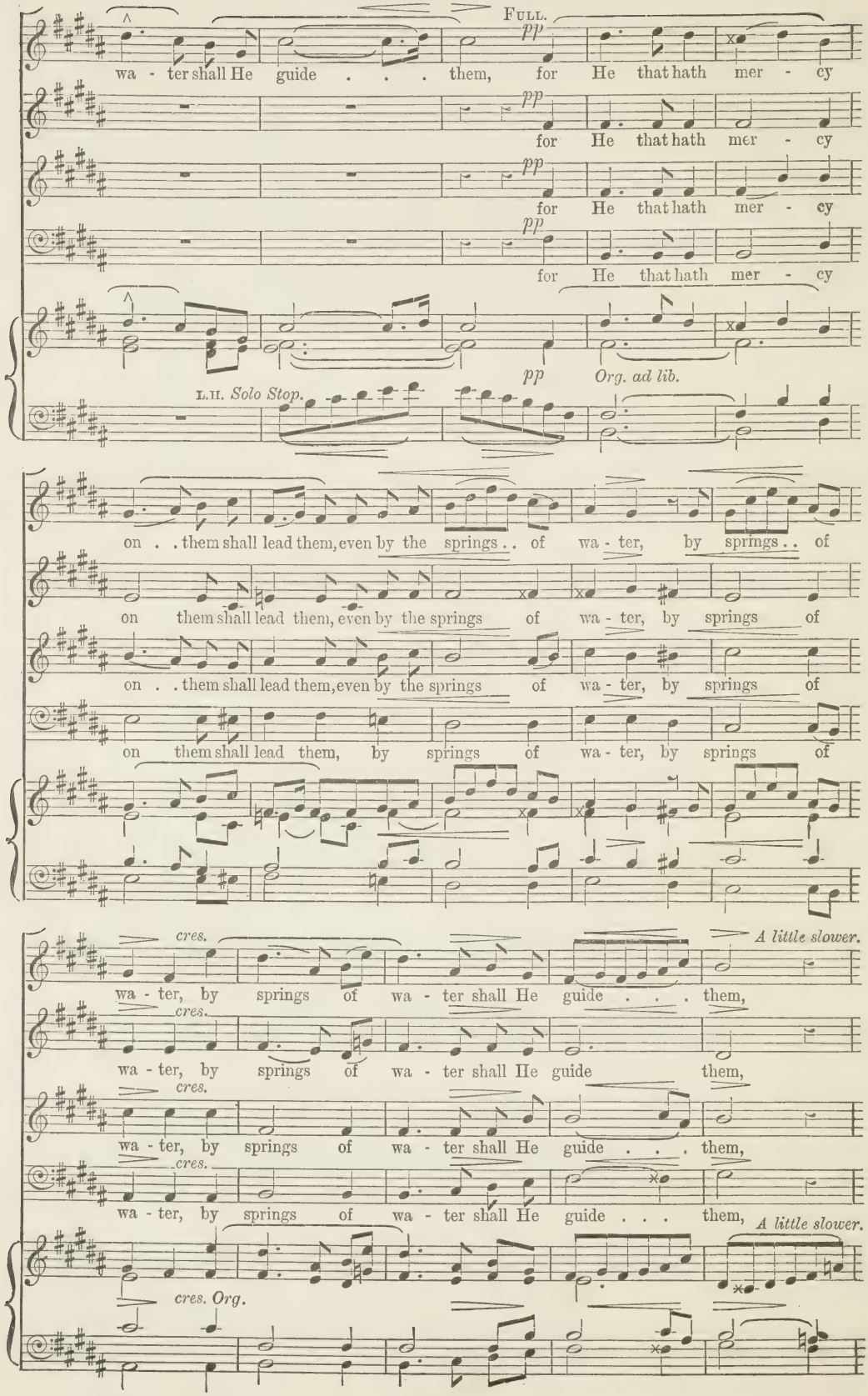
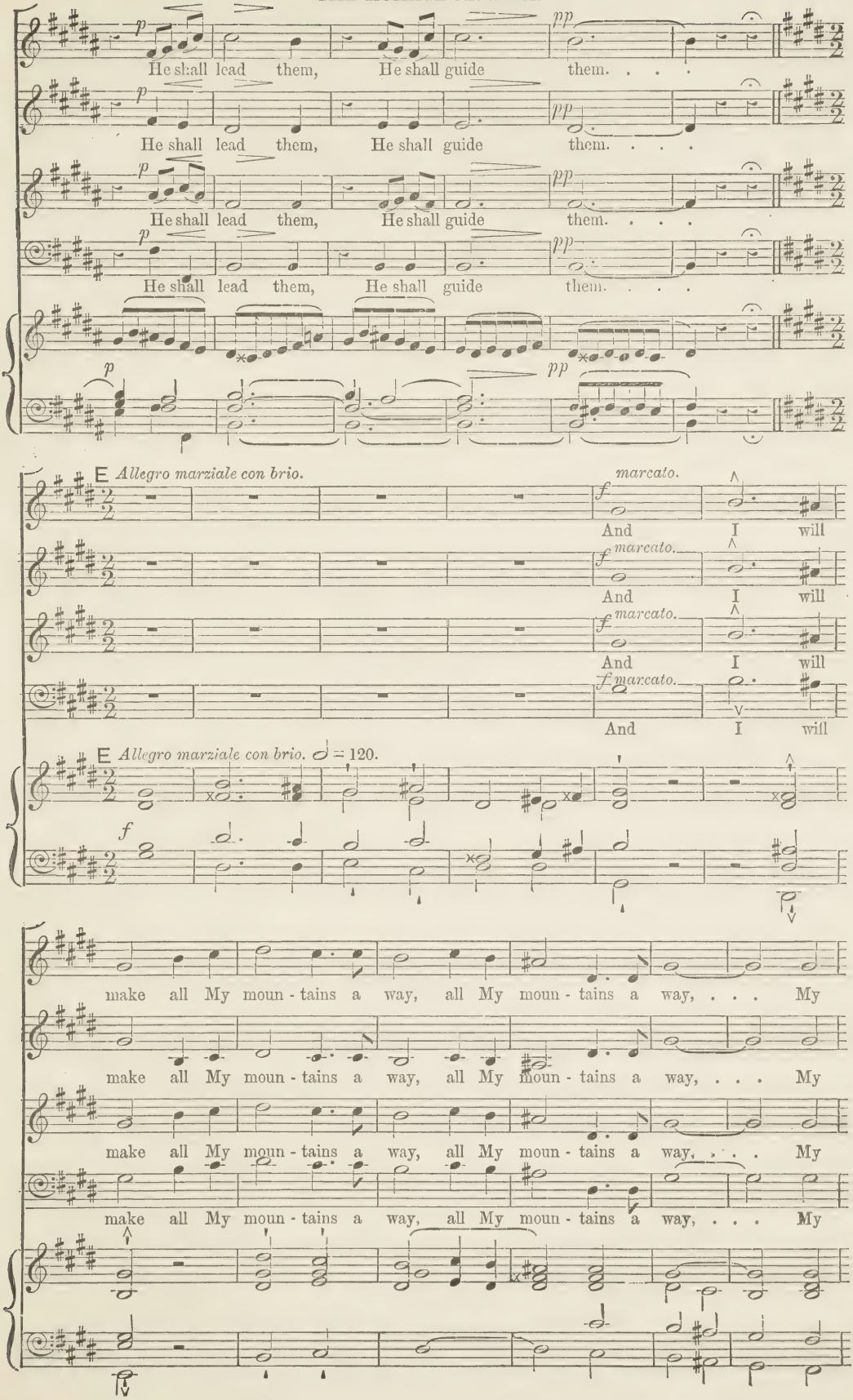
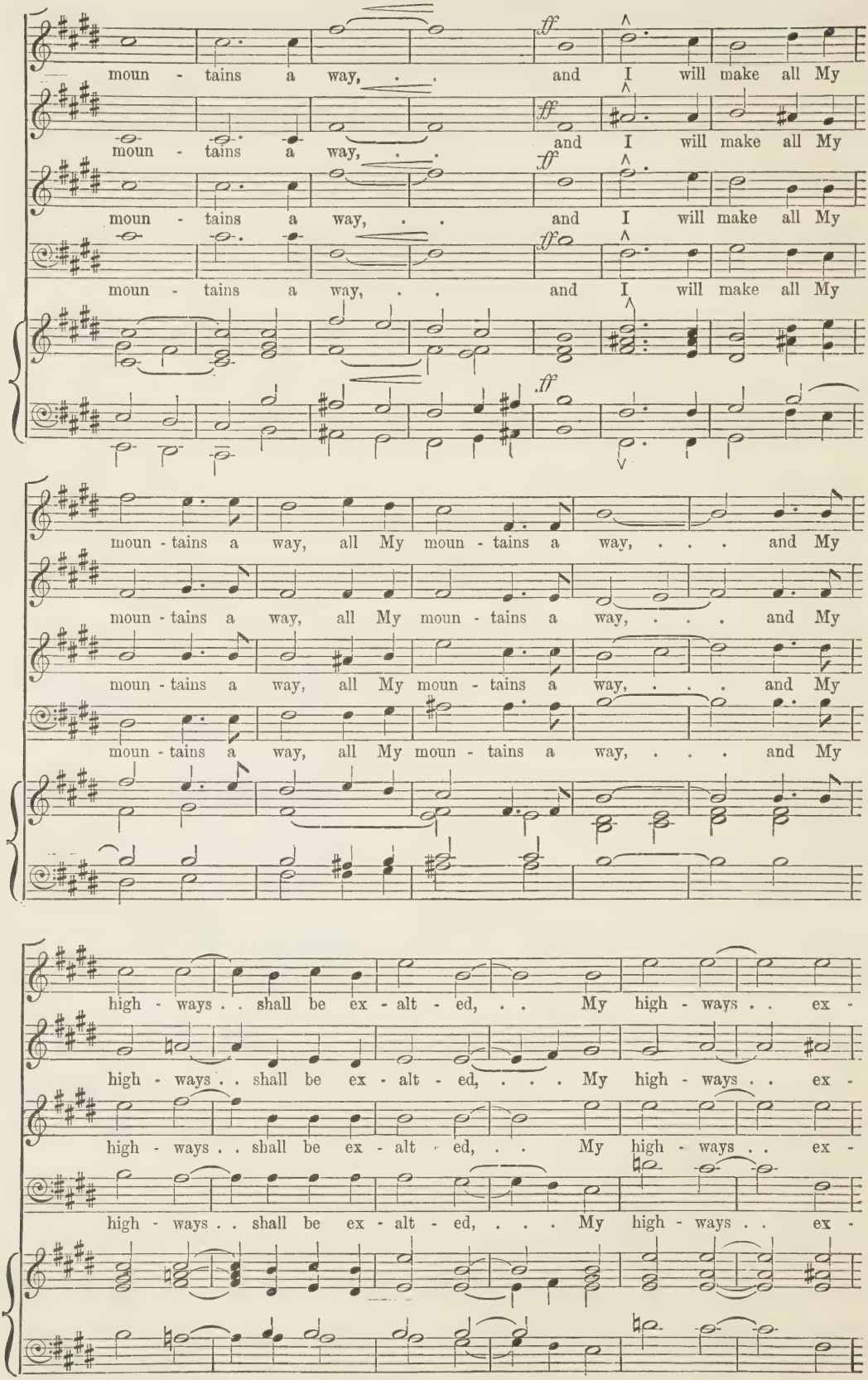
The Homage Anthem

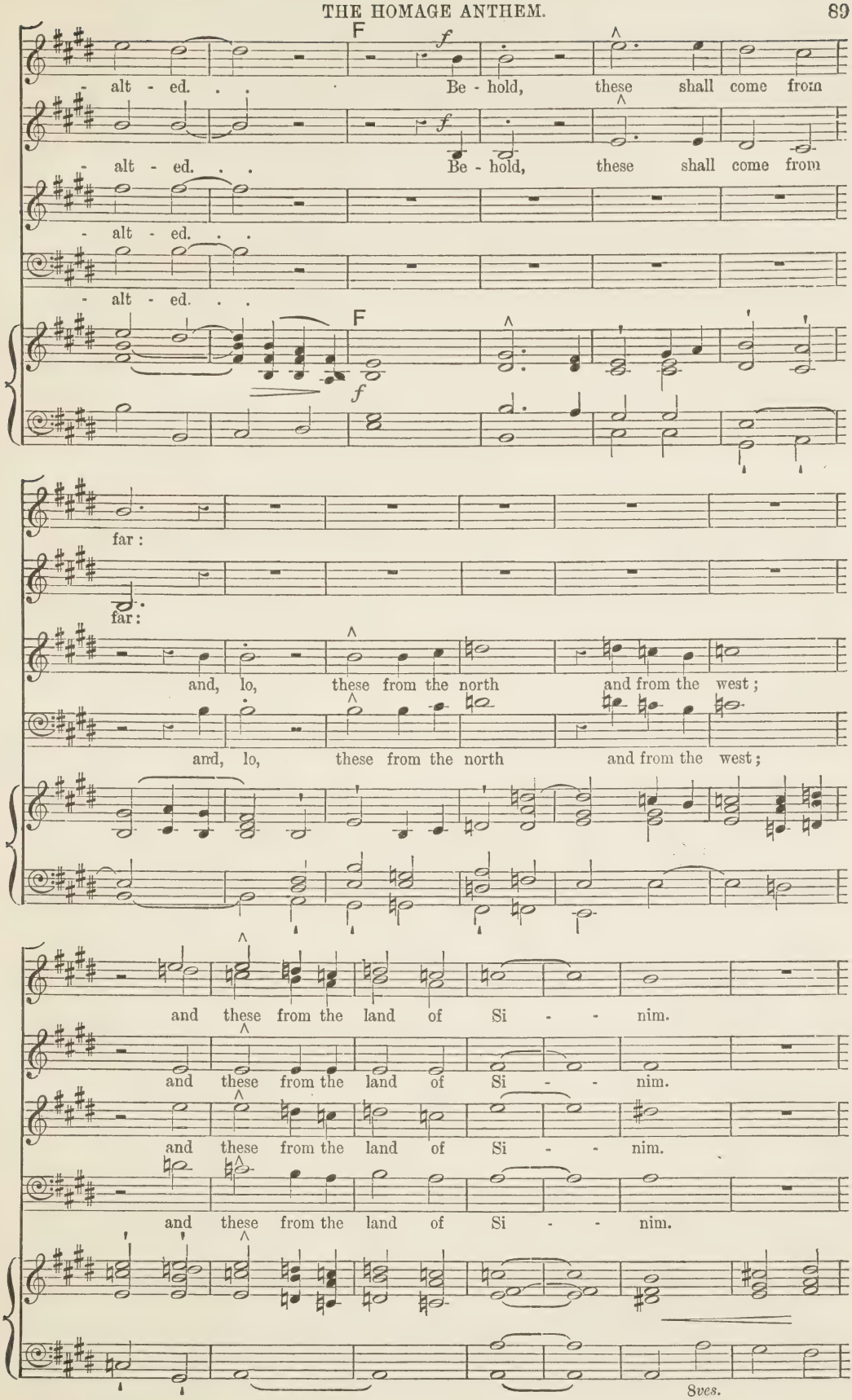
(KINGS SHALL SEE AND ARISE)

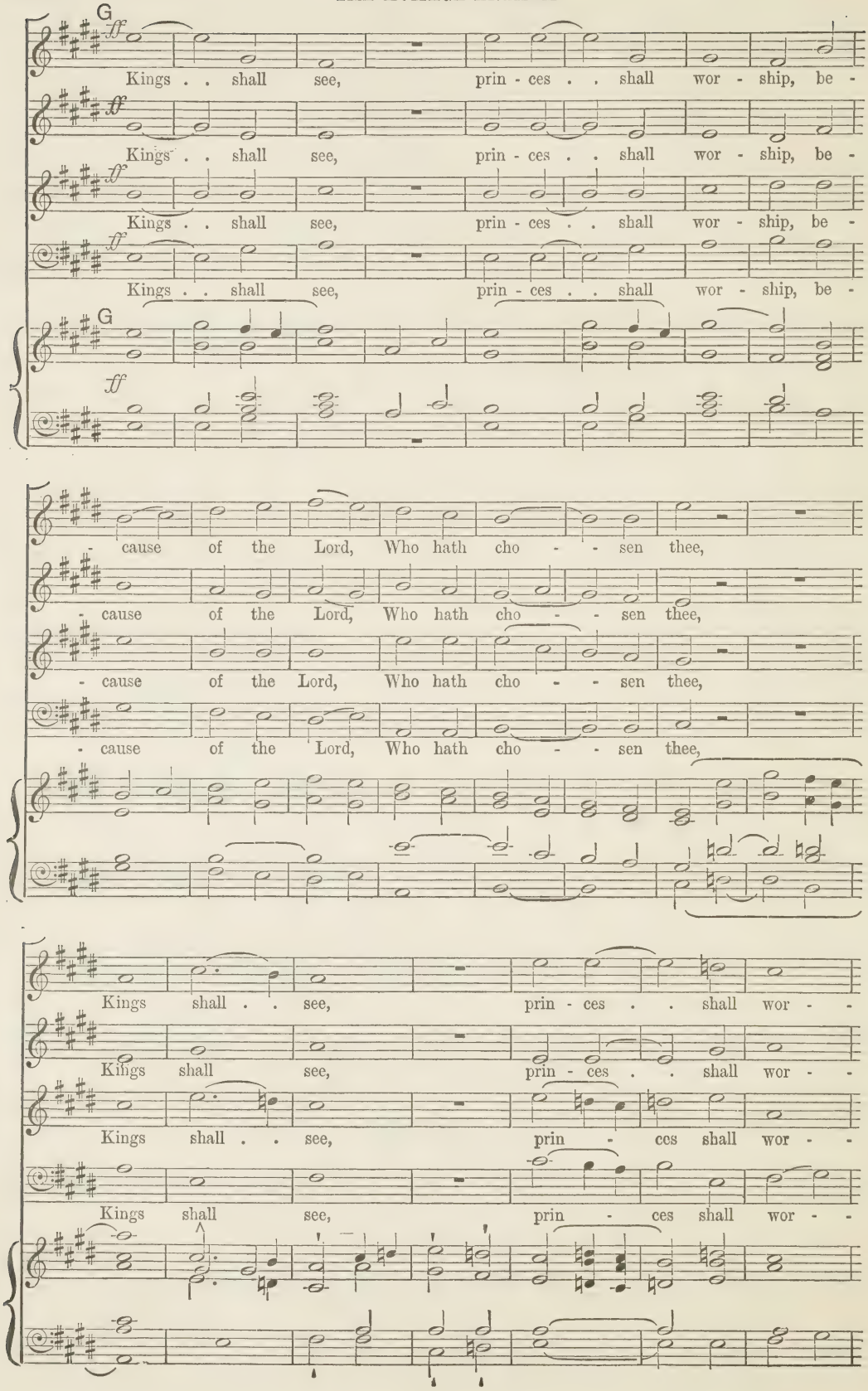
Isaiah xlix. 7, 9—12.

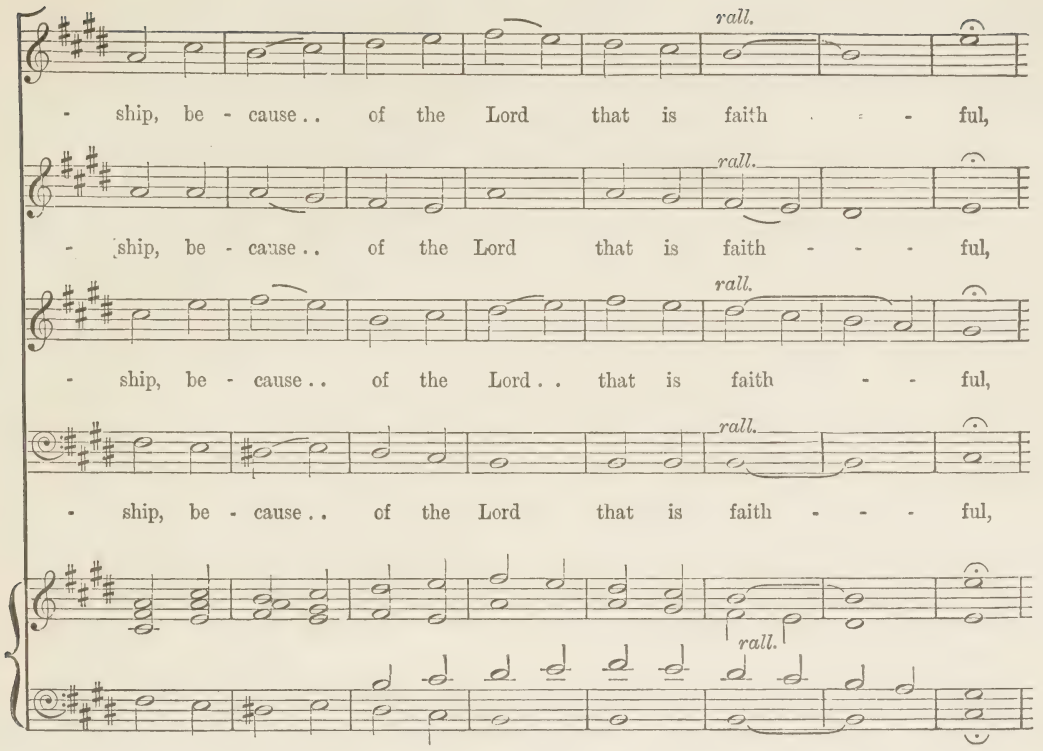
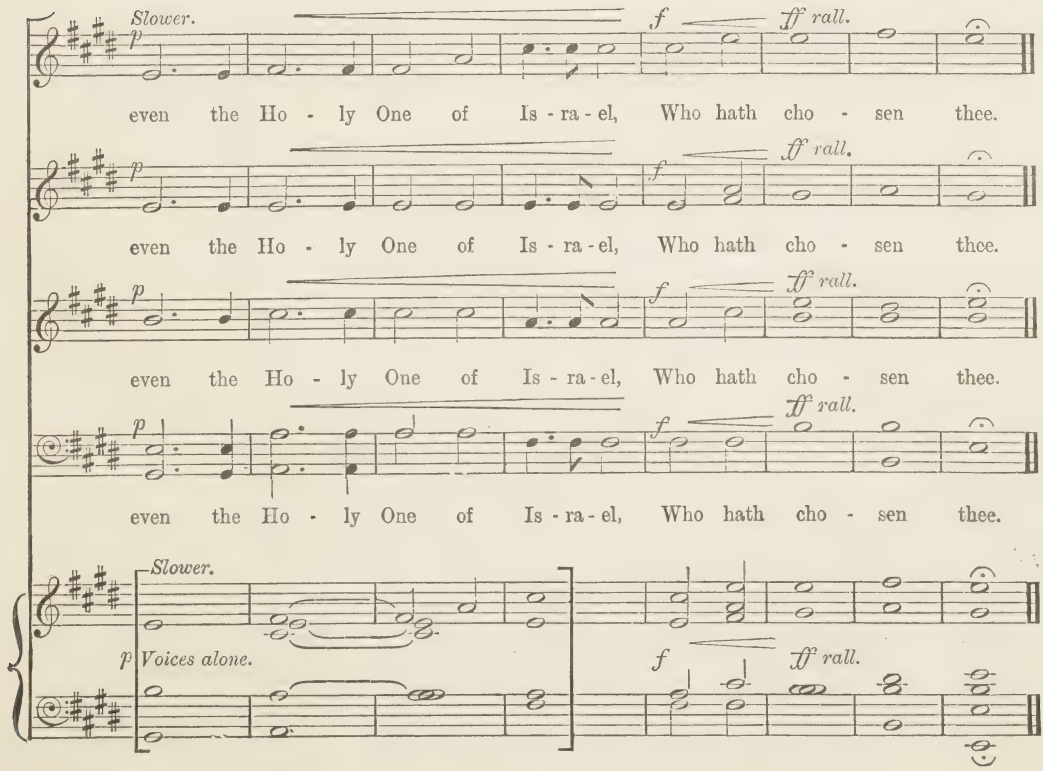
COMPOSED BY

SIR FREDERICK BRIDGE.

Copyright, 1902, *by Novello and Company, Limited.*

A
rise, prin - ces al - so shall wor - ship, shall wor - - - -
rise, prin - ces al - so shall wor - ship, shall wor - - - -
rise, prin - ces al - so shall wor - ship, shall wor - - - -
rise, prin - ces al - so shall wor - ship, shall wor - - - -
A
- - - ship, be - cause . . of the Lord that is faith - ful,
- - - ship, be - cause . . of the Lord that is faith - ful,
- - - ship, be - cause . . of the Lord that is faith - ful,
- - - ship, be - cause . . of the Lord that is faith - ful,
(Voices alone.)
mf Org.
mf
be - cause . . of the Lord that is faith ful, even the Ho - ly
mf
be - cause . . of the Lord that is faith - ful, even the Ho - ly
mf
be - cause . . of the Lord that is faith - ful, even the Ho - ly
mf
be - cause . . of the Lord that is faith - ful, even the Ho - ly
p
p
p
p
(Voices alone.)
R.H. Ch. 8 ft.
p
L.H. Sw.
senza Ped

One of Is - ra - el, the Ho - ly One of Is - - - ra - el,
One of Is - ra - el, the Ho - ly One of Is - - - ra - el,
One of Is - ra - el, the Ho - ly One of Is - - - ra - el,
One of Is - ra - el, the Ho - ly One of Is - - - ra - el,
(Voices alone.)
Sw.
B Animato.
Who hath cho - sen thee, . . . Who hath cho - sen
Who hath cho - sen thee, . . . Who hath cho - sen
Who hath cho - sen thee, . . . Who hath cho - sen
B Animato.
Gt. f
thee, . . Who . . . hath cho - sen thee. . . That thou mayest
molto marcato.
thee, . . Who . . . hath cho - sen thee. . . That thou mayest
molto marcato.
thee, . . Who . . . hath cho - sen thee. . . That thou mayest
molto marcato.
thee, . . Who . . . hath cho - sen thee. . . That thou mayest
molto marcato.

say to the pris - on - ers, . . Go forth, go forth;
say to the pris - on - ers, . . Go forth, go forth;
say to the pris - on - ers, . . Go forth, go forth;
say to the pris - on - ers, . . Go forth, go forth;
p
to them that are in dark - ness,
to them that are in dark - ness,
to them that are in dark - ness,
to them that are in dark - ness,
p Sw.
Ped. coupled to Gt. Diaps.
cres.
C ff
Shew . . your - selves, . . shew your-selves, . . to the
cres.
ff
Shew your - selves, . . shew your-selves, . . to the
cres.
ff
Shew your - selves, . . shew your-selves, . . to the
cres.
ff
Shew . . your - selves, . . shew your-selves, . . to the
C
Gt. cres.
ff
3


pris - on -ers, Go forth; to them that are in dark -
pris - on -ers, Go forth; to them that are in dark -
pris - on -ers, Go forth; to them that are in dark -
pris - on -ers, Go forth; to them that are in dark -
Solo (or All the Sopranos).
Andante.
- ness, Shew your - selves. . . . For
- ness, Shew your - selves. . . .
- ness, Shew, shew your - selves. . . .
- ness, Shew, . . shew your - selves. . . .
Andante.
D
He that hath mer - cy on . . them shall lead . . them, even by the springs . . of . .

Full.
pp
wa - ter shall He guide . . . them, for He that hath mer - cy
for He that hath mer - cy
for He that hath mer - cy
for He that hath mer - cy
L.H. Solo Stop.
Org. ad lib.
on . . them shall lead them, even by the springs . . of wa - ter, by springs . . of
on them shall lead them, even by the springs of wa - ter, by springs of
on . . them shall lead them, even by the springs of wa - ter, by springs of
on them shall lead them, by springs of wa - ter, by springs of
cres.
A little slower.
wa - ter, by springs of wa - ter shall He guide . . . them,
wa - ter, by springs of wa - ter shall He guide them,
wa - ter, by springs of wa - ter shall He guide . . . them,
wa - ter, by springs of wa - ter shall He guide . . . them,
A little slower.
cres. Org.

He shall lead them, He shall guide them. . . .
He shall lead them, He shall guide them. . . .
He shall lead them, He shall guide them. . . .
He shall lead them, He shall guide them. . . .
E Allegro marziale con brio.
marcato.
And I will
And I will
And I will
And I will
E Allegro marziale con brio. ♩ = 120.
make all My moun - tains a way, all My moun - tains a way, . . . My
make all My moun - tains a way, all My moun - tains a way, . . . My
make all My moun - tains a way, all My moun - tains a way, . . . My
make all My moun - tains a way, all My moun - tains a way, . . . My

moun - tains a way, . . and I will make all My
moun - tains a way, . . and I will make all My
moun - tains a way, . . and I will make all My
moun - tains a way, . . and I will make all My
ff
moun - tains a way, all My moun - tains a way, . . . and My
moun - tains a way, all My moun - tains a way, . . . and My
moun - tains a way, all My moun - tains a way, . . . and My
moun - tains a way, all My moun - tains a way, . . . and My
high - ways . . shall be ex - alt - ed, . . My high - ways . . ex -
high - ways . . shall be ex - alt - ed, . . . My high - ways . . ex -
high - ways . . shall be ex - alt - ed, . . My high - ways . . ex -
high - ways . . shall be ex - alt - ed, . . . My high - ways . . ex -


F
f
- alt - ed. . . Be - hold, these shall come from
- alt - ed. . . Be - hold, these shall come from
- alt - ed. . .
- alt - ed. . .
F
f
far :
far :
and, lo, these from the north and from the west ;
and, lo, these from the north and from the west ;
and these from the land of Si - - nim.
and these from the land of Si - - nim.
and these from the land of Si - - nim.
and these from the land of Si - - nim.
8ves.


G
ff
Kings . . shall see, prin - ces . . shall wor - ship, be -
Kings . . shall see, prin - ces . . shall wor - ship, be -
Kings . . shall see, prin - ces . . shall wor - ship, be -
Kings . . shall see, prin - ces . . shall wor - ship, be -
G
ff
- cause of the Lord, Who hath cho - - sen thee,
- cause of the Lord, Who hath cho - - sen thee,
- cause of the Lord, Who hath cho - - sen thee,
Kings shall . . see, prin - ces . . shall wor - -
Kings shall see, prin - ces . . shall wor - -
Kings shall . . see, prin - ces shall wor - -
Kings shall see, prin - ces shall wor - -


rall.
- ship, be - cause .. of the Lord that is faith - - - ful,
rall.
- ship, be - cause .. of the Lord that is faith - - - ful,
rall.
- ship, be - cause .. of the Lord .. that is faith - - ful,
rall.
- ship, be - cause .. of the Lord that is faith - - - ful,
rall.

Slower.
p
f
ff rall.
even the Ho - ly One of Is - ra - el, Who hath cho - sen thee.
even the Ho - ly One of Is - ra - el, Who hath cho - sen thee.
even the Ho - ly One of Is - ra - el, Who hath cho - sen thee.
even the Ho - ly One of Is - ra - el, Who hath cho - sen thee.
Slower.
p Voices alone.
f
ff rall.

When the Homage is ended, the Drums beat, and the Trumpets sound, and all the People shout, crying out:

God save King EDWARD.
Long live King EDWARD.
May the King live for ever.

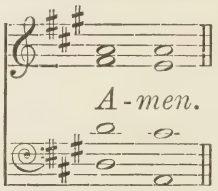
The solemnity of the King's Coronation *being thus ended, the Archbishop leaves the King in his Throne, and goes to his Chair.*

SECT. XVII.

Queen's Coronation, by the Archbishop of *York*.

Queen ariseth and goeth to the steps of the Altar, supported by two Bishops, and there kneeleth down, whilst the Archbishop of York *saith the following Prayer:*

ALMIGHTY God, the fountain of all goodness: Give ear we beseech thee, to our prayers, and multiply thy blessings upon this thy servant, whom in thy Name, with all humble devotion, we consecrate our Queen; Defend her evermore from dangers, ghostly and bodily; Make her a great example of virtue and piety, and a blessing to this kingdom, through Jesus Christ our Lord, who liveth and reigneth with thee, O Father, in the unity of the Holy Spirit, world without end.



The Anointing.

This Prayer being ended, the Queen ariseth, and cometh to the place of her Anointing: *Which is to be at a Faldstool set for that purpose before the* Altar, *between the steps and King* Edward's *Chair. She kneeleth down, and four Peeresses appointed for that service, and summoned by Garter King of Arms, holding a rich Pall of Cloth of Gold over her, the Archbishop of* York *poureth the Holy Oil upon the Crown of her Head, saying these words:*

IN the Name of the Father, and of the Son, and of the Holy Ghost: Let the anointing with this Oil increase your honour, and the grace of God's Holy Spirit establish you, for ever and ever. Amen.

The Ring.

Then the Archbishop of York *receiveth from the Officer of the Jewel Office the Queen's* Ring, *and putteth it upon the Fourth Finger of her Right Hand, saying:*

RECEIVE this Ring, the seal of a sincere Faith; and God, to whom belongeth all power and dignity, prosper you in this your honour, and grant you therein long to continue, fearing him always, and always doing such things as shall please him, through Jesus Christ our Lord. Amen.

Then the Archbishop of York *taketh the Crown from off the Altar into his hands, and reverently setteth it upon the Queen's Head, saying:* The Crown.

RECEIVE the Crown of glory, honour, and joy: And God the Crown of the faithful, who by our Episcopal hands (though unworthy) doth this day set a Crown of pure Gold upon your Head, enrich your Royal Heart with his abundant grace, and crown you with all princely virtues in this life, and with an everlasting Crown of glory in the life which is to come, through Jesus Christ our Lord. Amen.

The Queen being crowned all the Peeresses put on their Coronets.

Then the Archbishop of York *putteth the Sceptre into the Queen's Right Hand, and the Ivory Rod with the Dove into her Left Hand; and sayeth this Prayer:* The Sceptre and Ivory Rod.

O LORD, the giver of all perfection: Grant unto this thy servant ALEXANDRA our Queen, that by the powerful and mild influence of her piety and virtue, she may adorn the high dignity which she hath obtained, through Jesus Christ our Lord. Amen.

The Queen being thus Anointed, *and* Crowned, *and having received all her Ornaments, ariseth and goeth from the Altar, supported by her two Bishops, and so up to the Theatre. And as she passeth by the King on his Throne, she boweth herself reverently to his Majesty, and then is conducted to her own Throne, and without any further Ceremony taketh her place in it.*

SECT. XVIII.

The Communion.

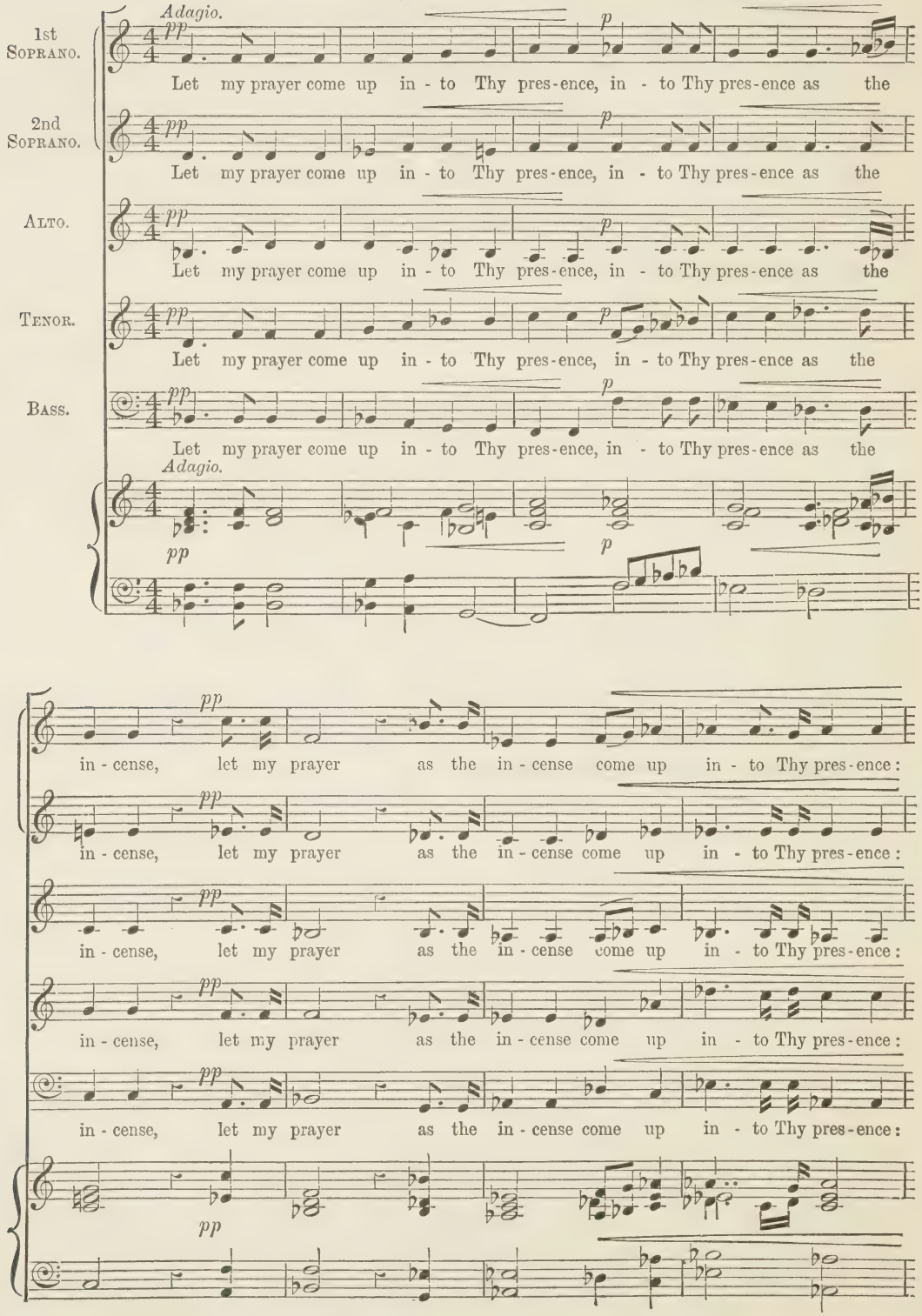
Then the Offertory begins, the Archbishop reading these Sentences:

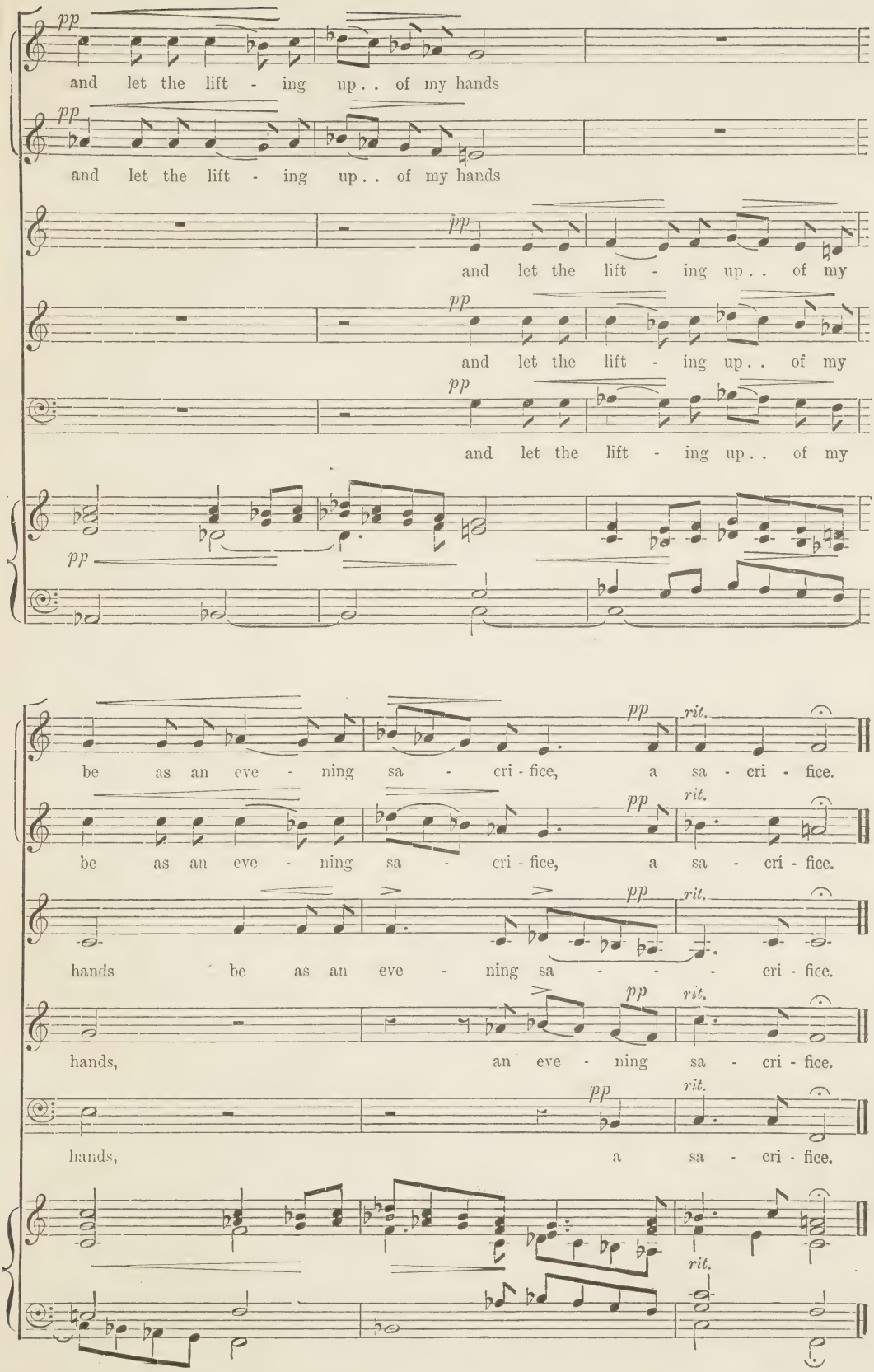
LET your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. The Offertory

Charge them who are rich in this world, that they be ready to give, and glad to distribute; laying up in store for themselves a good foundation against the time to come, that they may attain eternal life.

Then the Organ plays and the Choir sing:

Let my prayer come up.

(OFFERTORIUM.) HENRY PURCELL, *d.* 1695.*

* Adapted from the Latin Five-part Psalm, "Jehovah, quam multi sunt."

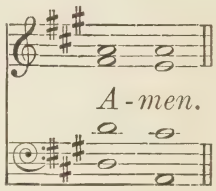

pp
and let the lift - ing up . . of my hands
pp
and let the lift - ing up . . of my hands
pp
and let the lift - ing up . . of my
pp
and let the lift - ing up . . of my
pp
and let the lift - ing up . . of my
pp
pp
rit.
be as an eve - ning sa - cri - fice, a sa - cri - fice.
pp
rit.
be as an eve - ning sa - cri - fice, a sa - cri - fice.
pp
rit.
hands be as an eve - ning sa - - - cri - fice.
pp
rit.
hands, an eve - ning sa - cri - fice.
pp
rit.
hands, a sa - cri - fice.
rit.

In the mean while the King and Queen deliver their Sceptres to the Noblemen who had previously borne them, and descend from their Thrones, supported and attended as before; and go to the steps of the Altar, where, taking off their Crowns, which they deliver to the Lord Great Chamberlain and other appointed Officer to hold, they kneel down.

The King offers Bread and Wine.

And first the King *offers* Bread *and* Wine *for the Communion, which being brought out of Saint* Edward's *Chapel, and delivered into his hands (the Bread upon the Paten by the Bishop that read the Epistle, and the Wine in the Chalice by the Bishop that read the Gospel), are by the Archbishop received from the King, and reverently placed upon the Altar, and decently covered with a fair linen Cloth, the Archbishop first saying this Prayer:*

BLESS, O Lord, we beseech thee, these thy gifts, and sanctify them unto this holy use, that by them we may be made partakers of the Body and Blood of thine only-begotten Son Jesus Christ, and fed unto everlasting life of soul and body: And that thy servant King EDWARD may be enabled to the discharge of his weighty office, whereunto of thy great goodness thou hast called and appointed him. Grant this, O Lord, for Jesus Christ's sake, our only Mediator and Advocate.



A Pall or Altar-cloth.

An Ingot of Gold.

Then the King kneeling, as before, makes his Oblation, offering a Pall *or* Altar-cloth *delivered by the Officer of the Great Wardrobe to the Lord Great Chamberlain, and by him, kneeling, to his Majesty, and an* Ingot *or* Wedge *of* Gold *of a pound weight, which the Treasurer of the Household delivers to the Lord Great Chamberlain, and he to his Majesty; And the Archbishop coming to him, receiveth and placeth them upon the Altar.*

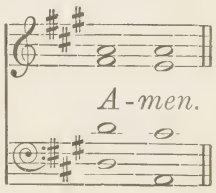
The Queen offers.

The Queen also at the same time maketh her Oblation of a Pall *or* Altar-cloth, *and a* Mark *weight of* Gold, *in like manner as the King.*

Then the King and Queen return to their Chairs, and kneel down at their Faldstools, and the Archbishop saith:

Let us pray for the whole state of Christ's Church militant here in earth.

ALMIGHTY and everliving God, who by thy holy Apostle hast taught us to make prayers and supplications, and to give thanks, for all men: We humbly beseech thee most mercifully to accept these oblations, and to receive these our prayers, which we offer unto thy Divine Majesty; beseeching thee to inspire continually the universal Church with the spirit of truth, unity, and concord: And grant, that all they that do confess thy holy Name may agree in the truth of thy holy Word, and live in unity, and godly love. We beseech thee also to save and defend all Christian Kings, Princes, and Governours; and specially thy servant EDWARD our King; that under him we may be godly and quietly governed: And grant unto his whole Council, and to all that are put in authority under him, that they may truly and indifferently minister justice, to the punishment of wickedness and vice, and to the maintenance of thy true religion, and virtue. Give grace, O heavenly Father, to all Bishops and Curates, that they may both by their life and doctrine set forth thy true and lively Word, and rightly and duly administer thy holy Sacraments: And to all thy people give thy heavenly grace; and especially to this congregation here present; that, with meek heart and due reverence, they may hear and receive thy holy Word; truly serving thee in holiness and righteousness all the days of their life. And we most humbly beseech thee of thy goodness, O Lord, to comfort and succour all them, who in this transitory life are in trouble, sorrow, need, sickness, or any other adversity. And we also bless thy holy Name for all thy servants departed this life in thy faith and fear; beseeching thee to give us grace so to follow their good examples, that with them we may be partakers of thy heavenly kingdom: Grant this, O Father, for Jesus Christ's sake, our only Mediator and Advocate.



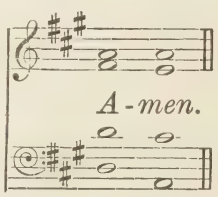
The Exhortation.

YE that do truly and earnestly repent you of your sins, and are in love and charity with your neighbours, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways: Draw near with faith, and take this holy Sacrament to your comfort; and make your humble confession to Almighty God, meekly kneeling upon your knees.

The general Confession.

ALMIGHTY God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men: We acknowledge and bewail our manifold sins and wickedness, Which we from time to time most grievously have committed, By thought, word, and deed, Against thy Divine Majesty, Provoking most justly thy wrath and indignation against us. We do earnestly repent, And are heartily sorry for these our misdoings; The remembrance of them is grievous unto us; The burden of them is intolerable. Have mercy upon us, Have mercy upon us, most merciful Father; For thy Son our Lord Jesus Christ's sake, Forgive us all that is past; And grant that we may ever hereafter Serve and please thee In newness of life, To the honour and glory of thy Name; Through Jesus Christ our Lord. Amen.

The Absolution.

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord.

After which shall be said,

Hear what comfortable words our Saviour Christ saith unto all that truly turn to him.

Come unto me, all that travail and are heavy laden, and I will refresh you.

So God loved the world, that he gave his only-begotten Son, to the end that all that believe in him should not perish, but have everlasting life.

Hear also what Saint Paul saith.

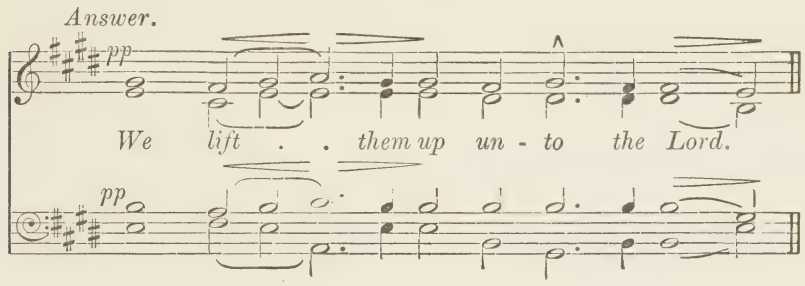
This is a true saying, and worthy of all men to be received, that Christ Jesus came into the world to save sinners.

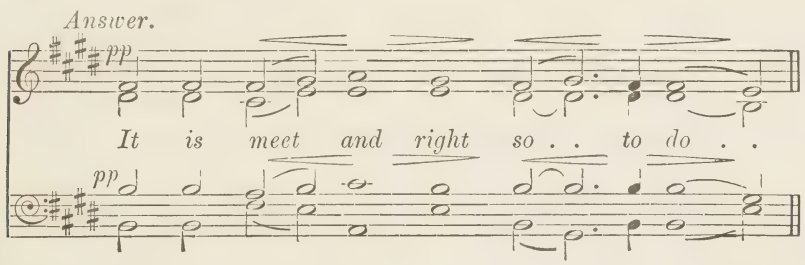
Hear also what Saint John saith.

If any man sin, we have an Advocate with the Father, Jesus Christ the righteous; and he is the propitiation for our sins.

After which the Archbishop shall proceed, saying,

Lift up your hearts.

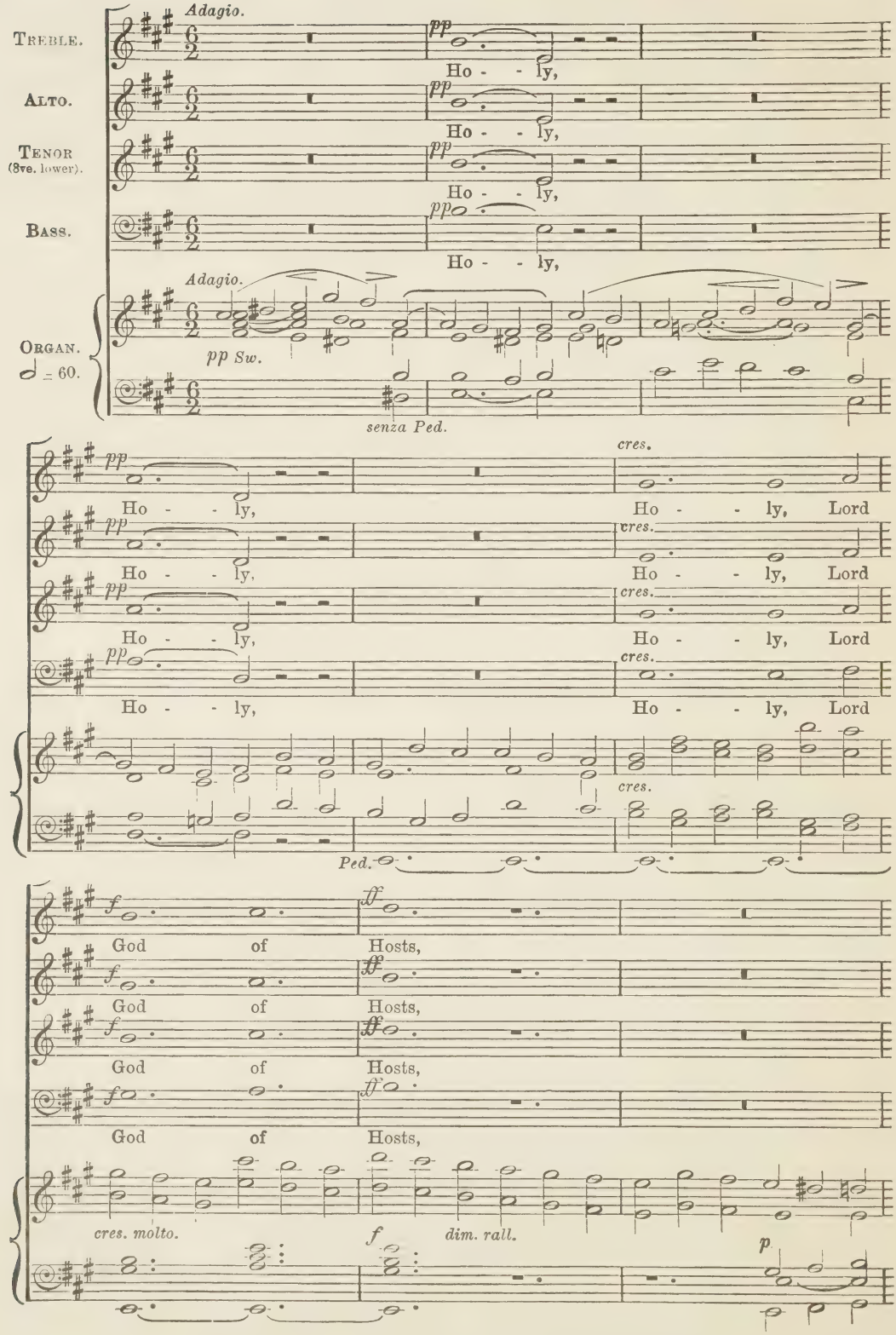
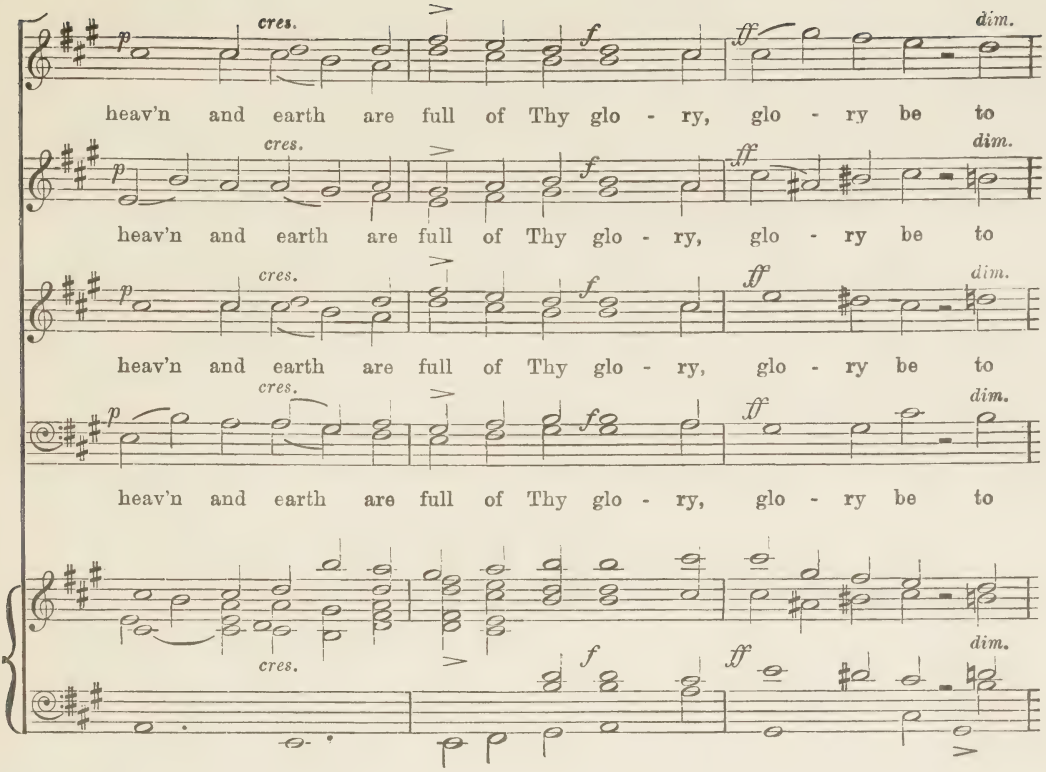
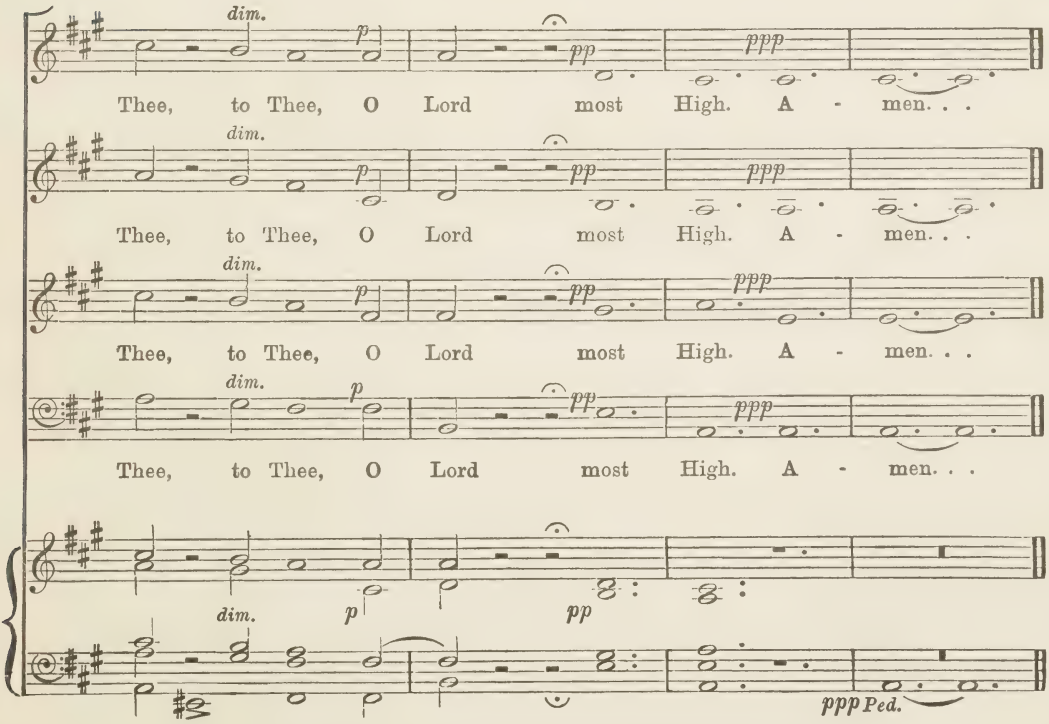


Archb. Let us give thanks unto our Lord God.

Then shall the Archbishop turn to the Lord's Table, and say:

IT is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God.

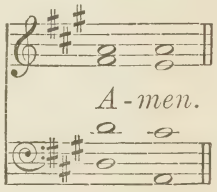
Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying:

Sanctus.

J. STAINER (d. 1901).
(Orchestral Accompaniment by SIR G. MARTIN.)


heav'n and earth are full of Thy glo - ry, glo - ry be to
heav'n and earth are full of Thy glo - ry, glo - ry be to
heav'n and earth are full of Thy glo - ry, glo - ry be to
heav'n and earth are full of Thy glo - ry, glo - ry be to

Thee, to Thee, O Lord most High. A - men. . .
Thee, to Thee, O Lord most High. A - men. . .
Thee, to Thee, O Lord most High. A - men. . .
Thee, to Thee, O Lord most High. A - men. . .

The Prayer of Humble Access.

WE do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us.



The Prayer of Consecration.

ALMIGHTY God, our heavenly Father, who of thy tender mercy didst give thine only Son Jesus Christ to suffer death upon the Cross for our redemption; who made there (by his one oblation of himself once offered) a full, perfect, and sufficient sacrifice, oblation, and satisfaction for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death until his coming again; Hear us, O merciful Father, we most humbly beseech thee; and grant that we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood; who, in the same night that he was betrayed, * took Bread; and, when he had given thanks, † he brake it, and gave it to his disciples, saying, Take, eat; ‡ this is my Body which is given for you: Do this in remembrance of me. Likewise after supper § he took the Cup; and, when he had given thanks, he gave it to them, saying, Drink ye all of this; for ‖ this is my Blood of the New Testament, which is shed for you and for many for the remission of sins: Do this as oft as ye shall drink it, in remembrance of me.

* Here the Archbishop is to take the Paten into his hands:

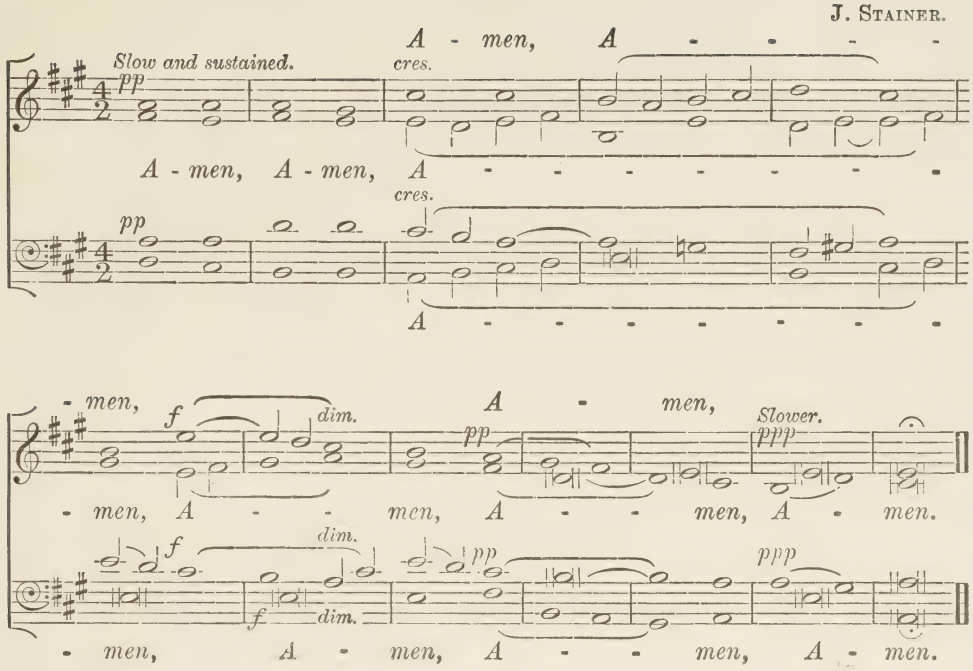
† And here to break the bread:

‡ And here to lay his hand upon all the Bread.

§ Here he is to take the Cup into his hand:

‖ And here to lay his hand upon every vessel (be it Chalice or Flagon) in which there is any Wine to be consecrated.

J. STAINER.



When the Archbishops, *and* Dean *of* Westminster, *with the* Bishops Assistants, *namely, the* Preacher, *and those who read the Litany, and the Epistle and Gospel, have communicated in both kinds, the King and Queen shall advance to the steps of the Altar and kneel down, and the Archbishop shall administer the Bread, and the Dean of* Westminster *the Cup, to them.*

The King and Queen communicate.

At the Delivery of the Bread shall be said:

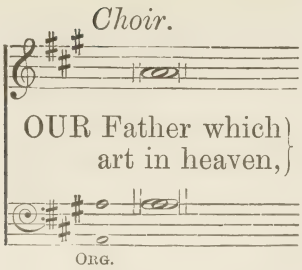
THE Body of our Lord Jesus Christ, which was given for thee, preserve thy body and soul unto everlasting life: Take and eat this in remembrance that Christ died for thee, and feed on him in thy heart by faith with thanksgiving.

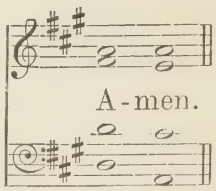
At the Delivery of the Cup.

THE Blood of our Lord Jesus Christ, which was shed for thee, preserve thy body and soul unto everlasting life: Drink this in remembrance that Christ's Blood was shed for thee, and be thankful.

The King and Queen then put on their Crowns, and taking the Sceptres in their hands again, repair to their Thrones.

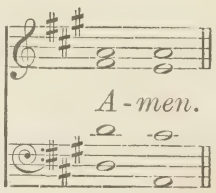
Post-Communion.

Then the Archbishop goeth on to the Post-Communion, *saying,*

Hallowed be thy Name, Thy kingdom come, Thy will be done, In earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. For thine is the kingdom, the power, and the glory, For ever and ever.



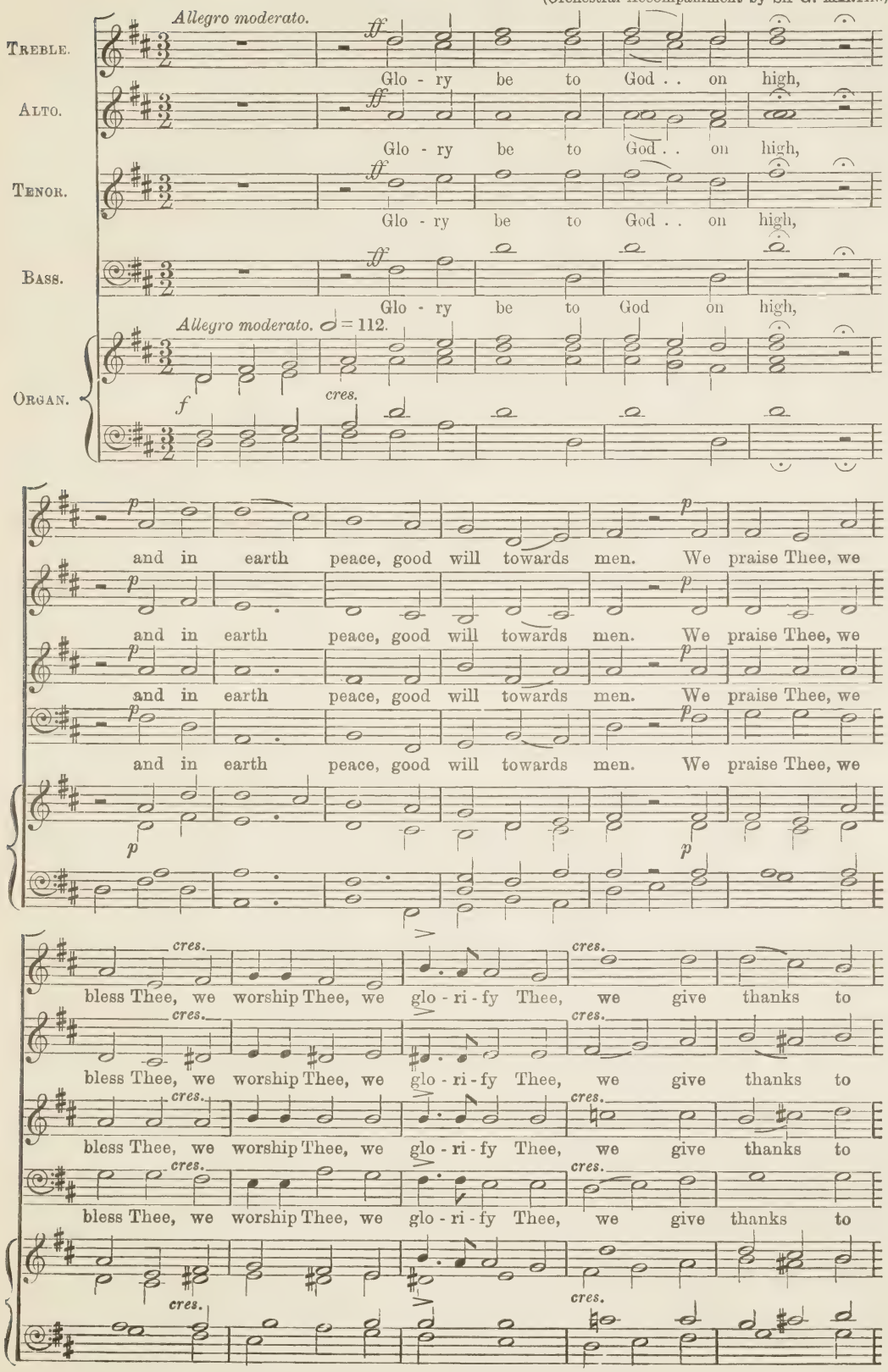
Then this Prayer.

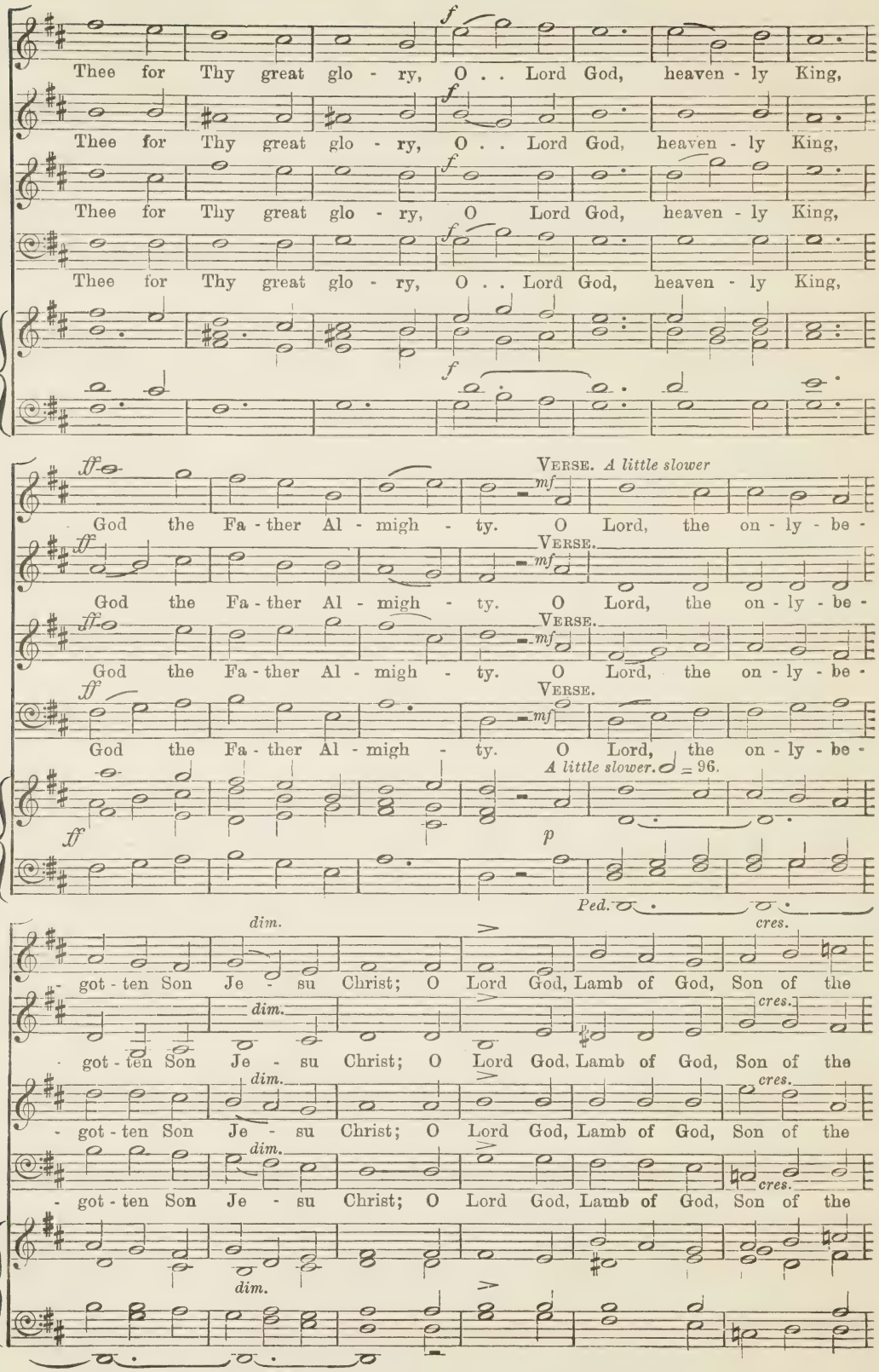
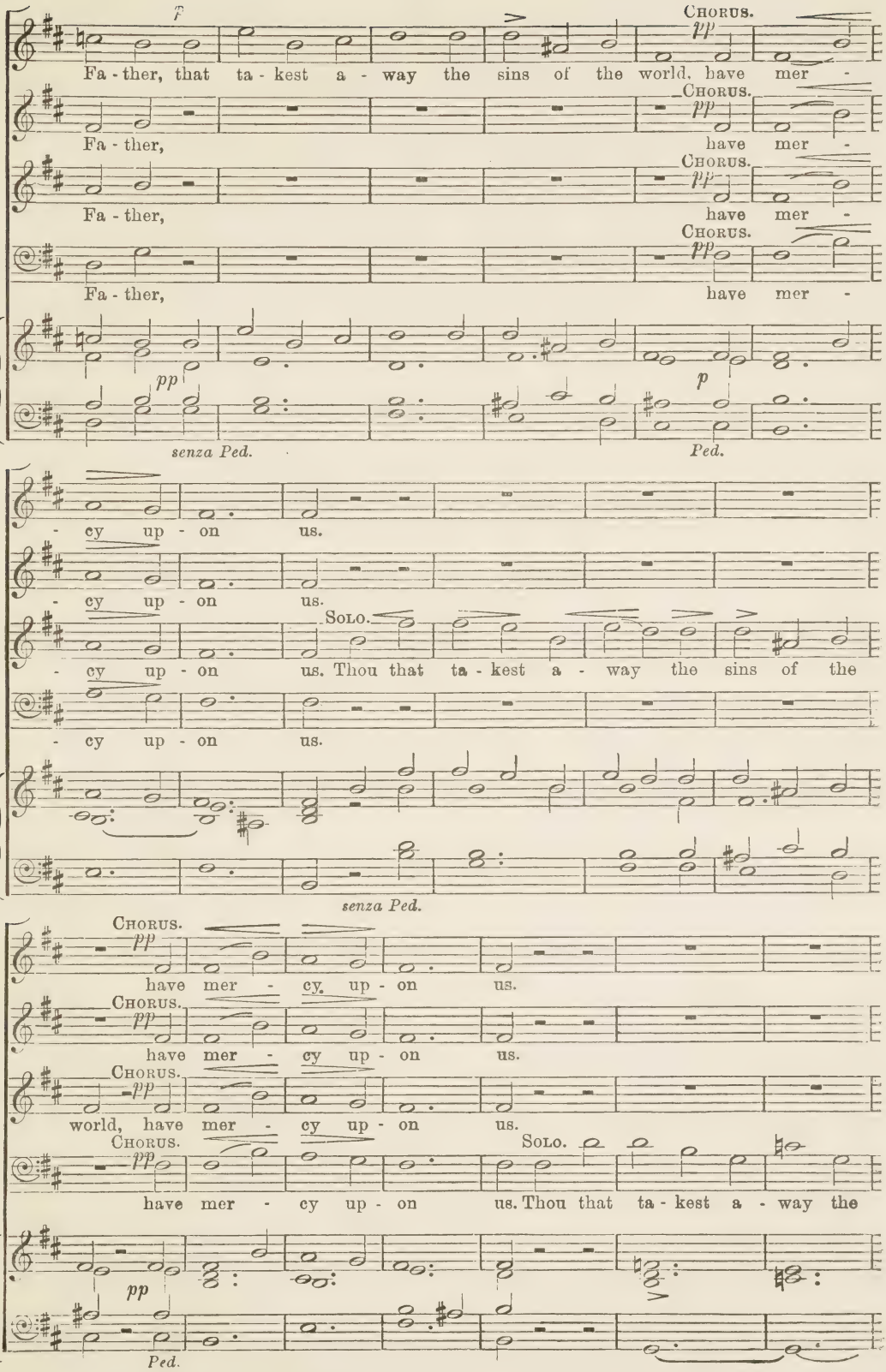
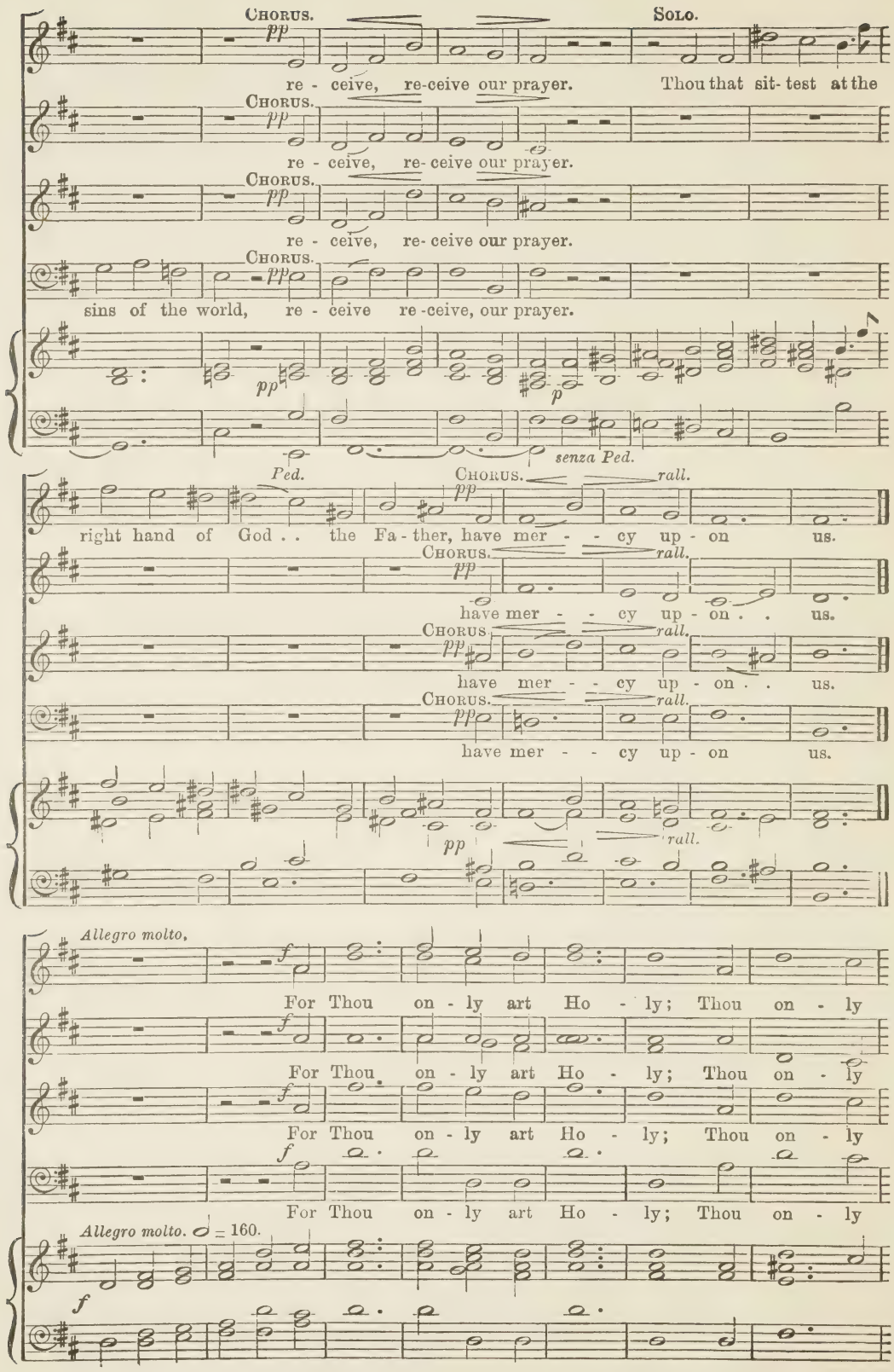
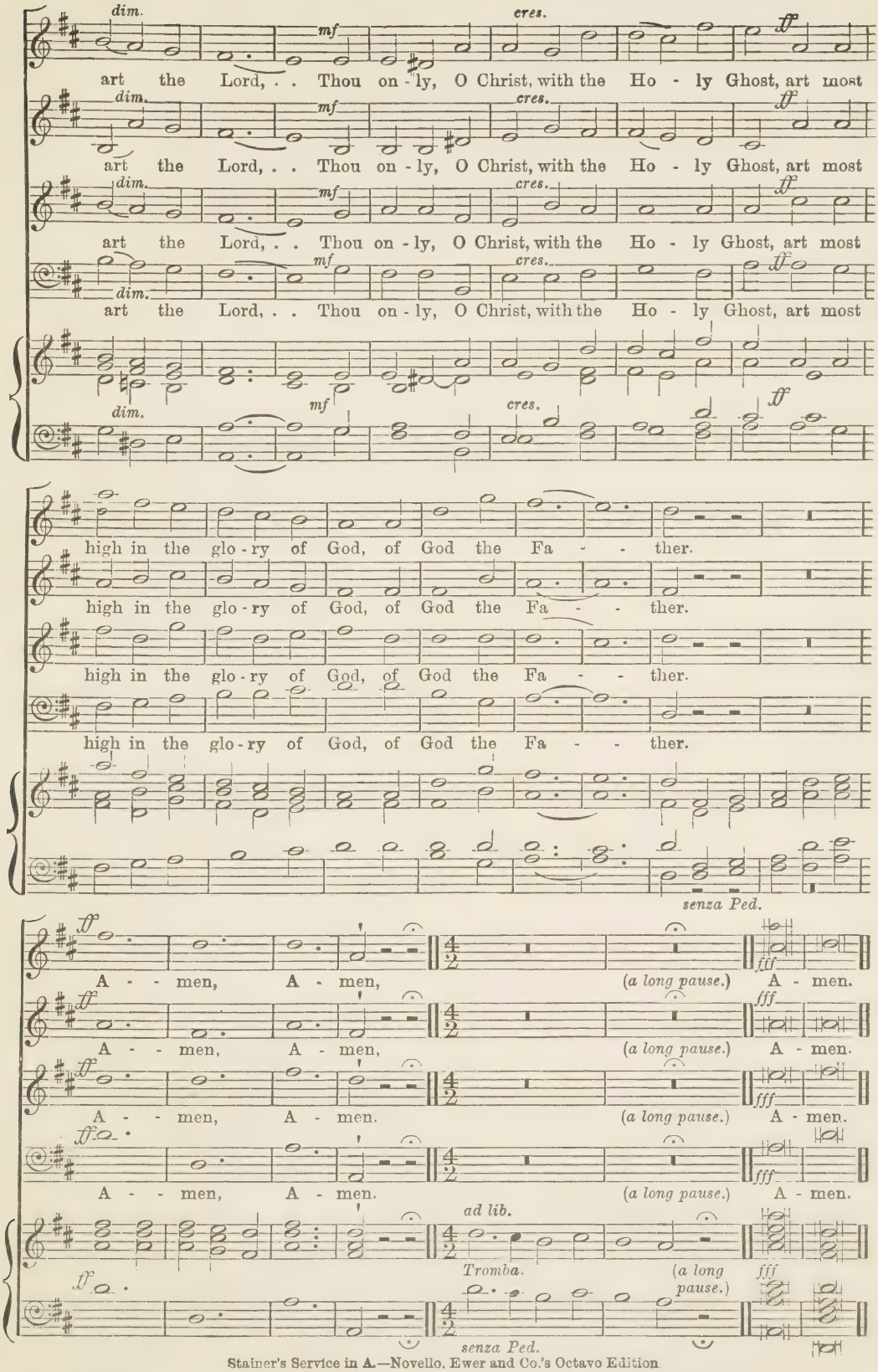
O LORD and heavenly Father, we thy humble servants entirely desire thy fatherly goodness, mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant, that by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion. And here we offer and present unto thee, O Lord, ourselves, our souls and bodies, to be a reasonable, holy, and lively sacrifice unto thee; humbly beseeching thee, that all we, who are partakers of this holy Communion, may be fulfilled with thy grace and heavenly benediction. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service; not weighing our merits, but pardoning our offences, through Jesus Christ our Lord; by whom and with whom, in the unity of the Holy Ghost, all honour and glory be unto thee, O Father Almighty, world without end.



Gloria in Excelsis.

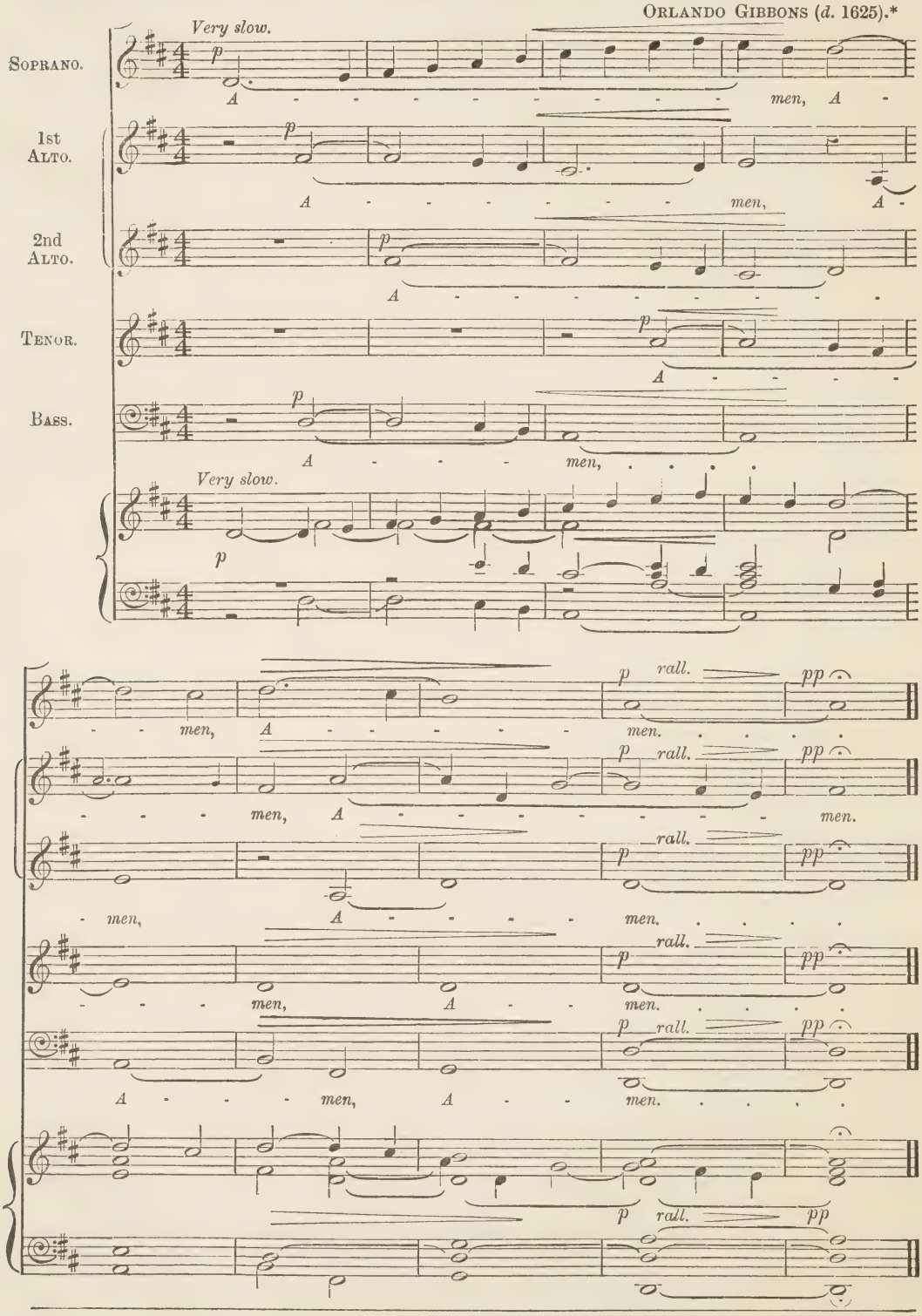
J. Stainer.
(Orchestral Accompaniment by Sir G. Martin.)




Thee for Thy great glo - ry, O . . Lord God, heaven - ly King,
Thee for Thy great glo - ry, O . . Lord God, heaven - ly King,
Thee for Thy great glo - ry, O Lord God, heaven - ly King,
Thee for Thy great glo - ry, O . . Lord God, heaven - ly King,
God the Fa - ther Al - migh - ty. O Lord, the on - ly - be -
VERSE. A little slower
VERSE.
A little slower. ♩ = 96.
got - ten Son Je - su Christ; O Lord God, Lamb of God, Son of the
dim.
cres.
Ped.

f
Chorus.
pp
Fa - ther, that ta - kest a - way the sins of the world, have mer -
Chorus.
pp
Fa - ther, have mer -
Chorus.
pp
Fa - ther, have mer -
Chorus.
pp
Fa - ther, have mer -
pp
p
senza Ped.
Ped.
- cy up - on us.
- cy up - on us.
Solo.
- cy up - on us. Thou that ta - kest a - way the sins of the
- cy up - on us.
senza Ped.
Chorus.
pp
have mer - cy up - on us.
Chorus.
pp
have mer - cy up - on us.
Chorus.
pp
world, have mer - cy up - on us.
Chorus.
pp
Solo.
have mer - cy up - on us. Thou that ta - kest a - way the
pp
Ped.

Chorus.
Solo.
re - ceive, re-ceive our prayer. Thou that sit- test at the
Chorus.
re - ceive, re- ceive our prayer.
Chorus.
re - ceive, re- ceive our prayer.
Chorus.
sins of the world, re - ceive re -ceive, our prayer.
pp
p
senza Ped.
Ped.
Chorus.
rall.
right hand of God . . the Fa - ther, have mer - - cy up - on us.
have mer - - cy up - on . . us.
have mer - - cy up - on . . us.
have mer - - cy up - on us.
Allegro molto.
f
For Thou on - ly art Ho - ly; Thou on - ly
Allegro molto. ♩ = 160.

dim.
mf
cres.
ff
art the Lord, . . Thou on - ly, O Christ, with the Ho - ly Ghost, art most
high in the glo - ry of God, of God the Fa - - ther.
senza Ped.
fff
A - - men, A - men,
(a long pause.)
A - men.
ad lib.
Tromba.
(a long pause.)
senza Ped.

Then the Archbishop saith,

THE peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord. And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

ORLANDO GIBBONS (*d.* 1625).*

* From Anthem "Great King of Gods," "made for the King's being in Scotland" (Autograph in Ch. Ch. Library).

SECT. XIX.

The Recess.

The Proceeding into Saint *Edward's* Chapel: Of the King:

THE whole Coronation Office being thus performed, the King *attended and accompanied as before, the four Swords being carried before him, descends from his Throne Crowned, and carrying his* Sceptre *and* Rod *in his hands, goes into the Area eastward of the Theatre, and passes on through the Door on the* South side *of the* Altar *into Saint* Edward's Chapel; *and as they pass by the Altar, the rest of the* Regalia, *lying upon it, are to be delivered by the Dean of* Westminster *to the Lords that carried them in the Procession, and so they proceed in State into the Chapel, the Organ all the while playing. The* Queen *at the same time descending, goes in like manner into the same* Chapel *at the Door on the* North side *of the* Altar; *bearing her* Sceptre *in her Right Hand, and her* Ivory Rod *in her Left.*

Of the Queen.

The King and Queen being come into the Chapel, the King standing before the Altar, delivers the Sceptre *with the* Dove *to the Archbishop, who layeth it upon the Altar there. And the* Golden Spurs *and* St. Edward's Staff *are given into the hands of the Dean of* Westminster, *and by him laid there also.*

His Majesty will then be disrobed of his Imperial Mantle or Robe of State, and arrayed in his Royal Robe of Purple Velvet, and her Majesty will also be arrayed in her Royal Robes of Purple Velvet. His Majesty wearing his Imperial Crown will then receive in his Left Hand the Orb *from the Archbishop.*

Then their Majesties will proceed through the Choir to the West Door of the Church, in the same way as they came, wearing their Crowns: *the* King *bearing in his Right Hand the* Sceptre *with the* Cross, *and in his Left the* Orb; *the* Queen *bearing in her Right Hand her* Sceptre *with the* Cross, *and in her Left the* Ivory Rod *with the* Dove; *all Peers wearing their Coronets.*

FINIS.

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Music

Church of England. Liturgy and ritual. Coronation service

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King Edward VII and Queen Alexandra

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